

# McINTIRE NUMISMATIC AUCTIONS



## 1985 MISSOURI SALE

AUCTION SALE — AUGUST 16-17, 1985 • ST. LOUIS, MO





# Auction and Mail Bid Sale

## McINTIRE NUMISMATIC AUCTIONS

1985 MISSOURI SALE

ST. LOUIS, MO

AUGUST 16-17, 1985

10% BUYER'S FEE IS INCLUDED

## Prices Realized

Cataloged and Sold by

McIntire

Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076

Telephone (501) 982-6150

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
1	962	62	55	123	495	184	154	245	192	305	412
2	385	63	605	124	467	185	121	246	330	307	297
3	440	64	522	125	385	186	77	247	165	308	187
4	605	65	522	126	990	187	163	248	203	309	231
5	495	66	385	127	456	188	660	249	198	310	412
6	495	67	522	128	357	189	99	250	132	311	302
7	495	68	286	129	330	190	797	251	319	312	209
8	385	69	715	130	330	191	687	252	231	313	825
9	275	70	495	131	385	192	1100	253	154	314	203
10	385	71	286	132	330	193	605	254	412	315	275
11	187	72	209	133	1980	194	330	255	209	316	165
12	605	73	275	134	715	195	330	256	605	317	99
13	577	74	203	135	522	196	357	257	440	318	115
14	577	75	286	136	522	197	181	258	264	319	198
15	577	76	247	137	467	198	103	259	220	320	77
16	577	77	143	138	385	199	121	260	110	321	440
17	88	78	797	139	396	200	143	261	330	322	231
18	126	79	357	140	396	201	187	262	396	323	154
19	825	80	286	141	495	202	308	263	330	324	231
20	137	81	412	142	121	203	737	264	110	325	187
21	231	82	198	143	121	204	357	265	264	326	93
22	132	83	176	144	99	205	264	266	176	327	82
23	264	84	170	145	93	206	176	267	357	328	385
24	550	85	88	146	187	207	253	268	1017	329	286
25	1650	86	137	147	121	208	231	269	330	330	1430
26	1650	87	495	148	314	209	308	270	209	331	275
27	99	88	275	149	825	210	209	271	198	332	467
28	242	89	660	150	137	211	308	272	253	333	275
29	220	90	286	151	275	212	236	273	187	334	357
30	231	91	440	152	275	213	275	274	99	335	49
31	220	92	440	153	275	214	319	275	605	336	275
32	220	93	467	154	275	215	357	276	231	337	242
33	220	94	440	155	275	216	231	277	88	338	129
34	220	95	440	156	275	217	275	278	181	339	203
35	242	96	467	157	302	218	412	279	286	340	198
36	220	97	275	158	275	219	220	280	1155	341	77
37	275	98	231	159	1210	220	297	281	605	342	176
38	275	99	467	160	660	221	742	282	242	343	357
39	412	100	385	161	385	222	231	283	121	344	297
40	495	101	176	162	440	223	198	284	412	345	176
41	1650	102	660	163	550	224	330	285	632	346	154
42	577	103	440	164	385	225	49	286	198	347	77
43	495	104	2750	165	313	226	330	287	264	348	935
44	275	105	1375	166	313	227	242	288	275	349	220
45	187	106	605	167	247	228	242	289	286	350	412
46	1540	107	440	168	33	229	231	290	522	351	55
47	687	108	418	169	385	230	390	291	852	352	275
48	550	109	605	170	385	231	412	292	473	353	121
49	104	110	605	171	385	232	330	293	550	354	209
50	82	111	605	172	660	233	286	294	330	355	550
51	99	112	605	173	385	234	231	295	110	356	539
52	77	113	660	174	154	235	110	296	176	357	220
53	82	114	605	175	825	236	176	297	176	358	352
54	88	115	605	176	632	237	143	298	198	359	132
55	396	116	440	177	561	238	88	299	99	360	154
56	1320	117	104	178	368	239	176	300	110	361	2310
57	385	118	495	179	275	240	198	301	143	362	198
58	412	119	495	180	198	241	99	302	209	363	132
59	396	120	495	181	170	242	715	303	209	364	121
60	385	121	275	182	110	242	467	304	187	365	825
61	27	122	286	183	220	244	82	305	962	366	742

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
367	770	441	55	515	66	589	93	663	93	735	90
368	165	442	165	516	126	590	60	664	110	736	467
369	176	443	93	517	104	591	231	665	115	737	104
370	132	444	71	518	22	592	121	666	154	738	88
371	742	445	49	519	49	593	253	667	121	739	60
372	2530	446	220	520	38	594	93	668	231	740	143
373	88	447	154	521	110	595	137	669	82	741	220
374	397	448	82	522	60	596	60	670	209	742	220
375	220	449	412	523	55	597	60	671	176	743	187
376	88	450	154	524	55	598	418	672	88	744	165
377	110	451	253	525	44	599	291	673	77	745	231
378	357	452	275	526	55	600	242	674	104	746	176
379	357	453	220	527	561	601	181	675	308	747	209
380	253	454	357	528	412	602	225	676	93	748	357
381	143	455	385	529	396	603	209	677	132	749	121
382	71	456	308	530	412	604	154	678	198	750	90
383	302	457	231	531	412	605	104	679	82	751	412
384	132	458	124	532	396	606	154	680	110	752	330
385	154	459	132	533	412	607	242	681	71	753	330
386	495	460	83	534	396	608	121	682	165	754	357
387	154	461	77	535	396	609	231	683	330	755	385
388	522	462	121	536	100	610	198	684	220	756	187
389	242	463	440	537	66	611	93	685	154	757	352
390	110	464	286	538	82	612	1930	686	104	758	500
391	121	465	242	539	60	613	242	687	209	759	231
393	86	466	643	540	55	614	236	688	176	760	220
392	297	467	82	541	192	615	148	689	165	761	110
394	132	468	220	542	203	616	154	690	55	762	176
395	330	469	104	543	57	617	121	691	49	763	192
396	154	470	330	544	192	618	82	692	165	764	110
397	99	471	880	545	99	619	385	693	467	765	99
398	110	472	308	546	247	620	143	684	286	766	220
399	264	473	308	547	220	621	165	695	165	767	121
400	121	474	165	548	275	622	143	696	204	768	110
401	253	475	159	549	280	623	154	697	110	769	264
402	126	476	660	550	88	624	176	698	715	770	258
403	132	477	68	551	126	625	154			771	170
404	101	478	110	552	121	629	110	SECOND SESSION		772	198
405	176	479	445	553	231	627	242	699	412	773	121
406	143	480	231	554	71	628	319	700	412	774	77
407	154	481	154	555	110	629	264	701	143	775	44
408	192	482	247	556	121	630	176	702	W/D	776	467
409	770	483	390	557	330	631	467	703	786	777	742
410	49	484	137	558	225	632	132	704	687	778	440
411	66	485	93	559	214	633	440	705	962	779	550
412	110	486	82	560	242	634	110	706	577	780	231
413	66	487	236	561	159	635	71	707	357	781	132
414	154	488	181	562	176	636	550	708	440	782	236
415	522	489	220	563	253	637	104	709	522	783	412
416	286	490	258	564	275	638	154	710	308	784	220
417	71	491	84	565	203	639	192	711	W/D	785	99
418	110	492	148	566	203	640	132	712	357	786	110
419	550	493	1089	567	154	641	104	713	990	787	66
420	324	494	66	568	330	642	121	714	247	788	88
421	440	495	93	569	121	643	88	715	907	789	275
422	93	496	60	570	143	644	44	716	220	790	264
423	126	497	275	571	412	645	132	717	220	791	66
424	137	498	55	572	132	646	110	718	220	792	71
425	99	499	55	573	137	647	88	719	220	793	66
426	220	500	341	574	11	648	71	720	220	794	231
427	467	501	71	575	198	649	1633	721	660	795	286
428	82	502	154	576	104	650	277	722	825	796	242
429	187	503	429	577	176	651	49	723	88	797	176
430	165	504	121	578	330	652	60	724	412	798	121
431	253	505	82	579	209	653	198	725	440	799	154
432	66	506	110	580	220	654	60	726	291	800	275
433	330	507	71	581	467	655	60	727	148	801	198
434	198	508	192	582	132	656	49	728	165	802	132
435	209	509	137	583	148	657	55	729	770	803	396
436	88	510	88	584	104	658	137	730	412	804	242
437	165	511	137	585	220	659	429	731	687	805	522
438	99	512	82	586	154	660	83	732	280	806	242
439	253	513	77	587	319	661	88	733	99	807	330
440	203	514	286	588	198	662	38	734	99	808	165



LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
809.....	110	883.....	165	957.....	176	1031.....	154	1105.....	60	1180.....	264
810.....	236	884.....	231	958.....	660	1032.....	99	1106.....	825	1181.....	66
811.....	3190	885.....	220	959.....	302	1033.....	99	1107.....	275	1182.....	55
812.....	110	886.....	143	960.....	302	1034.....	660	1108.....	253	1183.....	110
813.....	143	887.....	187	961.....	704	1035.....	1760	1109.....	467	1184.....	88
814.....	143	888.....	209	962.....	280	1036.....	632	1110.....	429	1185.....	99
815.....	143	889.....	209	963.....	819	1037.....	330	1111.....	429	1186.....	198
816.....	99	890.....	99	964.....	369	1038.....	1650	1112.....	429	1187.....	111
817.....	88	891.....	220	965.....	913	1039.....	1870	1113.....	165	1188.....	18
818.....	60	892.....	132	966.....	1237	1040.....	687	1114.....	171	1189.....	165
819.....	170	893.....	99	967.....	82	1041.....	880	1115.....	60	1190.....	165
820.....	770	894.....	187	968.....	110	1042.....	632	1116.....	30	1191.....	313
821.....	401	895.....	154	969.....	797	1043.....	632	1117.....	22	1192.....	60
822.....	88	896.....	121	970.....	1210	1044.....	577	1118.....	50	1193.....	78
823.....	357	897.....	187	971.....	88	1045.....	561	1119.....	16	1194.....	16
824.....	440	898.....	154	972.....	533	1046.....	561	1120.....	55	1195.....	77
825.....	544	899.....	286	973.....	231	1047.....	599	1121.....	77	1196.....	143
826.....	170	900.....	66	974.....	495	1048.....	561	1122.....	13	1197.....	82
827.....	495	901.....	88	975.....	154	1049.....	522	1123.....	39	1198.....	38
828.....	319	902.....	77	976.....	1017	1050.....	550	1124.....	104	1199.....	115
829.....	440	903.....	165	977.....	1127	1051.....	825	1125.....	85	1200.....	165
830.....	192	904.....	176	798.....	1705	1052.....	550	1126.....	66	1201.....	357
831.....	2062	905.....	165	979.....	852	1053.....	550	1127.....	22	1202.....	74
832.....	242	906.....	165	980.....	852	1054.....	577	1128.....	71	1203.....	357
833.....	253	907.....	181	981.....	467	1055.....	561	1129.....	121	1204.....	561
834.....	577	908.....	60	982.....	577	1056.....	352	1130.....	110	1205.....	99
835.....	330	909.....	49	983.....	308	1057.....	330	1131.....	83	1206.....	143
836.....	231	910.....	55	984.....	1155	1058.....	770	1132.....	110	1207.....	137
837.....	330	911.....	110	985.....	550	1059.....	467	1133.....	71	1208.....	374
838.....	660	912.....	27	986.....	550	1060.....	412	1134.....	198	1209.....	49
839.....	143	913.....	88	987.....	165	1061.....	412	1135.....	330	1210.....	66
840.....	687	914.....	121	988.....	797	1062.....	330	1136.....	55	1211.....	165
841.....	330	915.....	825	989.....	165	1063.....	121	1137.....	27	1212.....	220
842.....	132	916.....	1540	990.....	379	1064.....	121	1138.....	45	1213.....	60
843.....	159	917.....	2090	991.....	412	1065.....	38	1139.....	44	1214.....	88
844.....	111	918.....	1375	992.....	357	1066.....	110	1140.....	110	1215.....	99
845.....	203	919.....	803	993.....	154	1067.....	198	1141.....	15	1216.....	187
846.....	203	920.....	770	994.....	227	1068.....	198	1142.....	192	1217.....	6380
847.....	110	921.....	1072	995.....	143	1069.....	55	1143.....	45	1218.....	2420
848.....	1320	922.....	632	996.....	176	1070.....	55	1144.....	72	1219.....	1100
849.....	176	923.....	1072	997.....	286	1071.....	55	1146.....	49		
850.....	181	924.....	880	998.....	192	1072.....	110	1147.....	77		
851.....	220	925.....	1100	999.....	275	1073.....	82	1148.....	46		
852.....	181	926.....	1072	1000.....	198	1074.....	198	1149.....	16		
853.....	1045	927.....	605	1001.....	275	1075.....	143	1150.....	33		
854.....	253	928.....	715	1002.....	242	1076.....	330	1151.....	19		
855.....	207	929.....	418	1003.....	209	1077.....	440	1152.....	93		
856.....	880	930.....	627	1004.....	275	1078.....	286	1153.....	60		
857.....	154	931.....	825	1005.....	165	1079.....	154	1154.....	93		
858.....	220	932.....	385	1006.....	231	1080.....	357	1155.....	44		
859.....	577	933.....	495	1007.....	88	1081.....	176	1156.....	44		
860.....	605	934.....	440	1008.....	286	1082.....	71	1157.....	22		
861.....	423	935.....	852	1009.....	293	1083.....	165	1158.....	154		
862.....	880	936.....	638	1010.....	577	1084.....	198	1159.....	49		
863.....	121	937.....	605	1011.....	231	1085.....	187	1160.....	60		
864.....	110	938.....	825	1012.....	143	1086.....	110	1161.....	11		
865.....	187	939.....	742	1013.....	132	1087.....	116	1162.....	16		
866.....	121	940.....	715	1014.....	187	1088.....	330	1163.....	60		
867.....	352	941.....	660	1015.....	110	1089.....	308	1164.....	67		
868.....	929	942.....	451	1016.....	297	1090.....	341	1165.....	11		
869.....	165	943.....	726	1017.....	132	1091.....	231	1166.....	28		
870.....	88	944.....	440	1018.....	198	1092.....	990	1167.....	15		
871.....	143	945.....	495	1019.....	93	1093.....	176	1168.....	49		
872.....	132	946.....	440	1020.....	148	1094.....	220	1169.....	82		
873.....	792	947.....	660	1021.....	38	1095.....	231	1170.....	27		
874.....	88	948.....	638	1022.....	158	1096.....	440	1171.....	16		
875.....	88	949.....	742	1023.....	192	1097.....	264	1172.....	121		
876.....	154	950.....	3080	1024.....	47	1098.....	412	1173.....	110		
877.....	154	951.....	82	1025.....	104	1099.....	357	1174.....	74		
878.....	423	925.....	143	1026.....	77	1100.....	330	1175.....	55		
879.....	770	953.....	143	1027.....	132	1101.....	275	1176.....	55		
880.....	220	954.....	165	1028.....	154	1102.....	187	1177.....	38		
881.....	99	955.....	880	1029.....	126	1103.....	605	1178.....	34		
882.....	220	956.....	192	1030.....	143	1104.....	220	1179.....	11		
										PRICES REALIZED TOTAL 385,993	

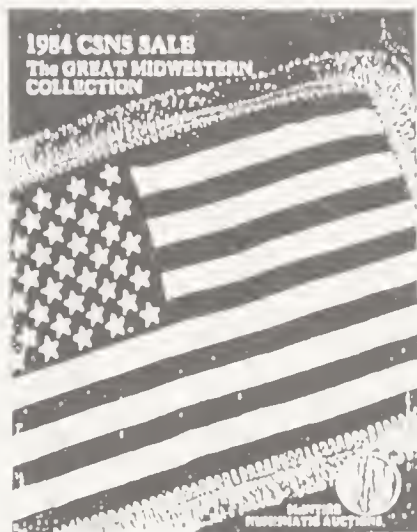


# OUR GREATEST SALE

## WILL BE IN

# KANSAS CITY, MISSOURI

## APRIL 3-5, 1986



1984 CSNS Sale - Milwaukee, WI

**YOU CAN  
BE A  
PART  
OF IT.**



1985 CSNS Sale - Minneapolis, MN

## CONSIGN TO OUR 3rd C.S.N.S. SALE

McIntire Numismatic Auctions solicits your consignment of choice and gem U.S. coins for the 1986 Central States Numismatic Society Sale, April 3-5, 1986. We are currently accepting all denominations from cents through \$50 slugs — not only dollars.

**LOCATION:** The Westin Crown Center, Kansas City. The surprising city in the heart of America, ranks as one of TOP TEN convention cities in the country.

**AUDIENCE:** 250 dealer bourse plus assistants and thousands of other attendees. In all, A CROWD. We like a full house.

**OFFERING:** Early consignments guarantee a sale that offers high quality, desirable coins in virtually all denominations for the collector, investor and dealer of all means. We currently plan a three session sale — one of dollars and two of the other denominations.

**WHAT MATTERS:** McIntire Numismatic Auctions delivers. Buyers meet sellers at our sales. The Central States Numismatic Society Sale occurs in the heat of coin market, sell for extra cash and sell into the market at a time the buyers are stocking up on inventory. McIntire Numismatic Auctions offers you the most competitive commissions in the business. High quality catalogs with ample photographs of important pieces. Full insurance on items consigned to our sales.

**CONTACT US NOW: CONSIGNMENT DEADLINE — FEBRUARY 3, 1986**

Deliver to us at Table Number 66 — Fun in Tampa Florida

### CHECK THE APPROPRIATE BOX(ES) 8-85

- ☐ Enclosed you will find my consignment items. I expect the highest possible prices
- ☐ Please send me more information on consignments
- ☐ Please contact me by phone to discuss consignments
- ☐ Enclosed is my \$5 for a subscription to your next catalog

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City State Zip \_\_\_\_\_  
Phone (Day) \_\_\_\_\_ (Night) \_\_\_\_\_



**McINTIRE**  
NUMISMATIC AUCTIONS, INC.

27 Crestview Plaza • P.O. Box 546  
Jacksonville, Arkansas 72076  
Phone: (501) 982-6150  
1-800-221-9068





# McIntire Numismatic Auctions, Inc.

P.O. Box 546, Jacksonville, AR 72076

Phone: 501-982-6150 — 9:30 to 5:30 Daily

## Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the \_\_\_\_\_ Auction Sale.  
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_ PHONE (\_\_\_\_\_) \_\_\_\_\_

**REFERENCES:** New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.

**PAYMENT:** The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

### DEALER REFERENCES:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Bank Reference: \_\_\_\_\_

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids \$\_\_\_\_\_

### IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other \_\_\_\_\_ Lots will be purchased as much below bids as possible.

### SPECIAL INSTRUCTIONS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ ☐ I have enclosed \$1.00 plus a S.A.S.E. for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material



# Bid Sheet

[illegible][illegible][illegible][illegible]



The 1985 Missouri Sale

# **PUBLIC AUCTION and MAIL BID SALE**

DEADLINE for receipt of mail bids: Noon Wednesday, August 14, 1985.

## **Auction Sessions**

First Session Friday evening, August 16, 6:00 p.m. ....(Lots 1-698) — Henry VIII Inn Ballroom  
Second Session Saturday evening, August 17, 6:00 p.m. ....(Lots 699-1219) — Henry VIII Inn Ballroom

to be held at the

**HENRY VIII INN & LODGE (near Airport)**  
**4690 N. Lindbergh**  
**Bridgeton, St. Louis County, Missouri, 63044**  
**Hotel Reservation — 1-800-325-1588**

in conjunction with

## **THE 25th MISSOURI NUMISMATIC SOCIETY ANNUAL COIN FESTIVAL**

### **EXHIBITION OF LOTS**

**will be at airport Marriott Hotel (Host Hotel), St. Louis, MO**

Friday, August 16 .....9 a.m.-5 p.m. — Ballroom Foyer  
Saturday, August 17 .....9 a.m.-5 p.m. — Ballroom Foyer

### **AUCTION LOT PICK-UP (VIEWING ROOM)**

Saturday, August 17 — 9:00 a.m. to 4:00 p.m. Marriott Hotel  
Sunday, August 18 — 9:00 a.m. to 2:00 p.m. Marriott Hotel

### **SPECIAL EXHIBITION OF LOTS**

Beginning July 19, Lots will be shown  
by appointment in our offices

**Cataloged and Sold by**

**McIntire Numismatic Auctions, Inc.**

**P.O. Box 546**

**27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150**

**Auctioneer — Donald Fisher**

**Graphics: Krause Pub., Photography: Larry Frank**

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Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled



# Terms and Conditions of Sale

## BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

## BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

## BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

## MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

**If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.** We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

# Return Privileges

## AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**

**MAIL BIDDERS** may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

**Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.**



## McINTIRE NUMISMATIC AUCTIONS, INC.

MAILING ADDRESS - P. O. Box 546

Jacksonville, Arkansas 72076

### McINTIRE AUCTION STAFF



Gary Burhop

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### Dear Collector,

It is with pleasure we at McIntire Numismatic Auctions present this 1,219 Lot Sale in conjunction with the 25th Missouri State Annual Coin Festival. This convention and auction sale being held the weekend before the ANA Convention holds the potential of being very active and rewarding event.

The highlight of the sale will be the Commemorative Halves, BU Rolls, Silver Dollars.

In the first session we offer a large selection of Commemorative Half Dollars (174 lots). Again we have some of the choicest Silver Dollars to be offered at auction (280 lots). You will also find some choice U.S. type coins among the Half Cents thru Twenty Cent pieces. We offer an original 1850 MS-65 Mint Red Cent, a Proof 1852 Cent Breen-23 Variety, a scarce 1924-S Gem Buffalo Nickel in full sharp strike for this notorious weakly struck date. Also a fine selection of superb gem Mercury dimes many with FS Bands.

Our second session we offer U.S. and World Gold Coins, U.S. Type, BU Rolls, Large Lots, Currency, World Paper Medals & Tokens, World Minors and Crowns. Without hesitation we encourage you to carefully examine the offering as we have a number of very choice and gem offerings including a Mint State 1844-O and 1856-O Seated Quarter dollars and many others to select from. The early Halves include a spectacular possible condition census 1826 Bust Half, a seldom seen 1859 Proof Pattern Half Dollar J-235. We are pleased to offer these 117 Lots of original BU rolls and partial rolls of dimes and quarters. All come to us from the same old-time, prominent numismatist. The partial rolls are the result of trades and sales of single coins over the years.

Sincerely,

Robert T. McIntire  
McIntire Numismatic Auctions

# MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be used to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

## LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$\_\_\_\_\_ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published 60 days after the auction.



# Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	- 1	Very Fine	- 20, 25, 30, 35
Fair	- 2	Extremely Fine	- 40 & 45
About Good	- 3	Almost Uncirculated	- 50 & 55
Good	- 4 & 6	Mint State	- 60, 63, 64, 65, 67 & 70
Very Good	- 8 & 10	Proof	- 60, 63, 64, 65, 67 & 70
Fine	- 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by ANACS are catalogued at these assigned grades.

This catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

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## GRADING OF U.S. CURRENCY

<b>FAIR</b>	— Discernible as to type.
<b>G</b>	— Heavy soiling. May have tears. Worn design.
<b>VG</b>	— Exhibits much wear, but completely intact.
<b>F</b>	— Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
<b>VF</b>	— Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
<b>EF</b>	— Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
<b>AU</b>	— Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display circulation crease when viewed by reflected light or corner folds.
<b>CU NOTE</b>	— Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

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All photographs in this catalog are of the actual item to be sold.

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*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.*

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# First Session

## Friday, August 16, 6:00 p.m.

### (Lots 1-698)

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A 10% Buyers Charge In Effect

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#### COMMEMORATIVES

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1. 1893 Isabella Quarter MS-65/64. A virtual, pristine gem. Razor sharp. Frosty white luster with light rainbow toning at the reverse borders. Conservatively graded because of faint surface marks near the right reverse border. (PHOTO)
2. 1893 Isabella Quarter MS-60/60. Deep orchid-blue peripheries, more russet toward the centers. Faint slide marks on the cheek. NCI graded.
3. 1893 Isabella Quarter MS-60/60. Lovely golden toning but just a touch of friction on the cheek. NCI graded.
4. 1900 Lafayette \$1 MS-60/60. Extremely well struck. Light gold toning. Faint obverse slide marks on the highest points. NCI graded.
5. 1921 Alabama 2x2 MS-63/63. Razor sharp. Light rose gold toning. Numerous fine obverse hairlines. Borderline mint state, in our opinion. NCI graded.
6. 1921 Alabama 2x2 MS-63/63. A razor sharp full strike. Nice frosty luster. An above average example of this rarity. NCI graded.
7. 1921 Alabama 2x2 MS-63/63. Light, rich golden-russet toning. Faint obverse slide marks as usually seen. In our opinion borderline mint state. NCI graded.
8. 1921 Alabama 2x2 MS-63. Sharply struck and virtually mark free but dipped so that the luster is slightly subdued.
9. 1921 Alabama 2x2 MS-60/60. Faint obverse friction. Light russet toning. NCI graded.
10. 1921 Alabama MS-63/63. Light toning. Closer to MS-60 in our opinion. NCI graded.
11. 1921 Alabama MS-60/60. Frosty. Slight weakness at the reverse center, as struck. NCI graded.



12. 1936 Albany MS-65/65. Superb luster beneath light rose toning. Faint frost breaks on the beaver's haunch. Worth closer to MS-63 in our opinion. NCI graded. (PHOTO)



13. 1937 Antietam MS-65/65. Superb strike and luster. Light gold in tint on both sides. NCI graded. (PHOTO)
14. 1937 Antietam MS-65/65. Frosty with light russet toning. NCI graded.
15. 1937 Antietam MS-65/65. Light gray toning. NCI graded.
16. 1937 Antietam MS-65/65. Superb, full frosty luster. The reverse is pristine and the over all luster attractive enough to ignore the two tiny obverse ticks in the fields. A gem. NCI graded.
17. 1937 Arkansas MS-63/65. Full strike and luster.
18. 1938 Arkansas MS-63/65. Virtually a gem. Sharply struck and frosty. Rare with just 3156 minted.

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#### HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance**: 1-800-221-9068.

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19. 1939-D Arkansas MS-65/65. This is what you wished all Arkansas halves looked like. Fully struck with excellent luster. Find the 'P' and 'S' mints to match for a super set. Rare with 2,104 minted NCI graded. (PHOTO)

20. 1936-S Bay Bridge MS-63. Frosty but with faint obverse slide marks.
21. 1934 Boone MS-65/65. Superb, gray satiny luster. Very clean surfaces. A choice coin. NCI graded.
22. 1934 Boone MS-63. Fully satiny brilliance.
23. 1935 Small 1934 on reverse Boone MS-65/65. Frosty white luster. Clean surfaces. NCI graded.
24. 1935-D Small 1934 on reverse Boone MS-65/65. A frosty, super clean gem. Rare with only 2003 minted. NCI graded.
25. 1935 Small 1934 on reverse Boone P, D, S set MS-65/65. A very attractive and rare set. Each coin is fully lustrous with filmy blue-rose surfaces and deeper edge toning. The rarity of this set are the 'D' and 'S' issues with 2003 and 2004 minted respectively. Each coin is NCI graded. (TOTAL 3 PIECES)
26. 1935 Small 1934 on reverse Boone P, D, S set MS-65/65. Very lustrous with each coin showing just a hint of toning. Each coin shows a few faint obverse ticks, but in all an attractive example of this rare set. Each coin is NCI graded. (TOTAL 3 PIECES)
27. 1935 Boone MS-63. Quite clean. Light rose toning.



28. 1936-D Boone MS-65/65. Superb, booming, frosty luster a gem. NCI graded. (PHOTO)
29. 1936-D Boone MS-65/65. Fully frosty. Rare. NCI graded.
30. 1936-D Boone MS-65/65. A blazing gem. Rare. NCI graded.

31. 1936-D Boone MS-65/65. Superb, blazing frosty white luster. Low 5005 minted. Flashy and gem. NCI graded.
32. 1936-D Boone MS-65/65. Booming frosty white luster. Just 5005 minted. A gem. NCI graded.
33. 1936-D Boone MS-65/65. Brilliant, corruscating white luster. A gem. NCI graded.
34. 1936-S Boone MS-65/65. A brilliant gem. Rare. NCI graded.
35. 1936-S Boone MS-65/65. Blazing, full mint luster and superb surfaces. Just 5006 minted. NCI graded.
36. 1936-S Boone MS-65/65. Superb, full luster beneath filmy rose toning. Just 5006 minted. NCI graded.
37. 1937 Boone MS-65/65. Superb, light rose-orchid toning with darker, somewhat iridescent toning about the peripheries and on the reverse. NCI graded but worth MS-63 money in our opinion.
38. 1937 Boone MS-65/65. A blazer. NCI graded.
39. 1937-D Boone MS-65/65. Booming frosty luster highlighted by traces of light rose. A gem. Just 2500 minted. NCI graded.
40. 1937 P, D, S Boone Set MS-60-65. The "P" mint is a blazing MS-65 gem. The "D" and "S" are cleaned MS-60's. Scarce with only a maximum of 2500 sets possible. (TOTAL 3 PIECES)
41. 1938 P, D, S Boone Set MS-65/65. An even well matched set. All are frosty with filmy surfaces, toning tending to light russet at the peripheries. All well struck and clean. Rare with just 2100 sets minted. Each NCI graded. (TOTAL 3 PIECES)
42. 1938-D Boone MS-65/65. Booming, frosty, full mint luster. A few obverse stacking marks, but with a pristine reverse. Rare with just 2100 minted. NCI graded, but really MS-63/67 in our opinion.
43. 1938-S Boone MS-65/65. Superb steely-blue luster. A gem in every respect. Rare with just 2100 struck. NCI graded.



44. 1925-S California MS-63. Superb pastel iridescent toning; gold-rose at the peripheries, blue-gray at the center. Flashy. (PHOTO)
45. 1925-S California MS-63. A virtual gem but for an obverse mark on the boot. Lightly toned.



## 1936-P, D, S CINCINNATI SET



46. 1936 P, D, S Cincinnati Set MS-60-63. Housed in the original black cardboard case of issue. The 'P' mint is MS-60, the 'D' is MS-63, the 'S' is MS-60. Each exhibits original multihued toning with shades of blue-rose and gold. A rare set with a mintage of just 5,000. (TOTAL 3 PIECES) (PHOTO)

47. 1936-D Cincinnati MS-65/65. Booming, full, brilliant mint luster. Just a tick or two makes us think this price will bring closer to MS-63 money. Rare with a reported mintage of just 5005. NCI graded.



48. 1936 Cleveland MS-65/65. Stunning iridescent golden-yellow peripheral toning. ANACS certified and graded; F-2459-P, 5-20-85. (PHOTO)

49. 1936 Cleveland MS-63/65. Blazing, frosty luster. A gem but for one obverse reeding mark.  
 50. 1936 Cleveland MS-63 or better. Booming frosty luster.  
 51. 1936 Cleveland MS-63. Frosty, full luster.  
 52. 1936 Cleveland MS-63. Brilliant and quite clean.  
 53. 1936 Cleveland MS-63. Rose toning. One faint obverse scratch.  
 54. 1936 Cleveland MS-63. Frosty and original.

55. 1936 Columbia MS-65/65. Nearly pristine with light rose toning. A full gem. NCI graded.

56. 1936 P, D, S Columbia Set MS-65/65. A very nice, fully lustrous, original set of this scarce issue. All are gems with only the 'S' showing an obverse reeding tick in the field. Each coin has evenly matched light toning and is NCI graded. (TOTAL 3 PIECES)

57. 1936-D Columbia MS-65/65. Light obverse ticks. Excellent golden luster. Near gem. NCI graded.

58. 1936-D Columbia MS-65/65. Lovely peripheral toning. Frosty at the center. NCI graded.

59. 1936-D Columbia MS-65/65. Fully lustrous beneath light orchid and pastel blue toning. Scarce with just 8,009 minted. A gem. NCI graded.

60. 1936-S Columbia MS-65/65. Brilliant, full luster beneath a hint of golden toning. A gem. Scarce with just 8007 minted. NCI graded.

61. 1892 Columbian MS-60. Frosty.

62. 1892 Columbian EF-45; (2) 1946 Booker T. MS-60; 1952 Washington Carver EF-45; 1954 Washington Carver MS-60. (TOTAL 5 PIECES)

63. 1935 Connecticut MS-65/65. Brilliant and nearly gem. NCI graded.

## A 10% Buyers Charge In Effect

- 64. 1935 Connecticut MS-65/65. Frosty. Obverse hairlines. NCI graded.
- 65. 1935 Connecticut MS-65. A bonafide, frosty, pristine, original gem!
- 66. 1935 Connecticut MS-60. Superb frosty luster, but with a few slide marks.
- 67. 1936 Delaware MS-65/65. Steely luster beneath light orchid toning. A few surface marks, thus probably worth closer to MS-63 money. NCI graded.
- 68. 1936 Delaware MS-65. Booming frosty white luster. A couple of reverse ticks hidden in the sails. In all a very nice coin.
- 69. 1936 Delaware MS-65. A frosty, virtual gem. Hints of light gold toning beginning to form.



- 70. 1936 Elgin MS-65. Frosty, well struck and pristine. A gem. (PHOTO)
- 71. 1936 Elgin MS-65. Booming, full, frosty white mint luster. A few faint frost breaks but in all a lovely coin.
- 72. 1936 Elgin MS-64. Satiny luster with light gold toning. Nearly gem.
- 73. 1936 Elgin MS-63/65. Frosty. Faint obverse and reverse scratch. NCI graded.
- 74. 1936 Elgin MS-63. Frosty and lustrous. A few tiny ticks and one small dig on the pioneer woman.
- 75. 1936 Gettysburg MS-65. Superb, full, blazing frosty white luster. A few scattered contact marks but a coin with great eye appeal.
- 76. 1936 Gettysburg MS-63. Excellent luster. Faint, light hairlines.
- 77. 1922 Grant MS-63. Superb frosty luster with just a hint of gold toning. Flashy enough to bring more than MS-63 money.
- 78. 1935 Hudson MS-63/63. Satiny luster with hints of light toning. A few faint obverse marks but still very attractive. NCI graded.



- 79. 1946 Iowa MS-67. Rich, iridescent golden toning. A gem. (PHOTO)
- 80. 1946 Iowa MS-67. A pristine gem with subtle, dusty, slightly iridescent toning. A gem.
- 81. 1946 Iowa MS-65/65. A frosty white gem, ANACS certified and graded; F-2458-P, 5-20-85.
- 82. 1946 Iowa MS-65/65 Brilliant. NCI graded.
- 83. 1946 Iowa MS-65/65. Superb luster with faint traces of rose toning. Pristine surfaces. NCI graded.
- 84. 1946 Iowa MS-65/65. Light golden toning. NCI graded.
- 85. 1946 Iowa MS-63. Brilliant
- 86. 1925 Lexington MS-65. Frosty and nearly pristine. An attractive example of this early issue.
- 87. 1918 Lincoln MS-65/65. Booming, original, frosty mint luster. Flashy and attractive. NCI graded.
- 88. 1936 Long Island MS-67/65. Frosty and pristine. Hints of peripheral toning. A gem.
- 89. 1936 Long Island MS-65/65. Pristine with dusty rose toning. ANACS certified and graded. F-2456-P, 5-17-85.
- 90. 1936 Long Island MS-65/65. Superb frosty white luster. Well struck with a few obverse and surface marks. NCI graded.
- 91. 1936 Lynchburg MS-65/65. Frosty luster beneath light multihued pastel toning. A few marks make us call this MS-63. NCI graded.
- 92. 1936 Lynchburg MS-65/65. Satiny luster with traces of light peripheral toning. Better than MS-63 quality but not quite MS-65, in our opinion NCI graded.
- 93. 1936 Lynchburg MS-65/65. Frosty but MS-63. NCI graded.
- 94. 1936 Lynchburg MS-65/65. Satiny but closer to MS-63. NCI graded.

For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**

**Gary Burhop in TENNESSEE 901/325-4243**

**Al Johnbrier in MARYLAND 301/262-3847**





95. 1920 Maine MS-65. Faint lilac and gold toning. Exceptional surfaces and far above average for the issue, only a tick or two visible. EX: Worth Hill/Lanting: 1681. (PHOTO)
96. 1920 Maine MS-65/65. Superb luster with rose and gold toning. Obverse slide marks on the shield makes this MS-60 in our opinion. NCI graded.
97. 1920 Maine MS-65 Prooflike. One of the hoard pieces described by Swiatek struck from relapped dies. The surfaces are highly reflective with some unfinished areas. Mostly brilliant with exceptional detail. There appears to be some very fine, faint hairlines on the obverse. Your examination is invited. NO RETURN FOR THIS REASON.
98. 1920 Maine MS-63/63. Nice luster. NCI graded.
99. 1934 Maryland MS-65/65. Frosty surfaces. Quite well struck. Similar to, but not as nice as, our 1985 CSNS specimen which realized a record \$1375. An area of reverse toning at K-4. NCI graded.
100. 1934 Maryland MS-64/65. Frosty with light rose toning. An original, virtually pristine, near gem. Definitely above average.
101. 1934 Maryland MS-63/63 cleaned reverse. Frosty NCI graded.
102. 1921 Missouri 2\*4 MS-63/63. Superb, frosty original luster with just a hint of rose toning. Well struck. Light obverse hairlines, apparently from wiping with a cloth. Rare with just 5000 minted. NCI graded.
103. 1921 Missouri 2\*4 MS-60/60. Boldly struck. Fully lustrous beneath fairly intense russet and steely blue toning. Clean but for faint hairlines on the obverse bust's shoulder. A rare and desirable coin. NCI graded.



104. 1921 Missouri MS-65/65. A stunning and breathtaking coin. Booming, frosty luster, bright at the centers with beautiful pastel iridescent toning at the borders. One of the nicest Missouri Commemoratives we remember seeing. Truly a rare coin. NCI graded. (PHOTO)

105. 1921 Missouri MS-65/65. Full frosty white luster. Bagmark-free surfaces but with a few hairlines and faint slide marks. Worth close to MS-63 money in our opinion. NCI graded.
106. 1921 Missouri MS-63/63. Satiny luster beneath dusty toning highlighted by gold and blue at the borders. A rare coin. NCI graded.
107. 1921 Missouri MS-63/63. Faint golden toning. Light obverse hairlines. Borderline mint state in our opinion. NCI graded.
108. 1921 Missouri MS-60/60. Bright frosty luster. Faint friction on the high points. NCI graded.
109. 1938 New Rochelle MS-65/65. Excellent satiny luster. Quite clean but not quite fully struck. Actually MS-63 in our opinion. NCI graded.
110. 1938 New Rochelle MS-65/65. Satiny luster. Light peripheral toning. Actually MS-63 to us. NCI graded.
111. 1938 New Rochelle MS-65/65. Planchet lamination. A fully struck, blazing beauty. Worth a runaway price were it not for an inconspicuous planchet flaw in the fleur-de-lis. NCI graded.
112. 1938 New Rochelle MS-65/65. Excellent luster. Slightly weak in strike. Actually MS-63 in our opinion. Still nice. NCI graded.
113. 1938 New Rochelle MS-65. Semi-Prooflike surfaces beneath light, dusty gold toning. Near perfection.
114. 1936 Norfolk MS-65/65. Superb satiny luster. Just a hint of golden toning. NCI graded.
115. 1936 Norfolk MS-65/65. Lovely, slightly iridescent obverse toning. Satiny reverse. A gem. NCI graded.



116. 1926-S Oregon Trail MS-65/65. Fully struck with superb golden and pastel toning. NCI graded. (PHOTO)
117. 1926-S Oregon Trail MS-63. Brilliant. Faint hairlines on the upper leg.
118. 1933-D Oregon Trail MS-65/65. Superb satiny luster beneath light rose-gold toning. Well struck and gem but for a couple of ticks on the obverse. Rare with just 5008 minted. NCI graded.
119. 1933-D Oregon Trail MS-65/65. Superb frosty luster. Rare. NCI graded.



120. 1933-D Oregon Trail MS-65. Superb satiny luster. A gem example of this rare date.
121. 1933-D Oregon Trail MS-63/65. A blazer with one tick on the leg. Otherwise gem. Scarce.
122. 1934-D Oregon Trail MS-63/65. Beautiful steely blue frost so often seen on Denver mint coins. Well struck but with a few faint and minor contact marks. Just 7006 minted.
123. 1936-S Oregon Trail MS-65/65. Splendid frosty luster beneath light rose and steely blue toning. A gem example of this rare date. NCI graded.



124. 1937-D Oregon Trail MS-65/65. An absolute full strike with superb satiny luster beneath light rose and gold toning. A gem. NCI graded. (PHOTO)
125. 1937-D Oregon Trail MS-65/65. Full frosty luster. Pristine surfaces. NCI graded.
126. 1938 P, D, S Oregon Trail Set MS-65/65. A well matched set with each coin exhibiting shades of light gold toning. Although each is accompanied by an MS-65 grading certificate we feel the set is actually of MS-63 quality or just a little better. Rare as only 6005 sets were minted. NCI graded. (TOTAL 3 PIECES)
127. 1938-D Oregon Trail MS-65/65. Pristine and gem! Satiny luster beneath steely blue-rose toning. Rare. NCI graded.
128. 1938-D Oregon Trail MS-65/65. A superb satiny gem. Well struck and pristine. Rare with just 6005 minted. NCI graded.
129. 1938-D Oregon Trail MS-65/65. Superb rose toning. Faint slide marks on the knee. Rare and flashy. NCI graded.
130. 1938-D Oregon Trail MS-65/65. Frosty but with faint obverse slide marks. NCI graded.
131. 1938-S Oregon Trail MS-65/65. An absolutely fully struck gem with frosty, brilliant luster beneath light rose toning. Exceptional quality and rare as a date. NCI graded.
132. 1938-S Oregon Trail MS-65/65. A brilliant gem. Rare. NCI graded.
133. 1939 P, D, S Oregon Trail Set MS-65/65. A superb set of this, the rarest Oregon Trail of the series. Each coin is similar in appearance, exhibiting full frosty luster with just a trace of filmy gray toning. All are fully struck with nearly pristine surfaces. Most attractive and rare. Just 3004 sets were minted. Each coin is NCI graded. (TOTAL 3 PIECES)



134. 1939-D Oregon Trail MS-65/65. Blazing luster and fully struck. A true gem example of this rare date. NCI graded. (PHOTO)
135. 1939-S Oregon Trail MS-65/65. Frosty and well struck. Filmy rose-gray toning. A few trivial contact marks. NCI graded.
136. 1939-S Oregon MS-65/65. Light gold and orchid toning. Rare. NCI graded.
137. 1921 Pilgrim MS-63. Excellent luster and boldly struck. Lovely peripheral toning.
138. 1936 P, D, S Rhode Island Set MS-63. Each with superb frosty luster and light golden peripheral toning. The 'P' mint has a faint obverse scratch. In all quite attractive and unhairlined. (TOTAL 3 PIECES)
139. 1937 Roanoke MS-65/65. Light, dusty toning. A few faint reverse ticks. NCI graded.
140. 1937 Roanoke MS-65/65. Booming frosty white luster as only a Roanoke can have. A gem. NCI graded.
141. 1937 Roanoke MS-65. Dusty gray-rose toning.
142. 1936 Robinson-Arkansas MS-65. Dusty, gray-gold toning. Clean surfaces.
143. 1936 Robinson-Arkansas MS-63/65. Frosty, original and nearly gem. Attractive!
144. 1936 Robinson-Arkansas MS-63. Excellent luster.
145. 1936 Robinson-Arkansas MS-60/65. Frosty and attractive. Only faint obverse marks.
146. (2) 1936 Robinson-Arkansas MS-63. Fully struck with a pale gold tint. Both have a light reeding mark on the head. (TOTAL 2 PIECES)
147. 1935-S San Diego MS-64. Superb satiny luster. A full gem but for light obverse stacking marks.
148. 1926 Sesquicentennial MS-65. As clean and as well struck as you can find. Intense mottled russet toning overlays frosty original surfaces.
149. 1935 Spanish Trail MS-63/63. Cleaned at one time with resulting hairlines. Now retoning. MS-60 in our opinion. Still a rare coin and a key to the series. NCI graded.
150. 1934 Texas MS-63. A blazer and a gem but slightly soft in the knee.



- 151.** 1935 Texas MS-65/65. Razor sharp with superb satiny luster. Just 9,996 minted. NCI graded.
- 152.** 1935 Texas MS-65/65. Satiny luster. Faint frost break on the eagle's breast. NCI graded.
- 153.** 1935-S Texas MS-65/65. Faint obverse slide marks across the eagle's breast. Booming luster with light orchid toning. NCI graded.
- 154.** 1935-S Texas MS-65/65. Blazing frosty luster. A gem. NCI graded.
- 155.** 1936 Texas MS-65. Frosty with light peripheral color.



- 156.** 1936-S Texas MS-65/65. Weakness at the center but with blazing luster. NCI graded. (PHOTO)

- 157.** 1937 Texas MS-65/65. A blazing pristine gem. Rare with just 6,571 minted. NCI graded.

- 158.** 1937-D Texas MS-63 or better. Blazing frosty luster. A gem but for slight softness in the knee. Rare with just 6,605 minted.

- 159.** 1938 P, D, S Texas Set MS-65/65. A rare, well matched set. The 'S' mint displays some pleasing rose-gold toning. The others less so. Rare with just 3,775 sets possible. NCI graded. (TOTAL 3 PIECES)

- 160.** 1938 P, D, S Texas Set MS-63. All brilliant with filmy toning beginning to form. All well struck. Just a few scattered ticks from gem. (TOTAL 3 PIECES)

- 161.** 1938-D Texas MS-65/65. A superb gem. Blazing luster beneath light golden toning. The rarest Texas issues. NCI graded.

- 162.** 1938-D Texas MS-65/65. Brilliant. NCI graded.

- 163.** 1925 Fort Vancouver MS-65. One of the finest examples of this elusive piece we remember seeing. Full brilliant luster. Well struck for the issue. Probably from the hoard dispersed several years ago.

- 164.** 1927 Vermont MS-65. Light orchid to rose-gold toning. Just a few ticks from pristine.

- 165.** 1927 Vermont MS-63/63. Full, frosty luster. Faint obverse frost breaks. Worth closer to MS-60, in our opinion. NCI graded.

- 166.** 1927 Vermont MS-63/63. Intense rose-orchid toning over lustrous surfaces. A near gem. NCI graded.

- 167.** 1927 Vermont MS-63. Light golden toning. A few ticks, otherwise gem.

- 168.** (2) 1946-S Booker T Washingtons MS-63/65 or Better. Full original brilliance. Very clean with only slight softness at the jawline. Both virtual gems. (TOTAL 2 PIECES)

- 169.** 1936 Wisconsin MS-65/65. Excellent luster but with obverse hairlines. As such, MS-63 in our opinion. Still very attractive. NCI graded.

- 170.** 1936 Wisconsin MS-65/65. Frosty, corruscating luster. Pristine surfaces. A gem. NCI graded.

- 171.** 1936 Wisconsin MS-65/65. Frosty but with light obverse friction. Worth MS-60 price or a little more, in our opinion. NCI graded.



- 172.** 1936 York MS-65. Full satiny luster with a hint of rose toning. (PHOTO)

- 173.** 1936 York MS-65/65. Full frosty white luster on pristine surfaces. A gem. NCI graded.

- 174.** 1925 Norse Medal Thick Planchet MS-65. Light golden toning. Original and attractive.

## SILVER DOLLAR

### HERALDIC EAGLE REVERSE 1798-1804



- 175.** 1799 8 stars x 5 stars EF-40. Well centered and struck. Darker gray toning at the peripheries. An attractive example of this scarce variety. (PHOTO)

- 176.** 1799 EF-40. Well struck with some luster. Appears to have been cleaned and retoned some time ago.

- 177.** 1799 VF-30. Some luster remaining. Fairly well struck. A scarce type.

- 178.** 1803 Small 3 F-12/VG-8. Original steel-gray color. Undamaged save for one minor dig through the letter "T" at K-1. The last year of regular issue of the Bust dollars.



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**LIBERTY SEATED W/MOTTO  
1866-1873**

179. 1872 AU-50. Frosty with much remaining luster. Softly struck on the obverse but sharply struck on the reverse.
180. 1872 EF-40. Much remaining luster under gray/orchid toning. Well struck.
181. 1872 VF-35. Some remaining luster.
182. 1872 Very Fine-30.

**TRADE DOLLARS  
1873-1885**

183. 1874-S Ch AU-55. Lustrous and well struck.
184. 1875-S Ch AU-55. Close to mint state. Flatly struck on Ms. Liberty's head.
185. 1876-S EF-45. Well struck and lustrous.
186. 1876-S EF-40. Some remaining luster.
187. 1877-S AU-50. Golden toned. Much luster with a few rim dings.

**1878-S**



188. 1878-S MS-63/65. Toned a pretty orchid and rose on the obverse with a satiny luster and near superb reverse. A beautiful type coin. (PHOTO)



189. 1878-S EF-40. Lustrous with some minor contact marks.

**HOW MUCH SHOULD I BID?**

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance**: 1-800-221-9068.



## MORGAN DOLLARS 1878-1921



- 190.** 1878 8F MS-65. Satiny luster, fully struck and virtually superb. Lovely gold peripheral toning. Slightly reflective surfaces on the reverse. A gem that is truly scarce and very underrated. (PHOTO)



- 191.** 1878-CC MS-65 Cameo Prooflike. Frosted devices and a virtually superb reverse. Razor sharp strike with lovely gold and russet toning on the reverse. A superior 78-CC. (PHOTO)

- 192.** 1878-CC MS-65. Fully struck and frosty. Light orchid reverse color. A gem.

- 193.** 1878-CC MS-65. Brilliant frosty and very clean. An underrated "CC" that is fully struck and fully gem.

- 194.** 1878-CC MS-65. Razor sharp strike and dripping with original frost. Another gem 1898-CC. Very nice.

- 195.** 1878-CC MS-67/64. Brilliant superb obverse. Except for two prominent tracks on the Eagle, this would be a fully superb 1878-CC. The obverse will attract all on this gem "CC".

- 196.** 1878-S MS-65. Frosty and fully struck. Light reverse peripheral toning. Very clean. A gem.

- 197.** 1878-S MS-65/64. Prooflike. Frosted cameo. Nice reflective fields. Full strike.

- 198.** 1878-S MS-63. A blazing near gem.

- 199.** 1878-S MS-60/63 Prooflike; 1884 MS-63/65; 1884 AU-55/MS-60. Better dates. All original and brilliant. (TOTAL 3 PIECES)

- 200.** 1879-CC EF-40. Scarcer key date. Capped die variety.

- 201.** 1879-O MS-64. Well struck with full frosty luster. Minor obverse rim ticks.

- 202.** 1879-S Rev. of 1878 MS-64. Brilliant semi-proof-like fields and relatively clean for this elusive and perhaps nearly rare date variety. Our MS-65 in the Central States Sale brought \$825 in April. Scattered tiny contact marks keeps this from being fully gem. The hair above the ear is full and we feel this coin should bring full Grey Sheet bid or more as an MS-64 which is \$310.



For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**  
**Gary Burhop in TENNESSEE 901/325-4243**  
**Al Johnbrier in MARYLAND 301/262-3847**



1879-S



203. 1879-S MS-65 Cameo Prooflike. Very deep fields and a superb frosted white cameo and eagle. Razor sharp strike. Sure to bring over sheet. (PHOTO)

204. 1879-S MS-65 Cameo Prooflike. Deep mirrors and a frosted white cameo and eagle. A gem in all respects. A reverse that approaches superb.
205. 1879-S MS-65 Cameo Prooflike. Good contrast and well struck with medium deep fields.
206. 1879-S MS-64 Cameo Prooflike. Deeply mirrored and frosted devices. Some minor frost breaks on Ms. Liberty's cheek.
207. 1879-S MS-65 Prooflike. Deep black mirrored obverse fields. Not quite as deep on the reverse but very clean. Some contrast obverse. A very attractive prooflike.
208. 1879-S MS-64 Semi-Prooflike. Light golden obverse color. Clean and choice.
209. 1879-S MS-65. Flashy and clean. Nearly superb.
210. (2) 1879-S MS-63 Semi-Prooflike. Flashy and clean. (TOTAL 2 PIECES)
211. 1879-S MS-63/67 Prooflike. Good reflection. One reed mark on Ms. Liberty's cheek keeps this from superb; (2) 1879-S MS-63/65. Both Cameo Prooflike obverses. (TOTAL 3 PIECES)
212. 1879-S MS-63 Semi-Prooflike. A blazer; 1884-S EF-45. Lightly toned; 1889 AU-55. Brilliant; (TOTAL 3 PIECES)

213. 1879-S MS-63. Brilliant and frosty; 1880-S MS-63/65 Prooflike. Lightly cameoed; 1882-S MS-64. Brilliant. (TOTAL 3 PIECES)
214. 1879-S MS-63. Very frosty; 1900-O EF-45; 1904-O MS-64. Good luster; 1921 Peace MS-63. A little soft in the centers. (TOTAL 4 PIECES)
215. (4) 1879-S MS-63 or Better. All are brilliant. Two are Semi-Prooflike. (TOTAL 4 PIECES)
216. (5) 1879-S MS-60. Three brilliant and two with beautiful rainbow toned reverses. (TOTAL 5 PIECES)
217. 1880 MS-63. Frosty and nearly choice. The surfaces are clean but the strike is ever so slightly soft in the hair thus the grade; 1881-CC MS-63/65 Semi-Prooflike. Frosty white devices. Reflective but not deeply mirrored fields. Minor ticks and frost breaks on obverse. (TOTAL 2 PIECES)
218. 1880-CC Rev. of 1878 MS-64/65 Prooflike. Brilliant with very clean reflective fields. Just a few tiny frost breaks on Ms. Liberty's cheek and a contact mark here and there keeps this scarcer variety from being fully gem.
219. 1880-CC Rev. of 1878 MS-63. Frosty and well struck.
220. 1880-CC 8/7 MS-64. Boldly struck with frosty luster and a hint of iridescent toning at the borders. The overdate is bold.



221. 1880-CC 8/7 MS-65 Cameo Prooflike. Very clean with good contrast. Virtually pristine reflective fields and a full strike adorn this underrated "CC". This is also the "overdate" variety where the full "7" can be seen beneath the second "8". VAM 6, Low 8/7, which Van Allen-Mallis assigns as I-5, R-4.
222. 1880-CC MS-64/65. Frosty and nearly gem. Well struck and very clean. A few minor contact marks on the obverse keeps this from full MS-65.
223. 1880-CC MS-63/65 Semi-Prooflike. Housed in a GSA holder.
224. 1880-O MS-64/65. Booming luster and an incredible razor sharp strike. This is as close to gem as we've seen in awhile. A few hairlines in the fields and a tick or two on the cheek is all that keeps this frosty, scarce date dollar from full gem.
225. 1880-O AU-55 Prooflike. A slider but definitely Prooflike. Light golden toning.



226. 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields and frosted white devices. The reverse is not quite as deep as the obverse. An overall gem. Quite attractive. (PHOTO)
227. 1880-S MS-65 Prooflike. Some contrast. Only a slight frost brake on the cheek. Deep fields.
228. 1880-S MS-65 Prooflike. Frosty Cameo devices. Sharp strike.
229. 1880-S MS-65 Prooflike. Slight contrast but very deep mirrored fields. Particularly the reverse.
230. 1880-S MS-65 Semi-Prooflike. A blazing gem with some contrast and a few tiny frost breaks. Flashy.
231. 1880-S MS-65. Superb, frosty and clean. A gem.
232. 1880-S MS-65. Brilliant luster under light amber toning. Nearly mark free surfaces.
233. 1880-S MS-64 Cameo Prooflike. Deep fields, white frosted devices. Finger print at K-8 and some milky toning spots on the reverse.
234. 1880-S MS-64 Cameo Prooflike. Beautiful golden toned obverse and rainbow toned reverse. Frosted devices. Quite attractive and close to gem.
235. 1880-S MS-64 Semi-Prooflike. Light orange-gold toning. Attractive.

236. 1880-S MS-64 Booming luster. Hints of rose on the obverse. A virtual gem.
237. 1880-S MS-64. Frost on frost. A near gem.
238. 1880-S MS-63/65. ANACS Certified and graded 10-24-84.
239. 1880-S MS-63 Prooflike. Some contrast; 1885 MS-60. Some edge toning; 1900-O MS-63. Frosty. (TOTAL 3 PIECES)
240. 1881 MS-65. Frosty and very clean. Razor sharp strike and just some minor contact marks here and there. Scarcer "P" mint dollar.
241. 1881 MS-64. Frosty and choice. Well, if not fully struck. Just a few tiny contact marks on Ms. Liberty's cheek away from gem.



242. 1881-CC MS-65/67 Cameo Prooflike. Frosted devices and a superb reverse. Razor sharp strike and highly reflective fields. Light rose and gold toning beginning to form. A small contact mark near Ms. Liberty's eye and a very small abrasion in the obverse fields at 7:00 keeps this from full MS-67. (PHOTO)
243. 1881-CC MS-60. Frosty and not too bad; 1882-CC MS-60/63. Full strike and frosty; 1883-CC MS-63. Blazing luster; 1884-CC MS-60. Frosty. (TOTAL 4 PIECES)
244. 1881-O MS-64. Satiny luster and a razor sharp strike. A few facial ticks and some reverse field marks.
245. 1881-O MS-63 Semi-Prooflike. Well struck and quite clean; 1881-O MS-63 Cameo Prooflike obverse. Fully struck and flashy. (TOTAL 2 PIECES)
246. 1881-S MS-65 Cameo Prooflike. Deep mirrors and frosted devices. Super clean and virtually superb. A full sheet PL worthy of a premium bid.
247. 1881-S MS-65. Brilliant frosty gem. Super clean.
248. 1881-S MS-64 Prooflike. The real thing. Blazing mirrors and faint contrast. One frost break on the chin from gem.
249. 1881-S MS-64 Prooflike. A true, deep PL. Some contrast to the reverse. A virtual gem.
250. 1881-S MS-64. Toned. Blazing luster under gold and russet toning. A beautifully toned dollar.
251. 1881-S MS-65. Full luster and strike; 1887 MS-63 with pale gold toning. (TOTAL 2 PIECES)



- 252.** 1881-S, 1885-O MS-64. Both well struck with full mint frost. (TOTAL 2 PIECES)
- 253.** (3) 1881-S MS-60 to MS-63. Brilliant with luster. (TOTAL 3 PIECES)
- 254.** 1882 MS-65. Brilliant frosty luster and a razor sharp strike on this scarcer "P" mint. One prominent mark on the eagle's wing keeps the reverse from a full MS-67.
- 255.** 1882 MS-64/65 Prooflike. Frosted and very choice. Fairly deep mirrors and a razor sharp strike adorn this scarcer "P" mint prooflike.



- 256.** 1882-CC MS-65. Incredible rainbow toned obverse with virtually every color of the spectrum. Perhaps the prettiest dollar of the sale. Razor sharp strike and super clean. A light golden haze beginning to form on the reverse. Grey Sheet MS-65 is nearly \$700 and we think it will bring at least that. Prepare to bid strong for this gorgeous "CC". (PHOTO)

- 257.** 1882-CC MS-64 Cameo Prooflike. Deep black mirrored fields and a frosted white cameo. Just some scattered ticks that are accentuated by the depth of the fields. Very nice.

- 258.** 1882-CC MS-63 Cameo Prooflike. Deeply mirrored fields. Lightly frosted devices. Flashy and near gem.

- 259.** 1882-CC MS-63 Prooflike. Super deep fields. Little contrast. No heavy marks, just frost breaks. Flashy!

- 260.** 1882-CC MS-63. Frosty.

- 261.** 1882-CC, 1884-CC MS-63/65. Both in GSA holders. (TOTAL 2 PIECES)

- 262.** 1882-CC MS-63/65. Orange and gold toned reverse. Virtually superb; 1882-CC MS-63. A rainbow toned crescent on the obverse; 1882-CC MS-63/65. Toned a pretty orchid-violet, sea-green and deep magenta. An overall attractive trio. (TOTAL 3 PIECES)

- 263.** 1882-O MS-65 Semi-Prooflike. Frosty and fully struck. Very clean fields and particularly Ms. Liberty's cheek. This striking 1882-O is what most would call full PL because it does have good reflective fields.

- 264.** 1882-O MS-64/63. Brilliant with a nicely toned reverse. Full strike and a very clean obverse.

- 265.** Mixed Dollars MS-60 or better. 1882-O, 1888-S, 1892. Most brilliant. (TOTAL 3 PIECES)

- 266.** 1882-S MS-64/65. Frosty surfaces.



- 267.** 1882-S MS-65 Prooflike. Deep mirrored obverse with a super clean frosted "cameo". A razor sharp strike adorns this scarcer "S" mint of the so-called common variety. We absolutely feel there are no more so-called common PL's of this quality. Scarce and getting scarcer. (PHOTO)

- 268.** 1882-S MS-67/67. ANACS 6-14-82. As in most ANACS graded coins in the 1980 to 1982 periods, somewhat optimistic in their grading but nonetheless this is a strikingly beautiful 1882-S. Satiny golden luster and quite free of any surface marks. A few minor ticks by Ms. Liberty's eye. The reverse displays gorgeous toning of delicate pink, rose and reddish gold. An overall gem 1882-S and should bring more than sheet.

- 269.** 1882-S MS-65 Prooflike. Little contrast. A shallow PL but very clean.

- 270.** 1882-S MS-65 Semi-Prooflike. Super clean and reflective fields that most would call full PL. Fully struck and gem.

- 271.** 1882-S MS-65. Brilliant with booming luster and a small planchet defect above Ms. Liberty's eye is mentioned for accuracy.

- 272.** 1882-S MS-64 Prooflike. Lightly cameoed devices. Deep, deep mirrored fields. The real thing for this date. Light rose-gold obverse color.

- 273.** 1882-S MS-64. A blazer!

- 274.** 1882-S MS-63 Semi-Prooflike. Reflective, concave fields. Close to a gem obverse.



- 275.** 1883 MS-65. Frosty, clean, fully struck and nearly pristine. Watch the bidding on this striking "P" mint. (PHOTO)



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276. 1883 MS-64 Prooflike. Little contrast but quite clean and attractive.

277. 1883 MS-64. Frosty luster and fully struck.

278. 1883 MS-63 Prooflike. Deep, deep fields. Light cameo frosted devices. Some rose toning on both sides.

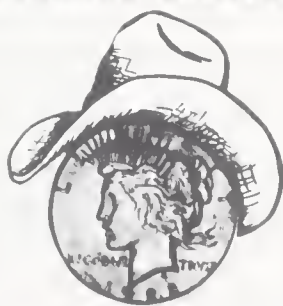
279. (2) 1883 MS-63/65 both Prooflike. Frosted, cameo and highly reflective fields. Just some scattered ticks with a few minor frost breaks. A pretty pair of PL. (TOTAL 2 PIECES)



1883-CC



280. 1883-CC MS-65 Cameo Prooflike. The "Monster" CC of the sale. "Black" across the room fields. A cameo that has to be seen to be believed. Frosty in every crevice of the devices, even on the always die clashes of the "CC" dates. The strike is unimprovable. If not for some contact marks above Ms. Liberty's eye this incredible PL would approach MS-67 quality. If a PL "CC" is worth the thousand dollar figure the Gray Sheet says it is, this is the one that will bring it. (PHOTO)



## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.

Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

*Central States Numismatic Society 1984, 1985, 1986.*

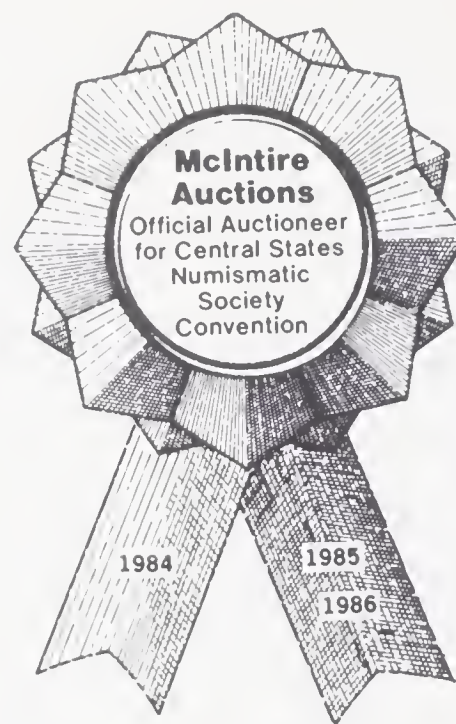
Metropolitan Washington (D.C.) Numismatic Association 1984.

*National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.*

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281. 1883-CC MS-65. A razor sharp, frosty white gem.
282. 1883-CC MS-65. Frosty, clean and virtually a full strike.
283. 1883-CC MS-60-63. Light toning on reverse. In GSA holder; 1980-P-D-S Souvenir Susan B. Anthony Dollar Set. (TOTAL 4 PIECES)
284. 1883-O & 1884-O MS-64 Cameo Prooflikes. Deep black mirrored across the room fields. Razor sharp strikes and creamy cameo devices. The fields are so black and deep they accentuate every little tick and mark. Hence the 64 grades. An absolutely striking pair of true cameo PL's. (TOTAL 2 PIECES)



1884



285. 1884 MS-65. A razor sharp full strike. Uniform, slightly iridescent steely-blue obverse toning. The reverse is cameo prooflike with a hint of rainbow toning near the borders. A striking piece. (PHOTO)



286. 1884 MS-65. Uniform steely-blue obverse toning. A brilliant, cameo prooflike reverse. One noticeable tick on one cheek from superb.
287. 1884 MS-64 Cameo Prooflike. Deep, deep mirrors on both the obverse and reverse. A tiny reed track on Ms. Liberty's cheek and a few marks in the fields magnified by the extreme depth of field keeps this striking prooflike from full MS-65. Underrated date, particularly in prooflike.

288. 1884 MS-64 Cameo Prooflike. Fairly deep mirrors with light even frost on the devices. Well struck. Scarce.
289. 1884 MS-64 Prooflike. Highly reflective fields. Some light contrast to the devices. Just a trace of gold on the obverse. So, so close to gem. Flashy and very scarce this nice.

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290. 1884-CC MS-65. Nearly superb, rainbow toned obverse with virtually every color of the rainbow. A silvery reverse and a prize for the toning buff. The strike full and the overall contact marks are negligible. A gem 84-CC. Very, very pretty. (PHOTO)

291. 1884-CC MS-65 Cameo Prooflike. Deep bluish-black mirrored fields and frosted devices. Super clean fields. A razor sharp strike. A gem.

292. 1884-CC MS-64/65 Cameo Prooflike. Deep mirrored fields. Full strike and frosted devices. Light golden toning. Just a few tiny facial ticks away from full MS-65. If and when a MS-64 PL column is added to the Gray Sheet, this will be in the \$400 to \$450 range.

293. 1884-CC MS-64 Cameo Prooflike. Highly reflective fields, creamy devices. Some reverse cloudiness.

294. 1884-CC MS-64. A full struck, frosty, near gem.

295. 1884-CC MS-63. Brilliant. Frosty and choice.



296. 1884-O MS-65. Gorgeous rainbow toned obverse and a gem, silvery reverse. Fully struck and very clean. A gem "O" mint for the toning buff especially or just for the dollar enthusiast in general. (PHOTO)

297. 1884-O MS-65. Frosty, well struck and clean.

298. 1884-O MS-64 Cameo Prooflike. Creamy white devices. Reflective, mirrored fields.

299. 1884-O MS-64/65. Brilliant booming luster and a razor sharp strike. Very close to full gem.

300. 1884-O MS-64. Brilliant satiny luster and fully struck. Very nice.

301. 1884-O MS-63 Prooflike. Deep fields. Multihued orchid and gold toning. Fully struck.

302. 1884-S AU-50. Some luster remaining; 1895 S VF-30. Baggy on the obverse. (TOTAL 2 PIECES)



303. 1885 MS-64. Incredible obverse sea-green and blue bending into the center with a bar of remaining gold across the face. The reverse is a circle of sea-green and blue that blends into a center with violet and orange-gold tones. Only a few stacking marks on the cheek keeps this from being a gem. (PHOTO)

304. 1885 MS-64. Brilliant. Super frosty and close to gem. Fully struck.



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1885-CC



305. 1885-CC MS-65 Cameo Prooflike. Deep black mirrored fields and creamy cameo. A virtual full strike. A light golden haze beginning to form on this striking cameo prooflike. Our MS-65 piece in the Central States Sale (Lot #349) in April brought \$1700 and it was very softly struck above the ear. This piece is very similar but with a harder strike. Bid accordingly. (PHOTO)



306. 1885-CC MS-65/67. Blazing full frosty luster and fully struck. A minor frost break above Miss Liberty's eye and a couple small ticks by her ear away from a full gem grade of MS-67 on the obverse. A superb reverse, satiny surfaces. Housed in a GSA Holder.

307. (2) 1885-O MS-63 Cameo Prooflikes. One has deep black mirrored fields and creamy devices. The other has deep mirrors and frosted devices with a razor sharp strike. Two sided, deep mirrored cameoed PL's that are close to gem. (TOTAL 2 PIECES)

308. (2) 1885-O MS-63 Cameo Prooflikes. Both with deep mirrors and frosted devices with sharp, hard strikes above Ms. Liberty's ear and on the eagle's breast. (TOTAL 2 PIECES)

309. (2) 1885-O MS-63 Cameo Prooflikes. Both have frosted devices and fairly deep fields. Just too many scattered ticks. (TOTAL 2 PIECES)

310. (2) 1885-O MS-64 Cameo Prooflike. One has deep bluish-black mirrored fields and frosted devices with a full hard strike. They have deep, deep black mirrored fields and creamy cameo devices and again, a full hard strike above the ear and on the eagle. (TOTAL 2 PIECES)

311. 1885-O MS-64/65 Semi-Prooflike. Frosted. Razor sharp strike; 1885-O MS-64 Prooflike. Highly reflective fields and fully struck with frosted devices. A pair of near gems. (TOTAL 2 PIECES)

312. 1885-O MS-63 Prooflike. Not too deep but with nice contrast; 1885-O MS-64. Frost on frost. (TOTAL 2 PIECES)



313. 1885-S MS-65. Frosty and fully struck. A scarce and desirable date, particularly this nice. Just some scattered ticks or this gem could lay claims to an even higher grade. Some minor die striations are mentioned for accuracy. (PHOTO)

314. 1885-S MS-63 Semi-Prooflike. A blazer.

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315. 1886 MS-65. Gorgeous cobalt blue, sea-green and rose toned obverse. A russet and gold toned reverse with sea-green and blue peripheries. Fully struck and clean. A gem 1886 with superb toning. (PHOTO)
316. 1886 MS-65. Brilliant razor sharp strike and satiny luster with light gold obverse peripheral tone. The reverse is nearly superb.
317. 1886 MS-64/65. Satiny luster and well, if not fully struck.
318. 1886 MS-63. Superb toning. Iridescent blue, sea-green and gold at the peripheries; violet and gold at the obverse center, full brilliance at the reverse center.
319. 1886-O MS-60/63. Lustrous and well struck. Scarcer date.
320. 1886-O MS-60. Brilliant with scattered marks and broken luster.

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321. 1887 MS-65 Semi-Prooflike. Most would call this full PL because of the highly reflective surfaces. Virtually pristine with no detracting marks to even mention. A razor sharp strike. Very pretty. (PHOTO)
322. 1887 MS-65 Semi-Prooflike. Frosty with somewhat reflective fields particularly on the obverse. Fully struck and satiny with light golden peripheral toning. A gem 1887.
323. 1887 MS-65. Brilliant booming luster with light green peripheral obverse toning. Very pretty.
324. 1887 MS-64 Semi-Prooflike. Intense blue and gold toning at the borders. Near gem.
325. 1887-O MS-64. Frosty, well struck and clean. Nearly gem.
326. 1887-O MS-64. Dusty gray and gold toning. Well, if not fully struck. A virtual gem for this scarcer date.
327. 1887-O MS-63/64. Brilliant, frosty and well struck. Scarcer and underrated date.
328. 1887-S MS-64 Semi-Prooflike. Well struck and quite clean.
329. 1888 MS-64. Hauntingly attractive with frosty gray luster beneath mottled, iridescent magenta, orange and greens; 1904-O MS-64. Light golden obverse toning. A blazing reverse. Some center softness. Both are near gems. (TOTAL 2 PIECES)

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Metropolitan Washington (D.C.) Numismatic Association 1984.  
*National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.*

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1888-O



330. 1888-O MS-65 Cameo Prooflike. Deep black mirrored fields and creamy cameo devices. An exceptionally hard strike for this usually weakly struck date but the contrast is incredible and that makes this scarcer PL stand out. Once again, the black depth makes every little tick apparent but there is nothing severe and we expect spirited bidding on this PL. (PHOTO)



331. 1888-O MS-64/65 Cameo Prooflike. Deep, black mirrored "across the room" fields. The contact marks are slightly more evident because of the depth of the fields. A razor sharp strike. This PL is what most would call full gem.

332. 1888-O MS-64 Cameo Prooflike. Incredibly deep black mirrored fields and creamy cameo devices. Well struck. Amazing that the depth of this piece does not show more of the contact marks. This was yesterday's wonder PL's and today's Gray Sheet price of \$1600.00 in MS-65, this might be the bargain of the PL's.

333. 1888-O MS-64 Prooflike. Some cameo contrast and a very strong strike. Deep bluish-black mirrored fields. For an 1888-O, an overall exceptional PL. Very clean.



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**Al Johnbrier in MARYLAND 301/262-3847**





334. 1889 MS-64 Cameo Prooflike. Deep "black mirrored" fields and creamy cameo devices. A scarce if not rare date in full MS-65 PL without a doubt. In this grade, very elusive and worth much, much more than the \$155 in PL MS-63 on the Gray Sheet. This one may surprise you. (PHOTO)



335. 1889 MS-63 Semi-Prooflike. Not that bad since most would call this scarcer date fully PL.
336. 1889 MS-63. Brilliant; 1899-O MS-63. Brilliant. Frosty and choice; 1902-O MS-63/65. Nearly superb reverse. (TOTAL 3 PIECES)
337. 1889-CC VF-20/20. Nice original light gray toning. ANACS certified and graded 11-14-79.
338. 1889-O MS-60+ /64. Very frosty. The reverse is quite nice; 1891 MS-60/64. A scarcer "P" mint that is really nice than might be imagined. Frosty and fully struck. (TOTAL 2 PIECES)
339. 1889-S MS-63. Brilliant and lustrous. Scarcer date.
340. 1889-S MS-60; 1891-O MS-60. Nicely toned and clean. (TOTAL 2 PIECES)
341. 1890 MS-63. Clean and well struck. No heavy metal flow. Light golden toning. Scarce this nice.

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342. 1890-O MS-65. Satiny luster with a moderate strike. Very clean fields. (PHOTO)
343. 1890-O MS-65/65. Clean but somewhat weak at the centers. ANACS certified and graded E-64778-P 1-29-82.
344. 1890-O MS-63 Cameo Prooflike. Deep, nearly black fields. Lightly frosted devices. A gem but for a frost break on the cheekbone.
345. 1890-S MS-64. Frosty, well struck and nearly gem.
346. 1891 MS-64. Brilliant with somewhat reflective fields. Frosted devices.
347. 1891 MS-63. Full original mint luster. Not heavily marked and thus quite pleasing.



## 1891-CC



- 348.** 1891-CC MS-65. One of the finest 1891-CC's ever offered in one of our sales. Clean surfaces and cheek. Virtually pristine fields and a full strike. Light gold and rose peripheral toning. This will bring full sheet, without a doubt. (PHOTO)



- 349.** 1891-CC MS-63. Frost on frost. Well struck and attractive.
- 350.** 1891-CC MS-63. Well struck and frosty. Hints of orchid toning. Quite clean and attractive.
- 351.** 1891-O AU-55/MS-63 Semi-Prooflike. A sharp full strike! Clean, reflective surfaces. Just a touch of rub on the hair above the ear. Light gray toning. Rare in Prooflike and this well struck.
- 352.** 1891-S MS-65/64 Cameo Prooflike. Deep black mirrored fields and a frosted white cameo. Fully prooflike with an exceptionally deep reverse that magnifies every little mark, hence the MS-64 grade.
- 353.** 1891-S MS-63. Brilliant frosty luster and a razor sharp strike.
- 354.** 1892 MS-63/64. Fully lustrous surfaces only broken by some stacking marks on Ms. Liberty's cheek. Just ever so slightly soft in the hair over her ear.

- 355.** 1892-CC MS-63. Flashy frost on frost. Typical strike at the center. Attractive and scarce.
- 356.** 1892-O MS-60/63. Frosty and really not bad for the date; 1896 MS-63. Brilliant and frosty; 1897-S MS-63. Frosty and choice; 1899 MS-63. Razor sharp strike. Very frosty and close to gem. A nice foursome. (TOTAL 4 PIECES)
- 357.** 1892-S; 1893; 1895-O EF-40. Original light gray toning. (TOTAL 3 PIECES)
- 358.** 1893 MS-63. Brilliant lustrous and well struck. Just too many minor ticks. A scarcer date in a popular grade.
- 359.** (3) 1893 EF-45. Original. (TOTAL 3 PIECES)
- 360.** (4) 1893 EF-40. Two have light gray toning. (TOTAL 4 PIECES)

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## 1893-CC



**361.** 1893-CC MS-64/67. This rare and elusive date is 100% fully struck. A prize in itself and displays full cartwheel luster. The reverse is pristine and the eagle's feathers appear almost sculptured. A light violet-golden haze adorns the obverse and reverse. The fields are even somewhat reflective. If not for some scattered obverse ticks, we would assign this a full MS-67 and we would no doubt see a record price. As it is, the MS-64 Gray Sheet bid of \$2400 should surely be surpassed. We do feel that a fuller struck 1893-CC is not available on today's market. (PHOTO)



**362.** 1893-CC EF-45. Much luster. A scarce and desirable key.

**363.** 1893-CC EF-40. Scarce key date. Some remaining luster.

**364.** (4) 1893-O VF-30. Original light gray toning. (TOTAL 4 PIECES)

**365.** 1893-S VF-25. Scarce uncleaned key date. Nice original surfaces and highly desirable to the collector, particularly in fine or better.

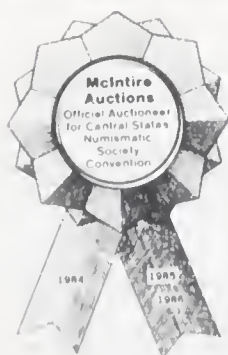
**366.** 1893-S VF-20. Uncleaned key date. Good surfaces.

**367.** 1894 MS-60. Sharp and nearly fully struck, lacking only the last hair strand. Satiny surfaces with just a hint of rose. Light marks but no serious or distracting ones. Just a few reverse rim ticks. In all a very pleasing example of this scarce and elusive date.

**368.** 1894 VF-35. Lustrous. Moderate to heavy surface marks.

**369.** 1894 VF-35. Lustrous, scarce key date. Heavy surface marks.

**370.** 1894 VF-30. Some remaining luster. Some nicks and scratches.



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1894-S



371. 1894-S MS-63. Razor sharp and frosty white. Just a few light tiny ticks. Scarce and desirable. (PHOTO)



1895-O



372. 1895-O MS-60 or Better, Semi-Prooflike. An incredible, razor sharp, full strike. The fields are highly reflective and of full prooflike depth on the reverse and areas of the obverse. Exceptionally bagmark free and of near gem quality; however, there are numerous light hairline marks, ticks on cheek. In all, a very attractive and flashy example of this very rare in mint state date. (PHOTO)





373. 1895-O EF-40. Nice gray tone with some original luster. Clean surfaces. Nice scarce key date.

374. 1895-S EF-40. Some luster remains. One minor rim nick at K-4 on the obverse and K-10 on the reverse.



375. 1896 MS-64 Prooflike. Fully struck with fairly deep fields. Light rose obverse color. Flashy! (PHOTO)

376. 1896 MS-64. Frosty and near gem. Well struck and just a small contact mark on the jaw away from full MS-65.

377. 1896 MS-64. Frosty; 1896 MS-63 Prooflike. Russet toned obverse. Deep mirrors. (TOTAL 2 PIECES)

378. 1896-O MS-60/63. Moderate luster and well struck.



379. 1896-S MS-60+ /65 Semi-Prooflike. A stunning and remarkable example of this elusive date. The strike is razor sharp and full. The luster booming and original with the fields being highly reflective. A few minor obverse ticks and a few abrasions in the fields but with none of the typical heavy marks so often seen on this date. (PHOTO)

380. (5) 1896-S EF-40. All have original gray toning. (TOTAL 5 PIECES)

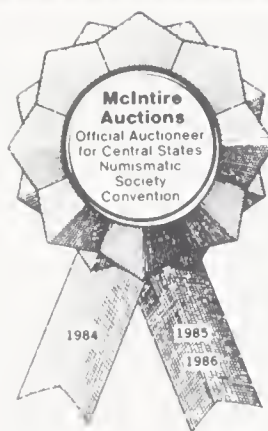
381. 1897 MS-63 Prooflike. Deeply mirrored with light contrasting devices. A few light obverse marks, but none severe.

382. 1897 MS-63 Prooflike. Deep, deep fields. Quite clean but with a small planchet lamination between stars 4 and 5.

383. 1897-S MS-63 Cameo Prooflike. Deep black fields. Lightly frosted devices. Near gem.

384. 1897-S MS-63 Prooflike. Deep fields. Some contrast. Nearly gem.

385. 1897-S MS-63. Frosty and clean but for a faint scuff on the jaw. Near gem.



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1898



**386.** 1898 MS-65. A gem. Light. Uniform orchid, shading to sea-green obverse toning. More iridescent, dusty rose on the reverse. A razor sharp strike with super clean surfaces. (PHOTO)



**387.** 1898 MS-65. Toned gold and russet obverse and a gorgeous rose and cobalt blue reverse. A small scratch on Ms. Liberty's nose is mentioned for accuracy. Otherwise very clean.



**388.** 1898-O MS-65. Pristine surfaces covered by a dusty, iridescent rose-orange toning. Very pretty and a gem. (PHOTO)

**389.** 1898-O MS-65. Fully struck and frosty. A gem.

**390.** 1898-O MS-64. A blazer. Clean and gem but for some center softness.

**391.** 1898-O MS-64. Superb color. Light gray with magenta highlights clinging to the borders. Fully struck and a virtual gem.

**392.** 1898-O MS-63/64. Brilliant satiny luster. Very nice.

**393.** 1898-S MS-63 Semi-Prooflike. Attractive and with booming cartwheel luster.

**394.** 1898-S MS-60. Scarcer date. Frosty and lustrous.

**395.** 1899-O MS-65. Light iridescent peripheral toning. Frosty centers. A gem.

**396.** 1899-O MS-64/65. Brilliant frosty and near gem. A few tiny facial ticks are noted for accuracy.

**397.** 1899-O MS-64. Frosty and well struck. A virtual gem.

**398.** 1899-O MS-63. Soft strike and scattered ticks; 1899-O MS-60/63. Just too many frost breaks. (TOTAL 2 PIECES)

**399.** (2) 1900 MS-64/65. We are assigning MS-64 grades to this pair because of the soft and flat strikes. These gorgeously toned pieces are super clean though and are a myriad of colors and should be of significant interest to the toning buffs. A pair of very near gems. (TOTAL 2 PIECES)

**400.** 1900-O MS-64/67. Brilliant blazing luster. Pristine reverse.

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401. 1900-O MS-64 Prooflike. Extremely deep mirrored fields. Fully struck. Flashy, bright white luster not the usual washed-out gray. Scarce.
402. 1900-O MS-64. Brilliant satiny luster. Razor sharp strike.
403. 1900-O MS-64. Super clean. Some metal flow at the borders. Attractive.
404. 1900-O MS-64. Frosty, near gem. Fully struck.
405. 1900-O MS-63 Prooflike. Some light contrast. Fairly deep fields. From a Cummingham Sale, Lot 187 as MS-65.

406. 1900-O MS-63 Frosty and choice Fully struck, 1901-O MS-64 Brilliant booming luster and razor sharp strike. Two small grease streaks on the reverse. (TOTAL 2 PIECES)
407. 1900-O/CC MS-63. Scarce O/CC mint mark. Fully lustrous and moderately struck. Always popular.
408. 1900-O O/CC MS-63. VAM-11, the boldest variety and visible to the naked eye. Well struck and frosty.

## 1900-S



409. 1900-S MS-65 Prooflike. Brilliant with little contrast, not unusual for this date. Razor sharp strike and very clean. Good reflective fields both obverse and reverse. Very scarce. (PHOTO)

410. 1901-O MS-63 Semi-Prooflike. Well struck with some cameo effect.
411. 1902 MS-63/65. Deep russet and gray toning. Well struck and nearly gem; 1902-O MS-63/65. Brilliant and well struck and quite clean. (TOTAL 2 PIECES)
412. 1902 MS-63 Semi-Prooflike. Razor sharp and clean. One reeding mark on the cheek from gem. 1902 MS-63. Well struck with exceptionally nice luster. (TOTAL 2 PIECES)
413. 1902-O MS-64 Semi-Prooflike. Well struck, clean and flashy.
414. 1902-O MS-63/65. Brilliant blazing luster; 1921 Morgan MS-63/64 Prooflike. Deep reflective fields. Light contrast. (TOTAL 2 PIECES)



415. 1902-S MS-64/65. Frosty and blazing luster. A few hair strands away from a full strike but happily, not a trace of those nasty die striations can be seen on this scarce date. A fairly clean cheek but some contact marks in the field keep this blazer from full gem. (PHOTO)



416. 1903 MS-64/65 Prooflike. Typical gray fields but very deep, reflective surfaces. Well, if not fully struck and very clean. Even the gray PL's are becoming scarce in the 1902 and 1903 dates. We haven't seen a true MS-65 PL in this date for a long time. This may do nicely for the PL collector.

417. 1903 MS-63. Superb frosty luster. Light stacking marks but none are distracting.

418. 1903 MS-63. Lustrous and so close to gem.

1903-O



419. 1903-O MS-65. Blazing satiny luster and a virtual full strike. Light golden haze and exceptionally clean fields. A gem. (PHOTO)



420. 1903-O MS-63. Brilliant. Very clean surfaces.

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1904-O



421. 1904-O MS-65 Prooflike. Super deep mirrors and some contrast. Cameos are rare. Fully struck and just some scattered ticks and contact marks. (PHOTO)



422. 1904-O MS-64 Prooflike. Deep mirrors and little contrast. Well, if not fully struck. The deep fields bring out all the little surface marks but still very attractive.
423. 1904-O MS-64 Semi-Prooflike. Nice reflective fields and booming luster. Razor sharp strike.
424. 1904-O MS-64/65. Brilliant. Lustrous and well struck with a gem reverse.
425. 1904-O MS-64. A virtual gem. Clean, well struck and lustrous.
426. 1904-O MS-65/64. Blazing satiny luster and fully struck. Clean fields and cheek. Some scattered reverse ticks; 1904-O MS-64. Frosty luster and well struck. Prooflike reverse. (TOTAL 2 PIECES)
427. 1904-O MS-64. A blazing, clean, virtual gem; 1904-O MS-64 Prooflike. Deep fields, Multihued iridescent pastel obverse toning. (TOTAL 2 PIECES)
428. 1904-O MS-63. A blazer; (2) 1921 Morgan MS-60. One lightly toned. (TOTAL 3 PIECES)
429. (3) 1904-O MS-63. Brilliant with full mint luster. (TOTAL 3 PIECES)
430. (4) 1904-O MS-60. All brilliant. (TOTAL 4 PIECES)

431. 1921 Morgan MS-65. Fully struck and frosty. A common date but uncommon this nice.
432. 1921 Morgan MS-64. Frosty and choice, Very nice; 1923 Peace MS-63. Satiny luster. Lightly toned. (TOTAL 2 PIECES)

### PEACE DOLLARS 1921-1935

433. 1921 Peace MS-64. Satiny luster. The nice attractive king for this date. The strike is almost all there. Three little reed ticks on Ms. Liberty's cheek, not severe, keep this from full gem. The strike is the thing on this coin.
434. 1921 Peace MS-63. Frosty luster. Quite clean with a moderately nice strike. Actually above average.
435. 1922, 1927-D MS-60 or Better. The 1922 has light pastel toning. (TOTAL 2 PIECES)
436. 1922 MS-64. Blazing white luster; 1925 MS-64. A gem but for a tick on the neck. (TOTAL 2 PIECES)
437. 1922-D MS-64/65. Brilliant frosty and near gem. Matte-like luster and a super strike. The reverse is virtually superb.
438. (2) 1923 MS-63. Both blazing, virtual gems; 1923 MS-63. Superb, clean surfaces but water marked. (TOTAL 3 PIECES)



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- 439.** 1923-S MS-64. Brilliant. Full frosty luster and extremely well struck for this notorious weakly struck date. Nice clean surfaces and very close to full MS-65 quality.
- 440.** (5) 1923-S MS-60 to MS-63. Light toning. (TOTAL 5 PIECES)
- 441.** 1924 MS-65/64. Brilliant blazing satiny luster. Just some minor ticks on the reverse away from full gem.



- 442.** 1925 MS-65. Frosty and super clean. If not for a tiny reed mark above Ms. Liberty's eye, this virtually superb Peace dollar would be full MS-67. (PHOTO)

- 443.** 1925 MS-65. Frosty and well struck. Super clean. A gem 1925.
- 444.** 1925 MS-65. Brilliant blazing white luster and well struck. Just a few tiny ticks on Ms. Liberty's cheek keeps this gem from claims to an even higher grade.
- 445.** 1925 MS-63. A near gem; 1926 MS-60. Light rose toning. (TOTAL 2 PIECES)
- 446.** 1925-S MS-64. Soft satiny luster with just some minor breaks, otherwise quite clean.
- 447.** 1925-S; 1935 MS-63. Light gold toning on the 1935. (TOTAL 2 PIECES)
- 448.** 1926 MS-63. Booming luster and no slide marks. Just a few ticks.
- 449.** 1926-D MS-65. Brilliant blazing luster and very clean. Well struck and scarce as such.
- 450.** 1926-S MS-64. Well struck with satiny white luster. Just a couple of stacking marks from a gem.

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- 451.** 1928 MS-63. Nice luster, some hairlines on the reverse. (PHOTO)

- 452.** 1928 MS-63. Brilliant blazing luster. Near gem reverse.
- 453.** 1928 MS-63. Brilliant frosty with brownish peripheral toning. A scarce key Peace dollar.
- 454.** 1934; 1934-D; 1935; 1935-S MS-63. Full luster and strikes. Nice lot. (TOTAL 4 PIECES)
- 455.** (3) 1934-S EF-40. Two have light toning. (TOTAL 3 PIECES)

## HALF CENT 1794-1857

- 456.** 1794 Lettered Edge F-12. Nice color. A little weak in the center on the reverse.



- 457.** 1828 MS-60. Nicely toned rose and gold. Very pretty. (PHOTO)
- 458.** 1835 MS-60. Nice luster with a hint of rose toning.
- 459.** 1854 AU-55. Choice red and brown.
- 460.** 1855 AU-55. Nice chocolate brown color with traces of red. Very choice.
- 461.** 1855 AU-50. Traces of original red.

## LARGE CENTS

### LIBERTY CAP 1793-1796

- 462.** 1794 Lettered Edge VG-8/G-4. Dark with a slightly porous planchet.
- 463.** 1795 Lettered Edge F-12. Perfectly centered and well struck. Slight planchet granularity, more noticeable on the reverse. Two minor reverse rim bumps at K-2 and K-11. In all a pleasing example of this rare variety.





464. 1797 EF-40. Very clean and sharply struck. Well centered and just somewhat weak on the reverse peripheries. Slightly porous with a ding on the last 7 in the date. (PHOTO)

**DRAPED BUST  
1796-1807**

465. 1802 EF-40. Nice chocolate brown color.



466. 1803 MS-60. Needle sharp hair and beautiful satiny luster with traces of red. A light scratch in the obverse field is mentioned for accuracy. Very close to choice. (PHOTO)

467. 1803 Small Date, Large Fraction VF-30 CLIPPED PLANCHET Even chocolate brown. Well centered Small clip at K-2.

**CLASSIC HEAD  
1808-1814**

468. 1811 Last 1 over 0 VG-10. Some claims to Fine but for slight striking irregularly. Even color. Scarce type.

469. 1812 VF-20. Scarcer date.

**MATRON HEAD  
1816-1857**

470. 1818 MS-60. Rich iridescent lavender-brown obverse. Brighter reverse. In all a pleasing piece.



For information on consignment contact one of our Auction Managers:

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**Gary Burhop in TENNESSEE 901/325-4243**  
**Al Johnbrier in MARYLAND 301/262-3847**

1850



471. 1850 MS-65. Stunning, full original mint red with shadings of light magenta. Nearly pristine, spot free surfaces. Well centered and sharp except for some denticles below the date. A lovely example of type. (PHOTO)



472. 1850 MS-65. Lustrous, even, reddish-brown luster. Sharply struck with full star, wreath and denticle detail. An exceptionally attractive, if not full red example of type.

473. 1850 MS-63/65. Smooth, even, slightly iridescent reddish-brown. Well centered and struck. No spots or discoloration. An attractive example of type.



474. 1851 MS-60. Enchanting steely blue-rose color over lustrous surfaces. Well struck and unspotted. A nice example of type.
475. 1851 MS-60. Even olive-brown color. Well struck.

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.

1852



476. 1852 Proof-60 or better. A pleasing but somewhat unusual example of this rare early proof coin. Of the variety designated as Breen 23 with all the diagnostic characteristics described along with mirrored, reflective surfaces and sharp well defined devices. However, struck slightly off-center-5% or less K-5 and from slightly misaligned dies the result being a lack of denticle detail from K-8 to K-12 obverse and the corresponding area of the reverse. This piece, provenience unknown, is unspotted with mint red faded to warm, slightly iridescent orange with hints of magenta and blue. (PHOTO)



477. 1853 MS-60 or better. Expertly cleaned and now beginning to retone. Really quite attractive with no planchet problems. Well struck. (PHOTO)
478. 1855 MS-60. Dusty rose toning. Some minor rim dings. Good remaining luster and well struck.



## SMALL CENTS

### FLYING EAGLE 1856-1858



479. 1857 MS-64. A virtual gem with superb orangish-gold luster. Clean, almost pristine surfaces and a needle sharp strike including the eagle's tail. Absolutely no carbon flecks anywhere. A prize Flying Eagle cent. (PHOTO)
480. 1857 MS-63. Blazing luster and needle sharp strike except for the tip of the eagle's tail which is typical. A few microscopic flecks. Very nice.
481. 1857 MS-60. Some remaining luster and exceptionally well struck including the eagle's tail. No appreciable carbon flecks.
482. 1857 MS-60. Unusual and obvious ejection doubling creating the appearance that the date is double struck. A nice, even brown color.



483. 1858/7 AU-55. Scarce overdate. Lustrous and a needle sharp strike adorns this relatively new and scarce variety. Very close to Mint State.

**INDIAN HEAD COPPER NICKELS  
1860-1864**

484. 1862I MS-63/65. Superb, blazing, original rosy mint luster with areas of richer red. Fully struck. More attractive than many offered as full MS-65.
485. 1863 MS-63/65. Bright luster and well struck with the four diamonds on the ribbon sharply visible. The reverse is virtually superb. One tiny fleck on the Indian's cheek. A superior CN Indian.
486. 1863 MS-63/65. Brassy golden brown luster. Sharply struck with no flecks or spots.

**BRONZE  
1864-1909**



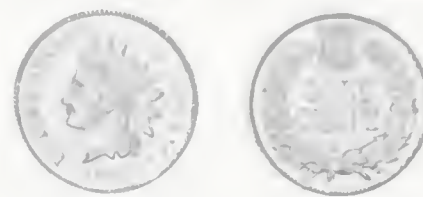
487. 1864-L MS-60. A scarce key. Sharp "L" on the ribbon. Once cleaned long ago and now retoning. An unusually sharp recut date that can be seen without a glass. (PHOTO)



488. 1865 MS-65. Blazing luster. A needle sharp strike including the feather tips and diamonds. Some light, almost indiscernable flecking. A gem scarcer date Indian. (PHOTO)
489. 1870 MS-60. Red and brown with good remaining luster. Sharp strike and a scarce key date.
490. 1871 MS-60. Razor sharp. Bright. No spots but a few hairlines.
491. 1873 MS-60. Somewhat lustrous and well struck. Some minor reverse flecking. Scarcer date.



492. 1874 MS-64. Very choice. Coppery orange luster and a razor sharp strike. No appreciable carbon. (PHOTO)



493. 1877 MS-60 or Better. Much brassy mint luster remains. No spots, just light wood grain toning. A slight, and not distracting planchet flaw in the left obverse field near UNITED. Rare this nice. (PHOTO)

494. 1878 MS-60. Red and brown. A planchet lamination on the reverse, small but noticeable.



495. 1887 MS-65. Blazing full mint red luster overlaid with light, iridescent magenta at the peripheries. No spots or discolorations. (PHOTO)

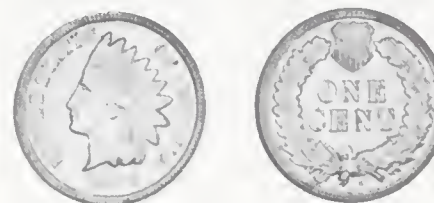
496. 1901 MS-63; 1914-D VG-8. Both are problem free. (TOTAL 2 PIECES)



497. 1905 MS-65. Bright, if not blazing luster and very clean. A common date but uncommonly nice. Fully gem and desirable. (PHOTO)

498. 1908 MS-63. Full, rich, original orange-red mint luster.

499. 1909 MS-64/65. Blazing orange luster. A virtually pristine reverse. Two tiny planchet flaws in the fields and a hairline on the Indian's cheek keep this from full gem.



500. 1909-S MS-65. Full, frosty, blazing original mint brilliance. Extremely well struck. Only faint reverse flecking from being pristine. (PHOTO)

**LINCOLN  
1909 To Date**

501. 1909-VDB MS-67. Superb incredible luster and toning of rose, gold and cobalt blue. A pristine gem VDB that will surely bring well over sheet.

502. (5) 1909-VDB MS 65-67. Superb strikes with brilliant gold centers turning to burnt orange about the perimeters. Lovely gems. (TOTAL 5 PIECES)



## A 10% Buyers Charge In Effect



- 503.** 1909-S VDB AU-55. Actually close to Mint State. The rare and desirable key to the Lincoln series. Very bright from obviously being cleaned a long time ago and now beginning to retone nicely. The reverse is particularly nice. Most might call this Uncirculated. (PHOTO)



- 504.** 1909-S MS-65. Blazing orange with only a few minor luster breaks. A few tiny carbon flecks but overall very nice. (PHOTO)

- 505.** 1909-S MS-63. Brassy luster and a small carbon spot in Mr. Lincoln's hair. Two tiny planchet defects in the obverse field.

- 506.** 1909-S MS-60. Brassy luster with some obvious fingerprints on the obverse and reverse. Hence, the MS-60 grade and would attain a higher grade if not for that. Still nice.

- 507.** 1912-D MS-60. Satiny red and brown. Quite nice.

- 508.** 1913-S MS-65. Bright brassy luster. No carbon. A scarcer semi-key Lincoln.



- 509.** 1915 MS-65. Gem. Gorgeous satiny, sea-green and rose toning. Very clean. A scarcer Lincoln, especially in Mint State. (PHOTO)

- 510.** 1915 MS-65. A mate to the preceeding lot and obviously from the same roll.

- 511.** 1915 MS-65. A mate to the preceeding lots.

- 512.** 1915 MS-65. A mate to the preceeding lots.

- 513.** 1921-S MS-63. Dull, yellowish luster with streaky reverse toning. Never a date that comes nice but still scarcer in Mint State.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.



- 514.** 1922 Plain EF-40. Full wheat. Scarce key. Has all the characteristics of the genuine 1922-P. Wide sharper "2" in the date. Mushy blurred "R" in LIBERTY and fuzzy WE in the motto. (PHOTO)

- 515.** 1926 MS-65. Gem blazer. Close to pristine and an even higher grade. Simply superb.

- 516.** 1926-S MS-63. Red and brown. Glossy surfaces and full sharp wheat. A choice semi-key date.

- 517.** 1929-S MS-65. Blazing orange and super clean. A few reverse flecks and somewhat softly struck. Still a gem.

- 518.** 1929-S MS-65. Bright brassy luster with some minor obverse flecking. Full wheat.

- 519.** (5) 1929-S MS-65. Perfectly matched, pristine, brilliant original gems. (TOTAL 5 PIECES)

- 520.** Assorted Dates: (2) 1929-S, (2) 1930, (2) 1930-S MS-65. Red and orange with nice strikes. One or two minor specks. (TOTAL 6 PIECES)



- 521.** 1931-S MS-65. Bright orange luster. Full wheat. (PHOTO)

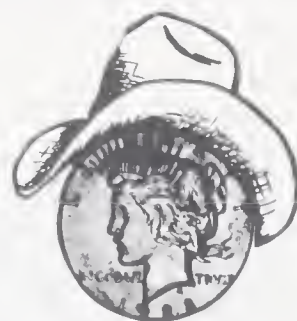
- 522.** 1931-S MS-63. Orangish luster with no appreciable carbon. Full sharp wheat. A choice key date Lincoln.

- 523.** 1931-S MS-63. Blazing orange luster. Some overall minor flecking.

- 524.** 1931-S MS-63. A mate to the previous lot.

- 525.** 1931-S MS-63. A mate to the previous lots.

- 526.** 1931-S MS-63. A mate to the previous lots.

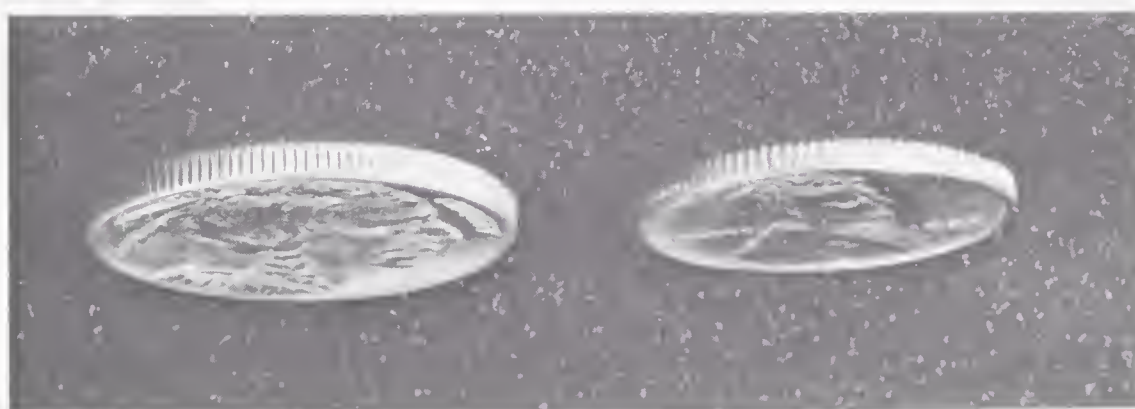


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## 1937 REEDED EDGE SET



- 527.** 1937 Reeded Edge Set: 1937 Cent and Five cent with reeded edges. Both MS-65. Intrigue, denial, but corpus delicti. Controversy continues to surround the existence of cents and nickels dated 1937 bearing a reeded, rather than plain edge. Examples were offered for sale at the 1937 American Numismatic Association Convention held in Philadelphia. The assumption at the time was that they were products of the U.S. Mint. This in time was vehemently denied and the explanation to this day is that while the coins themselves are genuine, the reeding was done after the coins left the mint. The fact remains 1937 dated cents and nickels of the Philadelphia mint are known to exist with reeded edges, that even under the most careful scrutiny, appear to have been the result of a reeded collar. While the total number of coins with reeded edges is unknown, Ira Reed, the dealer selling them at the 1937 ANA is reported to have had just 100 sets prepared for that show. In our experience, that number may be slightly low. Of the two denominations the five cent piece seems to be slightly more available than the one cent coin, but in any case they are decidedly scarce and seldom, seldom offered as a complete set. In checking our records, it appears the few sets that have been offered since the late 1970's have traded hands in the several hundred dollar range to more than \$500. You the bidder will determine the ultimate price of this set but we doubt any finer sets could exist. The cent is full red and unspotted. The nickel is well struck, lustrous and unspotted. Housed in a custom red plastic holder with an enlarged area to display the reeded edges of each piece. (TOTAL 2 PIECES) (PHOTO)





1



12



13



19



28



44



48



70



79



95



116



124



134



156



172



188



256



285



290



296



303



315



348



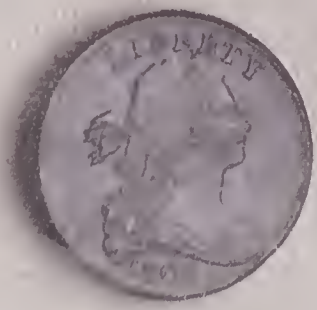
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388



464



466



471

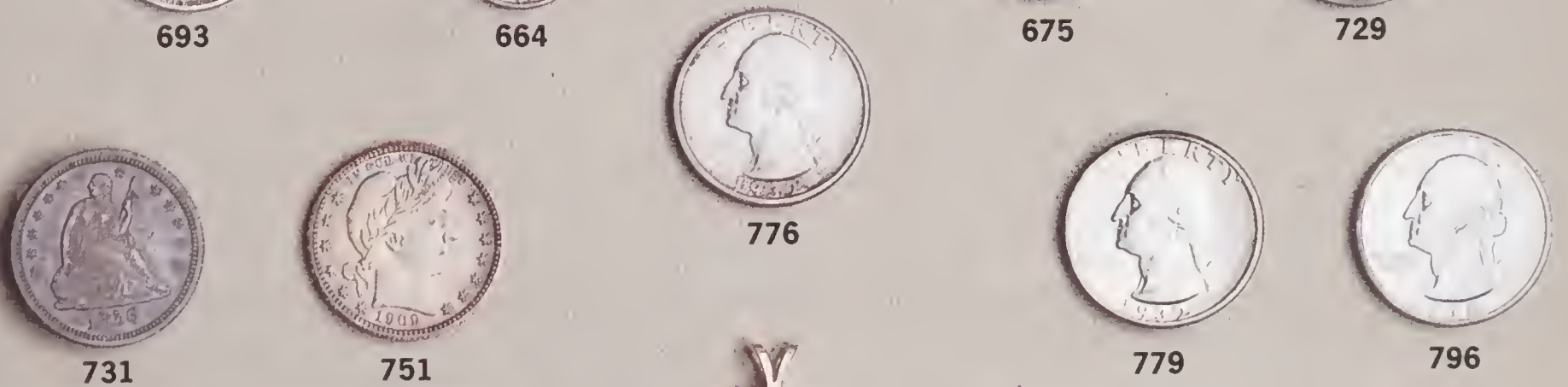


476



477









- 528.** 1955/55 Double Die MS-60. Rose and blue toning adorns the very clean surfaces of this rare key variety Lincoln. A desirable and popular date. This lot is the beginning of a scarce and unusual mini-hoard of 55/55 double dies consisting of the next seven lots. All coins are similar with virtually the same toning shades but with different degrees of underlying luster. To our knowledge this is the first time eight consecutive lots of 55/55 double dies have been offered in one sale, at least in many, many years. This is the opportune time for eight avid Lincoln collectors to fulfill their collector dreams and acquire, perhaps the most popular of Lincoln cents. (PHOTO)

- 529.** 1955/55 Double Die MS-60. A mate to the preceding lot.
- 530.** 1955/55 Double Die MS-60. A mate to the preceding lots.
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- 533.** 1955/55 Double Die MS-60. A mate to the preceding lots.
- 534.** 1955/55 Double Die MS-60. A mate to the preceding lots.
- 535.** 1955/55 Double Die MS-60. A mate to the preceding lots.
- 536.** 1983 Doubled Die Reverse MS-60/60. Nearly full red. ANACS certified and graded.
- 537.** 1984 Doubled Die Obverse MS-65. A fully lustrous, blazing gem. Clearly the doubled die upon examination.

## TWO CENTS



- 538.** 1864/64 MS-63. Bright coppery luster with reddish toning. Sharp double struck date. Very choice. (PHOTO)
- 539.** 1864 Large Motto MS-60 or better. Beautiful violet and rose iridescent toning. Sharply struck with original luster. Very nice.
- 540.** 1864 Large Motto MS-60. Iridescent toning. Very clean.

- 541.** 1865 MS-63. A full razor sharp strike. Brassy, faded mint luster. No spots.
- 542.** 1866 MS-63+. Very bright luster. Clean surfaces and no carbon visible.
- 543.** 1866 MS-63. Glossy orange-red, nearly full mint luster. No spots but a couple of reverse hairlines.
- 544.** 1868 MS-60 or better. Sharply struck with much remaining red. A few flecks but no spots.
- 545.** 1869 MS-63. Bright iridescent luster with hints of rose and violet. Very pretty.
- 546.** 1869 MS-63. Pleasing glossy, slightly iridescent fading red mint luster. Sharply struck and unspotted.



- 547.** 1870 MS-63. Bright, coppery luster. Somewhat weakly struck with some obverse fingerprinting. The reverse is virtually gem. (PHOTO)

- 548.** 1871 MS-63. Red and brown and softly struck on the wreath.

## THREE CENTS

### SILVER 1851-1873

- 549.** 1851 MS-63. A frosty, nearly fully struck, original, near gem.
- 550.** 1852 MS-63. Sharply struck. Original, mottled olive-green and brown toning. Attractive.
- 551.** 1856 Type 2 AU-55. Bright, lustrous and nearly full Mint State.
- 552.** 1858 Type 2 MS-60. Lustrous but lightly hairlined.

### NICKEL 1865-1889

- 553.** 1865, 1866, 1867, 1868 & 1869 all MS-63 or better. A choice group of three cent nickels with either nice luster or attractive subtle toning. The 1869 is particularly well struck and is close to gem. A nice type group. (TOTAL 5 PIECES)

## HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800-221-9068.

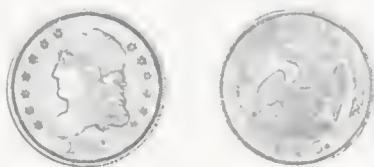


554. 1866 MS-63 Well struck. A multitude of obverse die clash marks, typical for this type.
555. 1867 MS-63. Fully struck and frosty. No spots;  
1875 MS-63. Brilliant. (TOTAL 2 PIECES)

## HALF DIMES

### CAPPED BUST 1829-1837

556. 1834 MS-60. Pristine surfaces but with dark original brown-black toning in the fields.



557. 1835 Large Date 5C MS-63. Sharply struck from clashed and deteriorating dies. Excellent luster beneath light orchid toning. Quite attractive and an excellent example of type. (PHOTO)

558. 1835 Large Date and 5C MS-63. Light original golden-russet toning with hints of yellow-green. Some evidence of die buckling as is often seen. In all an attractive example of type.

559. 1835 Large Date 5C MS-60. Russet peripheral toning. Prooflike surfaces. Well struck.

560. 1835 Small Date 5C MS-60. Excellent underlying luster. Rose-orchid toning. Sharply struck.

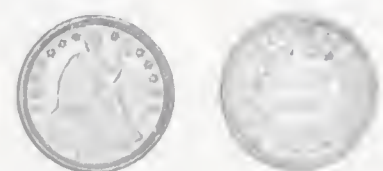
### LIBERTY SEATED 1837-1873

561. 1837 No Stars AU-50, cleaned. Virtually Mint State. Lightly hairlined. A scarce type coin.

562. 1840 No Drapery MS-63. Excellent, full frosty mint luster beneath light, dusty orchid and rose-gray toning. Quite attractive and delicate in appearance.



563. 1852 MS-63. A razor sharp, superb strike. Subtle rose toning on the obverse. More blue and violet on the reverse. An attractive and excellent example of the stars obverse type. (PHOTO)



564. 1853 Arrows MS-65. A superb, razor sharp, full strike with fully defined stars, hair and denticles. Excellent luster beneath iridescent lime-yellow and golden toning. (PHOTO)

565. 1853 Arrows MS-63 A razor sharp, frosty original little piece displaying a high, complete wire rim. A nice example of type.

566. 1854 Arrows MS-63 or better. A full, sharp strike. Frosty, fully brilliant luster. Virtually pristine surfaces. Another excellent example of type

567. 1854 Arrows AU-50. Rose toning. No wear but weakly struck; 1872 AU-55, cleaned. Virtually Mint State. (TOTAL 2 PIECES)



568. 1871 MS-65. A sharp, razor sharp, full strike. Frosty gray mint luster with just a hint of light toning. Gem specimens of this small, obsolete denomination are scarce. (PHOTO)

## FIVE CENT PIECES

### SHIELD TYPE 1866-1883

569. 1866 Rays AU-55. First year of type. Well struck and lustrous. Scarce.

570. 1869 MS-65/63. Superb luster with a hint of light gold peripheral toning. Striated reverse.



571. 1882 MS-65. Steely blue luster. A sharp full strike. Light reverse ticks. (PHOTO)

572. 1882 MS-63. Excellent luster and full sharp strike. Just a few ticks from gem.

### LIBERTY HEAD 1883-1913

573. 1883 No Cents Proof-60. A no question proof. The strike is deep and full; the fields mirrored. Light dusty orchid toning. One year of type.

574. 1883 No Cents AU-55. A prooflike super slider. Interesting doubled-die reverse.

575. 1883 No Cents MS-63; 1918/7-D G-4. Both are original. The overdate ANACS certified and graded 9-9-82. (TOTAL 2 PIECES)

576. 1891 MS-63 Full stars and corn Frosty mint luster. Nearly gem.

577. 1892 Proof 63 Razor sharp with deep mirrors. No hairlines but a fleck or two. Nice





**578.** 1893 MS-65. Full stars and corn. Superb satiny luster. Gem but for a few faint hairlines. (PHOTO)

**579.** 1893 MS-63. Superb, frosty luster with a hint of golden toning. Nice.

**580.** 1894 MS-63. Full stars and corn. Blazing, frosty white luster. A hint of rose toning. A virtual gem.



**581.** 1896 MS-65. Well struck and lustrous. A pristine gem. (PHOTO)

**582.** 1899 MS-65. Boldly struck with frosty-satin pristine surfaces. A gem.

**583.** 1899 Proof-63. Light, slightly dull blue-gray and dusty rose toning.

**584.** 1901 MS-63. Frosty and brilliant. A few flecks from full gem.

**585.** 1902 Proof-65/64. Superb deeply mirrored, fully lustrous fields. Faint contrast to the devices. Just a reverse fleck or two from gem.

**586.** 1903 MS-65. Full corn and stars. Matte-like frosty surfaces. Golden toning. A gem.

**587.** 1904 Proof-65. Deeply mirrored fields overlaid with faint steely-blue and rose toning. No spots or flecks.

**588.** 1905 Proof-64/65. Deeply mirrored fields. Superb, light blue toning with golden highlights. One faint obverse hairline if you tilt the coin just so. No spots or flecks.

**589.** 1907 MS-63. Full corn and stars. Nearly pristine surfaces. Light golden toning. Near gem.

**590.** 1910 MS-63. Superb iridescent rainbow toning. Well struck and clean.



**591.** 1912-D MS-65/63. Full stars and corn. Pristine and gem but for a minor reverse planchet streak. (PHOTO)

**592.** 1912-D MS-63. Full stars and corn. Prooflike surfaces beneath intense, slightly iridescent, russet toning. A nice example of the first Denver nickel.

### BUFFALO/INDIAN HEAD 1913-1938



**593.** 1913 Type 1 MS-67. Superb, blooming mint luster. Sharp full strike. Pristine surfaces except for a small pinhead spot below the chin. (EST. \$200 up) (PHOTO)

**594.** 1913 Type 1 MS-65. Matte-like luster. A trifle soft on the Buffalo's head.

**595.** 1913 Type 1 MS-65. Faint violet and gold toning. Satiny luster and fully struck.

**596.** 1913-S Type 1 MS-63. Matte-like surfaces with rose-blue toning.

**597.** 1913-S Type 1 MS-63. Soft, satiny luster with gray reverse toning. Well struck.



**598.** 1913-D Type 2 MS-65. Pristine satiny luster and fully struck. A true gem. (PHOTO)

**599.** 1913-D Type 2 MS-65. Pristine surfaces that are satiny and faintly tinged a violet gray. Scarce key date and gem in all respects except for a weakness on the Buffalo's head.

**600.** 1913-S Type 2 Ch AU-55. Nearly Mint State. Key date. Silvery luster and very nice.

**601.** 1914 MS-65. Satiny luster and well struck except for the Indian's braid in the center. A scarcer date in Mint State.



**602.** 1915 MS-65. Bright, satiny luster, almost matte-like. Needle sharp strike and a hint of violet toning. (PHOTO)

**603.** 1915 MS-65. Blazing luster and fully struck. Faint orchid and rose toning.

**A 10% Buyers Charge In Effect**



604. 1916 MS-65 Bright satiny luster and fully struck

605. 1916 MS-65. Satiny luster and fully struck.

606. 1916-D MS-63. Very well struck and very free of any distracting marks.

607. 1916-D MS-63. Weakly struck but very clean; 1916-S MS-63. Matte-like luster. Rose toning; 1927-D MS-63. Dusty gray toning and somewhat brilliant; 1930 MS-64/65. Blazer, well struck and virtually a gem. (TOTAL 4 PIECES)

608. 1917 MS-65. Satiny luster and faint violet toning. Well, if not fully struck. A gem.

609. 1918 MS-65 Blazing gem Just a trifle weakly struck.



610. 1919 MS-65. A razor sharp strike. Shimmering luster with just a hint of iridescent color. A gem. (PHOTO)

611. 1920 MS-63. Lustrous, violet toning but weakly struck; 1930 MS-65. Blazing luster with a pretty rose and orchid toning. (TOTAL 2 PIECES)

### 1924-S



612. 1924-S MS-65. Matte-like surfaces that seem pristine. Razor sharp strike for this notoriously weakly struck date. Light golden toning and but for a tiny mark on the Buffalo's horn, this would be a fully superb MS-67. The avid Buffalo collector will go a long way before finding a 1924-S as nice as this. Perhaps as fine a specimen as this cataloger has ever seen. Worthy of a premium bid. (PHOTO)



613. (2) 1926 MS-65. Gems. Booming luster with light orchid toning and hints of rose. Two breathtakingly beautiful Buffalo's. (TOTAL 2 PIECES)

614. (2) 1926 MS-65. Mates to the preceeding lot. (TOTAL 2 PIECES)

615. 1928 MS-65. Superb luster with rainbow iridescence at the borders.

616. 1931-S MS-65. Full blazing luster. Faint orchid toning. Weakly struck thru the hair and braid.

617. 1931-S MS-65. Toned light rainbow with much underlying luster. Scarce date.

618. 1931-S MS-64/65. Blazer with light golden toning. Somewhat weakly struck thru the Indian's hair and braid.

619. 1935-D MS-65. Gem with an incredibly sharp strike. Beautiful rose and violet toned obverse and reverse. 1935-D's rarely come this nice and should bring spirited bidding.

620. 1935-D MS-65. Gem. Very well struck with faint lilac toning.

621. (5) 1938-D MS-65-67. Two have dark gold toning and three have dark gold and blue. (TOTAL 5 PIECES)

622. (5) 1938-D MS-65-67. Pretty gold, purple, orange and green on these. (TOTAL 5 PIECES)

623. (5) 1938-D MS-65 or better. All have dark two sided blue and gold toning. (TOTAL 5 PIECES)

### JEFFERSON TYPE 1938 To Date

624. (5) 1938 Proof-63-65. All have light gold and blue toning with one having light spotting. (TOTAL 5 PIECES)

625. (4) 1939 Proof-63-65. Light blue and gold toning. (TOTAL 4 PIECES)

626. (5) 1942 PROOF-63/65. Light blue and gold toning. (TOTAL 5 PIECES)

627. 1942-P Proof-65; 1942-P Proof-63 The scarcer silver proof Jeffersons. Both pieces are brilliant. (TOTAL 2 PIECES)



## TEN CENT

### CAPPED BUST 1809-1837

628. 1827 Capped Bust Dime Large Size EF-45. Some luster and very well struck; 1831 Bust Quarter AU-50. Traces of luster and extremely well struck. (TOTAL 2 PIECES)
629. 1831 Small Size MS-60. Toned orchid and silver/gray. Full Eagle claws and fully struck stars. Just a few insignificant ticks mentioned for accuracy.

### LIBERTY SEATED 1838-1891

630. 1838 No Drapery MS-60. Razor sharp strike. A few surface hairlines on the reverse. Obverse wire rims well disguised by blue-green-gold peripheral toning.



631. 1860 Large Size Proof-63 or Better. A splendid example of this date which has only 1000 mintage. The fields are deeply mirrored and the devices fully frosted for excellent contrast. Gold and russet peripheral toning and but for the ever present hairlines, in this case, minute, this beautiful proof would be a full 65 gem. Every detail in Ms. Liberty is also fully struck. A really stunning type coin. (PHOTO)
632. 1875 Large Size MS-63. Toned sea-green and gray. Extremely flat strike.
633. 1881 Proof-60. Flashy but hairlined. Close to Proof-63 quality. A popular date.
634. 1883, 1890, 1892, 1902, 1912 AU-50. All are original with no problems. (TOTAL 5 PIECES)
635. 1888 EF-40; 1916 Barber MS-60, cleaned. (TOTAL 2 PIECES)

636. 1889 Proof-63. Pretty iridescent orchid obverse toning, more blue-rose on the reverse. Attractive.

### BARBER/LIBERTY HEAD 1892-1916

637. 1892-O Recut Date AU-58/MS-60. A super slider with full mint luster and light dusty gray toning. All four numerals of the date are fully repunched. One well hidden scratch in the hair. A scarce date.
638. 1897 Proof-60. Intense iridescent obverse toning. One tiny tick at the lower reverse rim.
639. 1899 Proof-60. Not unattractive but with a small nick at K-9 obverse.



640. 1905 MS-64. A frosty, brilliant virtual gem. (PHOTO)
641. 1905-S MS-63. Sharply struck. Brilliant with traces of mottled russet and green toning.
642. 1907-D MS-63. Full, frosty white luster. Quite attractive.
643. 1908 MS-63. Well struck, frosty and original with hints of gold at the peripheries.
644. 1908 MS-60. Light rose toning.
645. 1911 MS-63. Full, original mint luster. Flashy and attractive.
646. 1915 MS-60. Dusty iridescent toning. Nice for the grade.
647. 1916 MS-63. Frosty with just a hint of gold forming.
648. 1916 MS-60. Deep, intense, original golden brown mottled toning.



## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
Greater Houston Coin Club 1982, 1983, 1984, 1985.  
Missouri Numismatic Society 1982, 1983, 1985.  
Mid-Atlantic Numismatic Association (MANA) 1983.  
**Central States Numismatic Society 1984, 1985, 1986.**  
Metropolitan Washington (D.C.) Numismatic Association 1984.  
**National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.**



MERCURY TYPE  
1916-1945



1916-D



649. 1916-D MS-60. Split bands. The unquestioned key to the series. Well, but not quite fully struck. Excellent luster but a tiny tick or two and a few faint hairlines. Still attractive for the grade. Rare in mint state. (PHOTO)



650. 1916-D G-4. A nice, original example with full rims.



651. 1916-S MS-65. Deep russet peripheral toning and frosty white mint luster at the centers creates an alluring cameo effect. (PHOTO)

652. 1916-S MS-65. Blazing frosty luster. A gem.

653. 1917-D AU-55; 1925-D MS-63. Fully struck with F.S.B. Light russet toning. (TOTAL 2 PIECES)



654. 1917-S MS-65 SB. Satiny Luster. Clean and attractive. (PHOTO)

655. 1918 MS-63 FSB. Frosty and original.

656. 1919 MS-63 SB. A frosty, virtual gem but with a tick on the cheek.

657. 1923 MS-63 FSB. Subdued luster but sharp; 1926 MS-65 SB. Lightly toned. (TOTAL 2 PIECES)

658. 1925-D MS-60. Orchid toned. Attractive for the grade. Scarce.

659. 1926-D MS-65 FSB. As sharply struck as one can imagine. Full blazing frosty mint luster. Scarce and desirable.

660. 1927-D MS-60/63 SB. One tick on the cheek and hairline. Scarce.

661. 1929 D MS-65 SB. A lightly toned gem.

662. 1930 MS-65. Frosty luster beneath light dusty toning. Pristine and gem.

663. 1930-S MS-63 SB. Blazing and nearly gem.



664. 1931-D MS-63 FSB. Superb but for a tick on the neck. Light mottled golden toning. (PHOTO)

665. 1931-D MS-63 SB. Frosty and quite clean. Nearly gem.

666. 1931-S MS-65 SB. Mottled, multi-hued olive-gold toning.

667. 1934 MS-63 SB. Gem surfaces. Woodgrain toning; 1937 MS-65 SB. A hint of golden toning; 1938 MS-65. A blazer; 1940-S MS-65. A blazer. (TOTAL 4 PIECES)

668. 1934-D MS-65 or Better FSB. Prooflike surfaces. Worthy of a premium bid above Gray Sheet Ask which is \$380.00

669. (3) 1935-D MS-65. All brilliant gems. (TOTAL 3 PIECES)

670. 1935-S MS-65 FSB. Another Mercury dime worth above Gray Sheet Bid.

671. 1936-S MS-65 or Better FSB. A very sharp strike for this date and mint. Satiny luster worthy of a premium bid.

672. (2) 1936-S MS-65 SB. Both blazing gems (TOTAL 2 PIECES)

673. (2) 1936 S MS-65 SB. Both blazing gems (TOTAL 2 PIECES)

674. 1937 MS-65 S/B Fully struck with a pale gold tint, 1937 D MS-65, 1938 D MS-65 S/B Nice strike and luster. (TOTAL 3 PIECES)



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### A 10% Buyers Charge In Effect

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**675.** 1937 Proof-65. Pristine, deep mirrored fields and a razor sharp strike. Just a hint of light iridescent toning. (PHOTO)

**676.** 1937, 1937-D, (2) 1938-D MS-63-65. All original with nice luster. (TOTAL 4 PIECES)

**677.** (3) 1937-D MS-65 SB. All lightly toned gems. (TOTAL 3 PIECES)



**678.** 1938-S MS-67 FSB. An outstanding specimen. Worth double the Gray Sheet Bid of \$170.00. (PHOTO)

**679.** 1938-D MS-65 or Better. FSB. A blazing gem.

**680.** (5) 1938-S MS-65. All lightly toned gems. (TOTAL 5 PIECES)

**681.** 1939-D, (2) 1944-D, 1944-S, 1945-D MS-65. All exhibit full luster and S/B. (TOTAL 5 PIECES)

**682.** (5) 1939-S MS-65. Brilliant. (TOTAL 5 PIECES)

**683.** 1940 Proof-65. Brilliant surfaces with minor hairlines.



**684.** 1941 Proof-65. A gem. (PHOTO)

**685.** 1941 Proof-63. Deep mirrored fields. Light hairlines.

**686.** (6) 1941-D MS-65 SB. Brilliant gems. (TOTAL 6 PIECES)



**687.** 1942/1 EF-40. Well struck and original. Rare. Usually found only in Fine to Very Fine. (PHOTO)

**688.** 1942 over 1 EF-40. Original gray-gold toning. Scarce.

**689.** 1942 over 1 VF-20. Original and scarce.

**690.** 1942-D MS-65 SB. A blazing gem with virtually full bands; 1942-D MS-63. A blazer but with a tick; 1944-D MS-65 FSB. A frosty gem. (TOTAL 3 PIECES)

**691.** 1942-D MS-65 SB. A blazer; 1943-D MS-65 SB. Frosty with gun metal gray toning; 1945-D MS-65 SB. Frosty. All nice. (TOTAL 3 PIECES)

**692.** 1944 MS-65. SB, center bands not full. A die polish spot in right obverse field that keeps this from a MS-67. Scarce this well struck for the date.

### TWENTY CENTS

1875-1878



**693.** 1875-S MS-63/65. A sharp bold strike. Full, original, frosty mint luster beneath light, slightly iridescent olive-gold and magenta toning. Clean and nearly a gem. Lots of eye appeal. (PHOTO)

**694.** 1875-S MS-60. Frosty and probably dipped. Light surface marks as is associated with the grade but in all quite pleasing.

**695.** 1875-S AU-50. Brilliant gray. Probably dipped.

**696.** 1875-S EF-45. Original and natural toning. A nice no problem type coin for this issue. The \$200.00 range will buy this one. The quality is there.

**697.** 1875-S EF-40. Original, uncleaned and undamaged.



**698.** 1876 MS-60. Well struck. A few light surface marks probably from an old cleaning. Now retoning a monochromatic light gray on the obverse, with somewhat more color on the reverse. Scarce as only 14,750 pieces were minted in the centennial year. (PHOTO)

### END OF FIRST SESSION

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### HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800-221-9068.

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# Second Session

## Saturday, August 17, 6:00 p.m.

### (Lots 699-1219)

A 10% Buyers Charge In Effect

#### COMMEMORATIVE GOLD

699. 1904 Lewis & Clark \$1.00 AU-55. Lovely original orange-gold color. Just a few hairlines. Rare.
700. 1905 Lewis & Clark \$1.00 AU-50. Fully lustrous and original. Rare in its own right but even more so when found not harshly cleaned.

#### U.S. GOLD

701. 1836 \$2.50 F-15/EF-40. Original and attractive. High reverse rims protected the design from excessive wear.
702. 1928 \$2.50 AU-50. Some luster remaining.
703. 1854 \$3.00 EF-45, cleaned. Exceedingly sharp and attractive. First year of issue. A few tiny scratches in the 3 on the reverse.
704. 1857 \$3.00 AU-50, cleaned. Faint hairlines but with an abundance of remaining luster, including deep prooflike surfaces on the reverse. Excellent for type.
705. 1861 \$3.00 AU-50. Sharp and lustrous. Extremely low mintage of just 6,072. Attractive and desirable.
706. 1888 \$3.00 EF-40/40. Actually a bit nicer, but the detail has a soft look on the hair, date and DOLLARS devices giving a subdued appearance. Scarcer than most other dates of the type with a low mintage of only 5291.

707. 1834 \$5.00 EF-40. Fully original and undamaged. An attractive example of type.

708. 1934 \$5.00 Plain 4 AU-55, cleaned. Razor sharp with virtually no wear but apparently sonically cleaned.



709. 1850-C \$5.00 EF-40. The obverse displays a natural golden-orange in color. Problem free and a nice example of this date and mint mark. Only 9148 pieces minted. (PHOTO)

710. 1880-S \$5.00 MS-60. Blazing, nearly prooflike.

711. 1891 \$5.00 MS-60. Beautiful full mint luster. Quite clean but for some obverse hairlines. A scarce date with just 61,413 minted.

712. 1908 \$5.00 MS-60. A fully lustrous and attractive example of this last year type.

713. 1924 \$20.00 AU-55. Nice strike and luster; 1899 \$5.00 EF-45; Alaskan Gold 1862 TOOWAH AU-50. (TOTAL 3 PIECES)

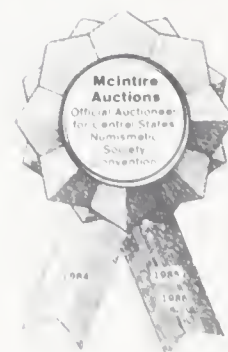
#### WORLD GOLD

714. Canada 1983 \$100.00 Gold St. John's Newfoundland KM-139. Gem Proof. 22 Karat gold, 27mm, 16,965 grams. Reverse features a ship, an anchor and tower. (EST. \$290 up)

## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
 Greater Houston Coin Club 1982, 1983, 1984, 1985.  
 Missouri Numismatic Society 1982, 1983, 1985.  
 Mid-Atlantic Numismatic Association (MANA) 1983.  
 Central States Numismatic Society 1984, 1985, 1986.  
 Metropolitan Washington (D.C.) Numismatic Association 1984.  
 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.





## GREAT BRITAIN

### 1981 COMMEMORATIVE PROOF SET



- 715.** Great Britain 1981 Commemorative Proof Set ½ Penny-5 Pounds. Gem proof. Special issue including the crown commemorating the royal marriage of the Prince of Wales to Lady Diana Spencer. Consisting of ½ Penny Y-139; 1 Penny Y-140; 2 Pence Y-141; 5 Pence Y-142; 10 Pence Y-143; 50 Pence Y-144; Crown Y-1492; Sovereign A-137; 5 Pounds D-137. All gem proof. Housed in a custom leather case. Catalog \$1200. (TOTAL 9 PIECES) (PHOTO)

- 716.** Great Britain 1982 Half Sovereign B-137. Gem proof; 1982 Sovereign A-137. Gem proof; Both in original cases of issue. Catalog \$350. (TOTAL 2 PIECES)

- 717.** Great Britain 1982 Half Sovereign B-137. Gem proof; 1982 Sovereign A-137. Gem proof; Both in original cases of issue. Catalog \$350. (TOTAL 2 PIECES)

- 718.** Great Britain 1982 Half Sovereign B-137. Gem proof; 1982 Sovereign A-137. Gem proof; Both in original cases of issue. Catalog \$350. (TOTAL 2 PIECES)

- 719.** Great Britain 1982 Half Sovereign B-137. Gem proof; 1982 Sovereign A-137. Gem proof; Both in original cases of issue. Catalog \$350. (TOTAL 2 PIECES)



720. Great Britain 1982 Half Sovereign B-137. Gem proof; 1982 Sovereign A-137. Gem proof; Both in original cases of issue. Catalog \$350. (TOTAL 2 PIECES)

721. Great Britain 1983 Gold Proof Set. Gem proof. Consisting of the 2 Pounds C-137, Sovereign A-137, and Half Sovereign B-137. All in the original leather case. Catalog \$800. (TOTAL 3 PIECES)

722. Isle Of Man 1977 Gold Proof Set Half Sovereign-6 Pounds. Gem proof in original case of issue consisting of Half Sovereign Y-9; Sovereign Y-10; 2 Pounds Y-11; 5 Pounds Y-12; plus the Pobjoy Mint medal. Low mintage of just 1,240 sets, all struck in .917 fine gold. Catalog \$1,075. (TOTAL 5 PIECES)



723. Switzerland: 1888-B 20 Franken Gold Y-40 F. This rare specimen unfortunately was removed from jewelry. It does come with ANACS certification paper F-4253-D 2-15-84. KM Catalog lists this rarity at \$6000 in F. (EST. \$4000) (PHOTO)

## TWENTY FIVE CENT

BUST TYPE  
1804-1838

724. 1805 VF-20. Well centered and well struck. Undamaged but retoned an even olive-gray. Second scarcest date of this type.



725. 1806 VF-25. Quite well struck. One tiny reverse rim tick at K-5. Cleaned long ago, now retoning. Nice. (PHOTO)

726. 1832 AU-50. Lustrous, well struck and attractive. Probably dipped but it will retone. Nice for type.

727. 1834 EF-40. Very clean, Grayish surfaces.

LIBERTY SEATED  
1838-1891

728. 1839 No Drapery AU-50. A very scarce and underrated one year type coin. Much remaining luster. Nice sea-green, rose and blue toning.

## 1844-O



729. 1844-O MS-63 or Better. A razor sharp strike with full star, border and head detail. Shimmering, nearly prooflike surfaces beneath steely, iridescent orchid toning. Truly a rare date in mint state. The "Red Book" lists this date at twice the value of common dates and in checking past sales records we find that just three mint state examples have been offered since 1980. (PHOTO)



For information on consignment contact one of our Auction Managers:

Robert McIntire in ARKANSAS 501/982-6150  
Gary Burhop in TENNESSEE 901/325-4243  
Al Johnbrier in MARYLAND 301/262-3847





730. 1853 Arrows & Rays MS-60. Dullish frosty luster. Another scarce one year type coin. (PHOTO)

Auction is the best way to sell your numismatic material. It offers wide exposure to potential buyers and the confidence that your consignments will yield their market price at the time of their sale. If you are considering selling one choice piece, your entire collection or portfolio, you owe it to yourself to talk with **McINTIRE NUMISMATIC AUCTIONS**. Phone (501) 982-6150.



1856-O



731. 1856-O MS-60/60. Original orchid toning with lighter magenta highlights about the seated figure of Ms. Liberty. Boldly struck with full stars, hair and denticle detail. A rarer date than the 968,000 mintage figure would even suggest. (PHOTO)



732. 1857 MS-63. Grayish-rose toning. Clean surfaces.
733. 1857 MS-60/63. Gray toned obverse but a blazing reverse.
734. 1875 MS-60. Deep bluish toned obverse and a rose and blue toned reverse.
735. 1891-S AU-55. Still lustrous under dark toning.

#### BARBER/LIBERTY HEAD 1892-1916



736. 1892 MS-65. Gem. Booming luster with shimmering pristine surfaces. The reverse is virtually superb. Scarcer first year type coin. A gem Barber Quarter that could lay claims to an even higher grade but for some minute hairlines that can only be seen if the coin is tilted just so. (PHOTO)

737. 1892 MS-60/63. Superb, frosty white luster.
738. 1892 MS-60/63. Light dusty rose toning.

739. 1892 AU-50. Brilliant.
740. 1893 MS-63. Attractive, fairly intense peripheral obverse toning, more uniform on the reverse. Clean and attractive.
741. 1897 MS-63. Attractive, light multi-hued toning. Clean and virtually a gem.
742. 1902 MS-63. Steely-gray peripheral toning. Frosty centers.
743. 1903 MS-63. Brilliant. Faint hairlines, otherwise very clean.
744. 1904 MS-63. Well struck and brilliant. Clean but with some areas of planchet roughness.
745. 1906 MS-63. Satiny, rose toned luster. Attractive.
746. 1906-D MS-63. Sharply struck. Prooflike obverse beneath light dusty toning. Pleasing.
747. 1906-D MS-63. Satiny luster. Lightly toned. Quite clean.
748. 1907 MS-63/65. Full, frosty, white luster. Clean and attractive.
749. 1907 MS-60. Deep, original brown-black toning.
750. 1908-D AU-55. Fully lustrous.





- 751.** 1909 MS-65. Splendid rose to iridescent blue obverse toning. Very well struck. The reverse is gorgeous multi-hued pastel iridescence. Lots of eye appeal. (PHOTO)

- 752.** 1909-D MS-63. Satiny luster. Light golden-rose toning. Two reeding ticks on the face.

- 753.** 1914 MS-63. A superb strike with satiny luster. Just a few ticks but no hairlines or slide marks on the cheek.

- 754.** 1914-D MS-63 or Better. Satiny luster beneath light golden toning. Very clean and attractive.



- 755.** 1915 MS-64/65. A blazing, semi-prooflike nearly pristine piece. No hairlines plague this piece but one tiny tick on the cheek keeps it from full gem. Lots of eye appeal. (PHOTO)

- 756.** 1916 MS-63/65. Clean surfaces but deeply retuned steely blue.

- 757.** 1916-D MS-64/65. A mostly brilliant, nearly pristine, near gem. Light lavender and blue crescent toning. Nice.

- 758.** 1916-D MS-64. A virtually pristine, semi-prooflike blazer. Flashy and worth close to full gem money.

- 759.** 1916-D MS-63/65. Light blue-rose toning. Quite attractive.

- 760.** 1916-D MS-63. Light golden-rose toning with more intensity on the reverse. Pleasing.

- 761.** 1916-D MS-60/65. Some serious obverse marks but a gem, nearly pristine reverse.

#### STANDING LIBERTY 1916-1930

- 762.** 1917 Type 1 MS-63 FH. Satiny luster with dusty violet toning. A few tiny obverse marks prevents an even higher grade.

- 763.** 1917-D Type 1 MS-63. Frosty luster. Choice.

- 764.** 1917-D Type 1 MS-60. Bright luster but some flatness on the knee.

- 765.** 1917-D Type 1 MS-60. Full head and shield but some flatness on the knee. Full frosty luster.



- 766.** 1926-D MS-64. Virtually a full head and a condition rarity as such. The strike is exceptionally strong with the hair lacking full detail only in the curl at the ear. The shield lacks three rivets. Full blazing luster gives this coin eye appeal. (PHOTO)

- 767.** 1926-D MS-63. Bright satiny luster with a moderate strike. Not bad at all for a 1926-D.

- 768.** 1926-D MS-63. A mate to the preceeding lot.

- 769.** 1926-S MS-63. About half a head. Frosty with a hint of toning. Scarce as a date.

- 770.** 1928-S MS-65. Nearly a full head, lacking only the highest curl at the ear. Blazing, superb luster on virtually pristine surfaces. A gem and scarce as such.

- 771.** 1928-S MS-64. Dusty violet toning and a moderate strike. Quite nice luster. Nearly gem.

- 772.** 1929 MS-64. Full head. Lacking one rivet from full shield detail. Frosty and very nearly pristine.

- 773.** 1929-S MS-63. Satiny luster and a well struck head.

- 774.** 1930 EF-40. Light toning; 1940-D MS-63. Nice luster. (TOTAL 2 PIECES)

#### WASHINGTON TYPE 1932 To Date

- 775.** 1932 MS-63/65. Totally original with no hairlines or rub. Just a few faint obverse stacking marks. Nicer than most "MS-65's".



- 776.** 1932-D MS-63. The key. Dusty rose toning and satiny luster. Close to gem, a minute scratch in Washington's hair is mentioned for accuracy. (PHOTO)

- 777.** 1932-D MS-63. Full blazing original luster with just a hint of dusty rose toning beginning to form. No hairlines or problems, just a few obverse ticks. This is the key to the series. As with virtually all of the Washington quarters offered here, this piece is from the Great Midwestern Collection we had the pleasure to sell in 1984.

**A 10% Buyers Charge In Effect**



778. 1932-D MS-60. Bright luster but lightly hairlined.



779. 1932-S MS-65. Blazing, full frosty original luster with just a faint trace of russet at the periphery. One tick on the cheekbone from pristine. Rare. Also from the Great Midwestern Collection and as our long-time customers remember that hoard of coins were put away in the years of issue and were nice! (PHOTO)

780. 1932-S MS-63/65. Blazing luster with a nearly superb reverse. Just a few tiny obverse contact marks.

781. 1934 MS-67. A pristine, frosty gem. Heavy motto variety. Again as are virtually all of these quarters, from the same sets in the Great Midwestern Collection.

782. (3) 1934 MS-67. All pristine gems. Each with light slightly iridescent toning. (TOTAL 3 PIECES)

783. (5) 1934 MS-65. All frosty and original. Most with attractive, slightly iridescent rainbow peripheral toning. (TOTAL 5 PIECES)

784. 1934-D MS-65. Gem frosty luster and faint gold peripheral toning. The reverse is superb. A scarce and underrated date.

785. 1934-D MS-63/65. Fully frosty with hints of russet at the periphery from the old Dennison holder. Nearly a gem. Scarce.

786. 1934-D MS-63. Bright luster. Some minor marks.

787. 1935 MS-65. Brilliant and flashy.

788. 1936-S MS-63/67. Original dusty gold obverse peripheral toning. A pristine reverse. Just a few tiny obverse ticks from gem. Scarce.

789. 1937 MS-65. Pristine. Light orchid toning; 1937-D MS-65. Frosty, original and gem; 1938 MS-65. A blazing gem. (TOTAL 3 PIECES)

790. (2) 1937-S MS-63. Full luster and strikes. A couple of light bag marks from MS-65. Nice. (TOTAL 2 PIECES)

791. 1938 MS-65. Blazer. Scarcer date in Mint State.

792. 1938 MS-65. A mate to the preceeding lot.

793. 1938 MS-63/67. Blazing, original luster. One tick on the chin from pristine. Scarce.

794. 1938 MS-65. Frosty, original and gem; 1938-S MS-65. Blazing and gem. (TOTAL 2 PIECES)

795. (2) 1938 MS-65. Both blazing gems; 1939-S MS-65. A blazer and gem. (TOTAL 3 PIECES)



796. 1938-S MS-67. A pristine gem with light orchid color. (PHOTO)

797. 1938-S MS-63/65. Booming luster with a tiny rainbow crescent through BER in LIBERTY. Pristine but for a tick on the cheekbone. Scarce and difficult to find this original.

798. 1939-D MS-65. Blazing, frosty mint luster. Faint peripheral toning. A lovely, nearly pristine gem.

799. 1939-S MS-65. Very brilliant satiny luster. Nice.

800. (2) 1939-S MS-65. Brilliant luster and very clean. (TOTAL 2 PIECES)

801. 1940 MS-63; (3) 1940-D MS-63; 1944-D MS-63. All brilliant. (TOTAL 5 PIECES)

802. (2) 1940-D MS-64. Lovely just missed 65's. Frosty and fully struck. (TOTAL 2 PIECES)



803. 1950-S S/D MS-65. Frosty and clean. Rare. (PHOTO)

804. 1950-S S/D MS-63. Frosty. Rare.

## FIFTY CENTS

BUST TYPE  
1794-1839



805. 1795 F-15/VF-20. A lovely example of this first design for the half dollar. The surfaces are exceptionally clean and original. The strike is bold and well centered. (PHOTO)

806. 1803 Large 3 VF-30. Pleasing, although expertly cleaned at one time. Well centered and boldly struck. Clean but for several faint scratches in the right obverse stars.





807. 1805 VF-30. Well centered and struck. Original dark toning at the borders. A pleasing example of type. (PHOTO)

808. 1806 Pointed 6 VF-30/20 Original gray toning. Sharply struck but inadequately raised reverse rims allowed more wear to motto than the overall appearance would suggest. Attractive.

809. 1806 Pointed 6 VF-20. Harshly cleaned at one time. Now retoned an even gray.

810. 1819 EF-40; 1821 EF-45; 1822 EF-40. All with deep original color. (TOTAL 3 PIECES)

A 10% Buyers Charge In Effect

1826



811. 1826 MS-65. Superb, frosty, original luster. Light lavender peripheral toning creeping in through the stars and legend. Sharply struck with each hair curl and star being fully defined. Just the highest point of the eagle's head and the top of the right wing show slight flatness. In all, a very attractive example of type. (PHOTO)



812. 1826 AU-55. Sharply struck with full mint luster beneath light rose-gold toning. Very attractive.

813. 1826; 1827; 1832; 1833 VF-35. Original and lightly toned. (TOTAL 4 PIECES)

814. 1827; 1832; 1835; 1836 V-20 to EF-40. (TOTAL 4 PIECES)

815. 1829 EF-45. Original; 1830 EF-40. Brilliant; 1832 EF-40. Reverse field dig. (TOTAL 3 PIECES)

816. 1832; 1835; 1836 VF-25. All original. (TOTAL 3 PIECES)

817. 1836 EF-45/AU-50. Lustrous.

818. 1836 EF-40 Letter edge. Natural toning, some luster.

819. 1838 Reeded edge AU-50. A superb, original super slider. Lots of luster with light golden toning.

#### PATTERN



820. J-235 1859 50 cents Proof-60. The paquet design. Silver R.E. R 4 Some slight mishandling obverse has a few contact marks, otherwise, a nice example of this popular design (PHOTO) (EST \$1000 \$1500 up)



**LIBERTY SEATED  
1839-1891**



- 821.** 1858 MS-63. Frost on frost. Well struck and with a partial wire rim. Most attractive and without the typically seen light hairlines. A nice example of grade and type. (PHOTO)

- 822.** 1861 AU-50. Light original multi-hued rose-blue toning. Attractive for type.

- 823.** 1874 Arrows AU-50. Sharply struck with considerable remaining luster. Light golden gray toning. A scarcer type coin.

**BARBER/LIBERTY HEAD  
1892-1915**

- 824.** 1897-S MS-60. Sharply struck and satiny. Steely gray toning clings to the peripheral devices. Faint hairlines and a minor rim tick at K-1. One of the key dates to the Barber half series.

- 825.** 1900 MS-63. Nice luster. Very choice. Moderate hairlines on the cheek keeps this from a higher grade.

- 826.** 1903 EF-40; 1913-D EF-40. (TOTAL 2 PIECES)



- 827.** 1906-S MS-63. Gorgeous multi-toned surfaces of rose and gold, sea-green and blue. Nice underlying luster. A choice, nearly gem, scarcer date that will attract good interest. (PHOTO)

- 828.** 1909 MS-60. Sharply struck with excellent luster. Faint contact marks on the cheek.

- 829.** 1912-D MS-63. Semi-Prooflike surfaces. Golden peripheral toning. Quite clean.

**LIBERTY WALKING  
1916-1947**

- 830.** 1916-D AU-55. Slightly hairlined from an old cleaning but in sharp detail.



- 831.** 1916-S MS-65. Superb, blazing, frosty-white mint luster. Extremely well struck for this date. The surfaces are pristine. A true gem. Rare as such. (PHOTO)



- 832.** 1917 MS-64. In full brilliance and full strike. Only a couple of ticks away from a gem. (PHOTO)

- 833.** 1917 EF-45. 1918 AU-55. Nice original early Walkers. (TOTAL 2 PIECES)



- 834.** 1917-D Obverse MS-64. Slightly toned about the rim and legend with a boldly struck obverse. Some weakness at the center of the eagle. Only one point away from being a gem. (PHOTO)

- 835.** 1917-D Obverse MS-60. Frosty white luster. Faint obverse surface marks. Scarce.

- 836.** 1917-D Reverse AU-50. Much luster remaining in the fields.

- 837.** 1919 EF-40. Very little luster remaining; 1919-D EF-40. No luster. Cleaned and retoned. (TOTAL 2 PIECES)

- 838.** 1921 EF-40, cleaned. One of the key dates to the series and especially elusive in high grades. Dipped to brilliance. One minor rim tick at K-6 obverse.

- 839.** 1921 VF-30. Original with a very small rim bump at K-2. Scarce date.

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.





840. 1933-S MS-63 or better. A razor sharp, full strike. Superb light lemon-rose toning. No heavy marks but a few light stacking marks from being the most incredible example of this date imaginable. (PHOTO)

841. 1934 MS-65. A razor sharp, fully struck, frosty gem.



842. 1934-D MS-64. A virtual gem with booming, frosty luster. The strike is bolder than usual. The hand is full, the shirt lines nearly so and the head is about half defined. Flashy and scarce. (PHOTO)

843. 1934-D MS-63. Frosty luster. Full hand.

844. 1935 MS-64. Sharp strike.

845. 1935-D MS-63/65. Frosty bright luster.

846. 1935-D MS-63. Well struck.

847. 1935-S MS-60. Nice luster.



- X 848. 1936 Proof-65. Satiny surfaces with fully reflective fields, with light amber appearance. There are a few very light hairlines on the obverse. This is the first modern Proof issues of the Walking series. Very low mintage of only 3,901. NOTE: There is a complete offering of all 1936-1942 Proof Walking Liberties in the sale if you are in need of a set. (PHOTO)

849. 1936 MS-64/65. Well struck; 1943 MS-65. Fully struck. (TOTAL 2 PIECES)

850. 1936-D MS-63. Sharp strike and lustrous.

851. 1936-S MS-65 Boldly struck with excellent luster. A couple of minor ticks in the obverse fields

852. 1936-S MS-63. Well struck and lustrous.



- X 853. 1937 Proof-65. A blazing example with some light contrast. Brilliant, and slightly toned. Some hairlines on the obverse. Only 5,728 Proofs were struck in this year. (PHOTO)

854. 1937-D MS-63/65. Just too many contact and tick marks on the obverse for a higher grade. Full strike and luster.

855. 1937-S MS-63/65. Boldly struck, slightly tinted.



- X 856. 1938 Proof-65. A Cameo specimen with light frosted devices. Brilliant surfaces with a delicate layer of light blue toning. A couple minor hairlines. Only 8,152 Proofs struck in this year. (PHOTO)

857. 1938 MS-65. Full lustrous surfaces. Full strike except for Ms. Liberty's head.

858. 1938 MS-64. Full strike. Milky toning over lustrous surfaces.



859. 1938-D MS-63/65. Frosty and choice. A scarcer and desirable date. Very attractive. (PHOTO)

## HOW MUCH SHOULD I BID?

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860. 1938-D MS-63/65. A mate to the preceeding lot.

861. 1938-D MS-63/65. A mate to the preceeding lots.



X 862. 1939 Proof-65. A beautiful original coin, with light cameo frosted devices, a hint of light blue toning. A couple very minor hairlines. Mintage in Proofs only 8,808. (PHOTO)

X 863. 1939 MS-65. Absolutely fully struck with blazing luster. Just a few tiny obverse ticks from perfection.

864. 1939 MS-63 or better. Lustrous, a couple marks on obverse.

865. 1939, 1940, 1943 MS-63. The 1940 and 1943 exhibit toning. (TOTAL 3 PIECES)

866. 1939-D MS-64/65. Frosty luster. Faint lilac toning. A gem reverse.

867. 1939-D, 1939-S, 1943-D, 1943-S MS-63. Lightly toned with decent strikes. (TOTAL 4 PIECES)



X 868. 1940 Proof-65. An attractive example with subtle hint of toning on both the obverse and reverse free of the hairlines usually found on this issue (PHOTO)

869. 1940 MS-65. Blazer. Moderately well struck. Super clean surfaces.

870. 1940 MS-64. Only a couple reeding marks on the obverse.



871. 1940-S MS-63 or better. White mint surfaces, soft center strike that is normal for this date and mint.

872. 1940-S MS-63+. Frosty and choice. Typical strike.



X 873. 1941 Proof-65. Blazing deep mirrored fields. A few faint hairlines. (PHOTO)

874. 1941 MS-65. Some light toning, Natural. A couple very minor contact marks on the obverse. Fully struck.

875. 1941 MS-65. Some light toning, natural. A couple very minor contact marks on the obverse. Fully struck.

876. 1941-D MS-64/67. Matte-like surfaces and lustrous. An incredible reverse with a partial wire rim. If not for a few scattered ticks in the obverse field, this would be full MS-67.

877. 1941-D MS-64. Nearly a gem.

878. 1941-S MS-65. Booming luster that appears to be Semi-Prooflike. Very clean surfaces. Soft strike on the hand.

879. 1942 Proof-65. Deep mirrored fields. A few faint hairlines.

880. 1942, 1943, 1945 MS-65. The 1942 has light mottled toning. Nice lot. (TOTAL 3 PIECES)

881. 1942-D MS-65. Soft, satiny luster and very clean.

882. 1942-S MS-65. Blazing luster on pristine surfaces. Full head detail but typically weak in the hand. Flashy.

883. 1943-D MS-64. Frosty and quite clean. Well struck obverse, some weakness on the eagle's leg.

884. (4) 1943-D MS-63. Brilliant with good luster. (TOTAL 4 PIECES)

885. (4) 1943-D MS-63. Nice strikes with a few light ticks. (TOTAL 4 PIECES)

886. 1943-S MS-65. Satiny luster and pristine surfaces. Usual soft strike, hence the MS-63 grade.

887. 1943-S MS-63. Brilliant; 1944-S MS-63 Brilliant. (TOTAL 2 PIECES)

888. 1943-S, 1944-S, 1945-S MS-63. Nice luster with some softness in the centers. (TOTAL 3 PIECES)



110<sup>00</sup>  
889. 1944 MS-65. Lustrous surfaces and sharply struck.

890. 1944 MS-64. A blazing virtual gem.

175<sup>00</sup>  
891. 1944-D MS-65. Boldly struck and lustrous.

170<sup>00</sup>  
892. 1944-S MS-65. Frosty and pristine but with the typical center weakness.

110<sup>00</sup>  
893. 1945 MS-65. Faint rose toning. Well struck.

110<sup>00</sup>  
894. (2) 1945 MS-65. Very clean. (TOTAL 2 PIECES)

895. 1945-S MS-63. Sharp strike and lustrous.

896. 1945-S MS-64. An above average, nearly full strike. A few tiny obverse ticks.

180<sup>00</sup>  
897. 1947 MS-65. Superb blazing luster and a razor sharp strike. One tiny right obverse field mark from pristine. A gem.

180<sup>00</sup>  
898. 1947 MS-65. Blazer with faint gold toning.

899. (3) 1947-D MS-63. Mostly brilliant, (TOTAL 3 PIECES)

#### FRANKLIN TYPE 1948-1963

900. 1949, 1950, 1953-D MS-63 or Better. All are original with full bell lines. (TOTAL 3 PIECES)

40<sup>00</sup>  
901. 1950 MS-65 FBL. Frosty. Faint obverse stacking marks but still gem.

40<sup>00</sup>  
902. 1950 MS-65 FBL. Frosty and clean. One hit on the bell from pristine.

40<sup>00</sup>  
903. (4) 1950 MS-65 NFBL. All frosty and clean. From an original roll. (TOTAL 4 PIECES)

904. (5) 1950 MS-63 or Better. All from an original roll, although one exhibits hairlines. (TOTAL 5 PIECES)

905. (5) 1950 MS-63 or Better. All frosty, original and straight from a roll. (TOTAL 5 PIECES)

#### 1951-S



35  
X 906. 1951-S MS-65/67 FBL. A razor sharp, fully struck frosty white gem. A few obverse ticks but in all a superb example of this condition rarity. (REVERSE PHOTO)



20<sup>00</sup>  
X 907. 1952 MS-67 FBL. Booming luster. Pristine. (PHOTO)

1510<sup>00</sup>  
908. 1952 MS-65/67 FBL. Lovely light rose-gold color. A gem.

26<sup>00</sup>  
909. 1953 MS-67/65 NFBL. A frosty, original gem!

26<sup>00</sup>  
910. 1953 MS-65 NFBL. Frosty, original and clean.

26<sup>00</sup>  
911. (2) 1963 MS-65 NFBL. Both frosty original gems. (TOTAL 2 PIECES)

912. 1954-S MS-65 NFBL. Sharp with gold bell lines; 1957-D MS-63 FBL. Razor sharp. Frosty with gold peripheries. (TOTAL 2 PIECES)

10<sup>00</sup>  
913. (5) 1957-D MS-65 or Better FBL. Lovely light gold to blue toning. A very clean and attractive lot. (TOTAL 3 PIECES)

5<sup>00</sup>  
X 914. 1958 Proof-67. Moderate cameo obverse frost; 1962 Cameo Proof-67. Light frost; 1963 Cameo Proof-67. Moderate frost. (TOTAL 3 PIECES)

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McIntire Numismatic Auctions is pleased to offer the following original brilliant uncirculated rolls and partial rolls of Dimes and Quarters. Most of the lots have light toning on the end of roll, coins with the interior coins exhibiting full mint brilliance. All come to us from the same old-time, prominent numismatist. The partial rolls are the result of trades and sales of single coins over the years. In all cases the coins offered here are original and desirable.

## U.S. ROLLS & PARTIAL ROLLS

- 915.** 1938-D Buffalo MS-63 to MS-65. Lovely evenly matched original roll. Pale gold toning throughout with traces of blue. (TOTAL 1 ROLL)
- 916.** 1929-D Partial Roll Dimes MS-63-65. Brilliant and frosty. Most with split bands. Rarely are these early dates available. (TOTAL 32 PIECES)
- 917.** 1934-D Roll Dimes MS-63-65. Brilliant and frosty. Some with split bands. Scarce as a date. (TOTAL 1 ROLL)
- 918.** 1934-D Partial Roll Dimes MS-63-65. Mostly brilliant. Scarce as a date. (TOTAL 35 PIECES)
- 919.** 1935-S Partial Roll Dimes MS-60-65. Heavy edge toning. Brilliant surfaces. Some split bands. (TOTAL 4 PIECES)
- 920.** 1936 Partial Roll Dimes MS-60-65. Some split bands. Most lightly toned. (TOTAL 40 PIECES)
- 921.** 1936-S Partial Roll Dimes MS-60-65. Brilliant. Most with split bands. (TOTAL 35 PIECES)
- 922.** 1937 Partial Roll Dimes MS-60-65. Brilliant. Some with split bands. (TOTAL 35 PIECES)
- 923.** 1937-S Partial Roll Dimes MS-60-65. Well struck and brilliant. (TOTAL 45 PIECES)
- 924.** 1938 Partial Roll Dimes MS-63-65. Many with split bands. (TOTAL 40 PIECES)
- 925.** 1938-S Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 25 PIECES)
- 926.** 1938-D Partial Roll Dimes MS-63-65. Many with split bands. (TOTAL 30 PIECES)
- 927.** 1939 Partial Roll Dimes MS-60-65. Brilliant. (TOTAL 39 PIECES)
- 928.** 1939-D Roll Dimes MS-63-65. Many with split bands. (TOTAL 1 ROLL)
- 929.** 1940 Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 33 PIECES)
- 930.** 1940 Roll Dimes MS-63-65. Well struck and brilliant. (TOTAL 1 ROLL)
- 931.** 1940-D Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 45 PIECES)
- 932.** 1941 Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 35 PIECES)
- 933.** 1941-S Partial Roll Dimes MS-60-65. Some with split bands. (TOTAL 36 PIECES)
- 934.** 1942 Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 43 PIECES)
- 935.** 1942-D Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 40 PIECES)
- 936.** 1942-S Partial Roll Dimes MS-60-65. Brilliant. (TOTAL 30 PIECES)
- 937.** 1943 Partial Roll Dimes MS-60-65. Some with split bands. (TOTAL 43 PIECES)
- 938.** 1943-D Roll Dimes MS-60-65. Many with split bands. (TOTAL 1 ROLL)
- 939.** 1943-D Partial Roll Dimes MS-60-65. Most with split bands. (TOTAL 48 PIECES)
- 940.** 1943-S Partial Roll Dimes MS-60-65. Brilliant. (TOTAL 40 PIECES)
- 941.** 1944 Roll Dimes MS-60-65. Well struck. (TOTAL 1 ROLL)
- 942.** 1944 Partial Roll Dimes MS-60-65. Well struck. (TOTAL 41 PIECES)
- 943.** 1944-D Partial Roll Dimes MS-63-65. Most with split bands. (TOTAL 45 PIECES)
- 944.** 1944-S Partial Roll Dimes MS-63-65. Some with split bands. (TOTAL 38 PIECES)
- 945.** 1945 Roll Dimes MS-60-65. A few with better than average strikes. (TOTAL 1 ROLL)
- 946.** 1945 Partial Roll Dimes MS-60-65. Some with above average strikes. (TOTAL 48 PIECES)
- 947.** 1945-D Roll Dimes MS-63-65. Most with split bands. (TOTAL 1 ROLL)
- 948.** 1945-D Roll Dimes MS-60-65. Many with split bands. (TOTAL 1 ROLL)
- 949.** 1945-S Micro-S Partial Roll Dimes MS-60-65. Some with partially split bands. (TOTAL 38 PIECES)
- 950.** (4) 1945-S Dime Rolls MS-60-65. All tightly wrapped in original paper. Four rolls of 50 coins each. Sold as is. Unopened. (TOTAL 4 ROLLS)
- 951.** 1946 Dime Roll MS-63-65. Original. (TOTAL 1 ROLL)
- 952.** 1946-D Dime Roll MS-63-65. Original. (TOTAL 1 ROLL)
- 953.** 1946-D Dime Roll MS-63-65. Original. (TOTAL 1 ROLL)
- 954.** 1946-S Dime Roll MS-63-65. Original. (TOTAL 1 ROLL)
- 955.** (5) 1946-S Roll Dimes MS-63-65. All original and tightly wrapped in heavy paper and kraft tape. Sold as is. Unopened. Five rolls of 50 each. (TOTAL 5 ROLLS)



956. 1947-D Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
957. 1947-S Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
958. (3) 1947-S Roll Dimes MS-63-65. All original and heavily taped. Sold as is. Unopened. (TOTAL 3 ROLLS)
959. 1948 Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL) *47 pieces*
960. 1948 Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
961. (3) 1948-D Roll Dimes MS-63-65. Original. (TOTAL 3 ROLLS)
962. 1948-S Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
963. 1949 Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
964. 1949-D Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
965. 1949-S Partial Roll Dimes MS-63-65. Original and nice. (TOTAL 45 PIECES)
966. 1949-S Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
967. 1950-D Partial Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL) *47 pieces*
968. 1950-D Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
969. 1950-S Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
970. (2) 1950-S Roll Dimes MS-63-65. Original. (TOTAL 2 ROLLS)
971. 1951-D Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
972. (6) 1951-D Roll Dimes MS-63-65. Original. Sold as is. Unopened. (TOTAL 6 ROLLS)
973. 1952-S Roll Dimes MS-63-65. Original. (TOTAL 1 ROLL)
974. (3) 1952-S Roll Dimes MS-63-65. Original. Sold as is. Unopened. (TOTAL 3 ROLLS)
975. 1947-S Partial Roll Dimes MS-63-65. Mostly gems. (TOTAL 40 PIECES)
976. 1937 Partial Roll Quarters MS-60-65. Original. (TOTAL 30 PIECES)
977. 1937-D Partial Roll Quarters MS-60-65. Original. (TOTAL 35 PIECES)
978. 1937-S Partial Roll Quarters MS-63. Original. Many very nice. (TOTAL 24 PIECES)
979. 1938 Partial Roll Quarters MS-60-65 Original blazers. (TOTAL 24 PIECES)
980. 1938-S Partial Roll Quarters MS-60-65. Original. (TOTAL 20 PIECES)
981. 1939 Partial Roll Quarters MS-60-65. Original. (TOTAL 25 PIECES)
982. 1939-D Partial Roll Quarters MS-60. Original. (TOTAL 30 PIECES)
983. 1940 Partial Roll Quarters MS-60-65. Original. (TOTAL 30 PIECES)
984. 1940-D Partial Roll Quarters MS-60-63. Original blazers. Some very nice. (TOTAL 20 PIECES)
985. 1940-S Partial Roll Quarters MS-60-65. Original. (TOTAL 25 PIECES)
986. 1941-D Partial Roll Quarters MS-60-65. Original. (TOTAL 35 PIECES)
987. 1942 Partial Roll Quarters MS-60-65. Original. (TOTAL 30 PIECES)
988. 1943-S Partial Roll Quarters MS-60-63. Original. (TOTAL 30 PIECES)
989. 1944 Partial Roll Quarters MS-60-65. Original. (TOTAL 34 PIECES)
990. 1944-D Roll Quarters MS-60-63. (TOTAL 1 ROLL)
991. 1944-D Roll Quarters MS-60-63. Original. (TOTAL 1 ROLL)
992. 1944-S Partial Roll Quarters MS-60-65. Original. (TOTAL 35 PIECES)
993. 1945 Partial Roll Quarters MS-60-65. Original. (TOTAL 34 PIECES)
994. 1945 Roll Quarters MS-60-63. Original blazers. (TOTAL 1 ROLL)
995. 1946 Partial Roll Quarters MS-63. Original. (TOTAL 35 PIECES)
996. 1946-D Partial Roll Quarters MS-63. Original. (TOTAL 35 PIECES) *150*
997. 1946-S Roll Quarters MS-63-65. Original. (TOTAL 1 ROLL) *200*
998. 1946-S Partial Roll Quarters MS-63. Original. (TOTAL 34 PIECES)
999. 1947 Partial Roll Quarters MS-63. Original blazers. (TOTAL 39 PIECES)
1000. 1947-D Partial Roll Quarters MS-63. Original blazers. (TOTAL 30 PIECES)
1001. 1947-D Roll Quarters MS-63 Original. (TOTAL 1 ROLL)
1002. 1947 D Roll Quarters MS 63 Original (TOTAL 1 ROLL)



## A 10% Buyers Charge In Effect

- |   |  |
|---|--|
| <p><b>1003.</b> 1947-S Partial Roll Quarters MS-63. Original blazers. (TOTAL 29 PIECES)</p> <p><b>1004.</b> 1947-S Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1005.</b> 1948 Partial Roll Quarters MS-63. Original blazers. (TOTAL 39 PIECES)</p> <p><b>1006.</b> 1948 Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1007.</b> 1948-S Partial Roll Quarters MS-60-63. Original blazers. (TOTAL 15 PIECES)</p> <p><b>1008.</b> 1948-S Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1009.</b> 1948-S Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1010.</b> 1949 Partial Roll Quarters MS-60-63. Original. (TOTAL 34 PIECES)</p> <p><b>1011.</b> 1949-D Partial Roll Quarters MS-60-63. Original. (TOTAL 33 PIECES)</p> <p><b>1012.</b> 1950 Partial Roll Quarters MS-60-63. Original and nice. (TOTAL 35 PIECES)</p> <p><b>1013.</b> 1950-D Partial Roll Quarters MS-63. Original and nice. (TOTAL 33 PIECES)</p> <p><b>1014.</b> 1950-S Partial Roll Quarters MS-63. Original and nice. (TOTAL 33 PIECES)</p> <p><b>1015.</b> 1951 Partial Roll Quarters MS-63. Original. (TOTAL 36 PIECES)</p> <p><b>1016.</b> 1951-S Partial Roll Quarters MS-63. Original. (TOTAL 34 PIECES)</p> <p><b>1017.</b> 1952-D Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1018.</b> 1952-S Partial Roll Quarters MS-63. Original. (TOTAL 30 PIECES)</p> <p><b>1019.</b> 1953 Partial Roll Quarters MS-63. Original. (TOTAL 30 PIECES)</p> <p><b>1020.</b> 1953 Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1021.</b> 1953-D Partial Roll Quarters MS-60. Original. (TOTAL 18 PIECES)</p> <p><b>1022.</b> 1953-S Partial Roll Quarters MS-63. Original. (TOTAL 36 PIECES)</p> <p><b>1023.</b> 1953-S Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1024.</b> 1954 Partial Roll Quarters MS-63. Original. (TOTAL 19 PIECES)</p> | <p><b>1025.</b> 1954 Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1026.</b> 1954-D Partial Roll Quarters MS-60-63. Original. (TOTAL 38 PIECES)</p> <p><b>1027.</b> 1954-S Partial Roll Quarters MS-60-63. Original. (TOTAL 38 PIECES)</p> <p><b>1028.</b> 1954-S Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1029.</b> 1955 Partial Roll Quarters MS-63. Original. (TOTAL 39 PIECES)</p> <p><b>1030.</b> 1955 Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1031.</b> 1955-D Partial Roll Quarters MS-60-63. Original. (TOTAL 38 PIECES)</p> <p><b>1032.</b> 1957 Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1033.</b> 1958-D Roll Quarters MS-63. Original. (TOTAL 1 ROLL)</p> <p><b>1034.</b> Mixed Roll Halves: 1941; (8) 1942; 1943; (10) 1944 MS-60 or better. Mostly brilliant. (TOTAL 1 ROLL)</p> <p><b>1035.</b> 1942 Roll Halves MS-63. Nice roll with full mint luster. Decent strikes with a few bagmarks. (TOTAL 1 ROLL)</p> <p><b>1036.</b> Mixed Roll Halves: (10) 1942; (10) 1945 MS-60-63. Mostly brilliant with good luster. (TOTAL 1 ROLL)</p> <p><b>1037.</b> 1942-S Roll Halves AU-50. Mostly brilliant. (TOTAL 1 ROLL)</p> <p><b>1038.</b> 1943 Roll Halves MS-60-63. Appears to be an original roll with the two end pieces lightly toned. (TOTAL 1 ROLL)</p> <p><b>1039.</b> 1945-D Roll Halves MS-60-63. Original with some light toning. (TOTAL 1 ROLL)</p> <p><b>1040.</b> Mixed Dates Roll Dollars MS-60 or better. (3) 1878-S, (4) 1879-S, 1888-O, 1889, (2) 1898-O, (9) 1898-O. All are brilliant. (TOTAL 1 ROLL)</p> <p><b>1041.</b> 1882 Roll Dollars MS-60-65. Nice original roll. All frosty except for the two toned pieces that were obviously from the end of the roll. A relatively above average roll. (TOTAL 1 ROLL)</p> <p><b>1042.</b> (10) 1882-O Partial Roll Dollars MS-60-63 or Better Prooflikes and Semi-Prooflikes: (1) MS-60+. Cameo deep mirrored black and white. Most would call this a wonder MS-63 PL; (1) MS-64 Prooflike. Deep mirrors and fully struck; (3) MS-64 Semi-Prooflikes. Frosty and highly reflective fields. All have full strikes; (4) MS-63/65 Semi-Prooflikes. Again, 2 with highly reflective fields and razor sharp strikes. A superior half roll of 1882-O. (TOTAL 10 PIECES)</p> <p><b>1043.</b> 1885 Roll Dollars MS-60-63. Original well struck roll with full luster. (TOTAL 1 ROLL)</p> |
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- 1044.** 1886 Roll Dollars MS-60-63. Nice well struck original roll. Full mint luster. (TOTAL 1 ROLL)
- 1045.** 1888 Roll Dollars MS-60-63. Original with some light toning throughout the roll. (TOTAL 1 ROLL)
- 1046.** 1890 Roll Dollars MS-60-63. Nice lustrous original roll. (TOTAL 1 ROLL)
- 1047.** 1897 Roll Dollars MS-60-63. Well struck original roll with light toning on a piece or two. (TOTAL 1 ROLL)
- 1048.** 1898 Roll Dollars MS-60-63. Nicely struck and lustrous roll with some light toning. (TOTAL 1 ROLL)
- 1049.** 1899 Roll Dollars EF-45. All are original with some being toned. (TOTAL 1 ROLL)
- 1050.** 1899-O Roll Dollars MS-60-63. Full strikes with luster. Nice roll. (TOTAL 1 ROLL)
- 1051.** 1900 Roll Dollars MS-60-63. Nice strikes and luster. The two end pieces are toned. (TOTAL 1 ROLL)
- 1052.** 1900 Roll Dollars MS-60-63. Original and well struck. (TOTAL 1 ROLL)
- 1053.** 1900-O Roll Dollars MS-60-63. Most are full strikes with some light toning. (TOTAL 1 ROLL)
- 1054.** 1901-O Roll Dollars MS-60-63. Nice strikes and luster. Some light toning. (TOTAL 1 ROLL)
- 1055.** 1901-O Roll Dollars MS-60 or Better. Nice original roll with mint luster. (TOTAL 1 ROLL)
- 1056.** 1921 Roll Morgans MS-60-63. Original with luster. (TOTAL 1 ROLL)
- 1057.** 1921 Roll Morgans MS-60-63. Original with the two end pieces being toned. (TOTAL 1 ROLL)
- 1058.** 1922 Roll Dollars MS-63-65. A choice to gem roll that is far from average. Most pieces are minimum MS-63 and some approach full MS-65 grade. All blazers and should command a premium bid. (TOTAL 1 ROLL)
- 1059.** 1922 Roll Dollars MS-60-63. Nice luster with a piece or two being lightly toned. (TOTAL 1 ROLL)
- 1060.** 1924 Roll Dollars MS-60-63. Original with full strikes. Very decent roll. (TOTAL 1 ROLL)
- 1061.** 1925 Roll Dollars MS-60-63. Two end pieces are darkly toned. (TOTAL 1 ROLL)

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- 1062.** 1925-S Roll Dollars AU-50. Some have been dipped. (TOTAL 1 ROLL)

## LARGE LOTS

- 1063.** Miscellaneous Type: 1804 Half Cent G-4. Scratches and porous on the obverse; 1851 Half Cent VF-30; 1906 Cent AU-50; 1931-S Cent VF-35; 1860-O Half Dime F-15; 1919-S Dime VF-30; 1854-O Quarter VF-30; 1860-O Quarter VF-35; 1924-S Quarter VG-8; 1834~~5~~ Half F-15; 1937-D Half EF-45. (TOTAL 11 PIECES)
- 1064.** Miscellaneous Type Half Cent: 1850 EF-40; Indian Cents: 1890, 1893, 1897, 1901. All are mostly brown sliders; ~~Half~~ Cents: 1948-D, 1964, 1968-D. All are MS-60 or better. (TOTAL 8 PIECES)
- 1065.** Indian Cents AG-G. (TOTAL 91 PIECES)
- 1066.** Indian to Buffalos. Cents: 1894 MS-60, 1910 MS-60, 1913 MS-60, (2) 1924 polished, 1930 MS-60, 1930-D AU-55, 1932-D AU-50, 1934 MS-60, 1935 MS-60, 1941-S MS-60, 1943 reprocessed. Buffalos: 1930 AU, 1935 MS-60, 1935-S AU, 1936 EF, 1937-D AU. (TOTAL 17 PIECES)
- 1067.** 1903 Cent AU-55; 1905 Cent MS-60; 1906 Cent MS-60; 1898 Five Cent MS-60. A frosty, attractive piece; 1916 Five Cent MS-63. Rainbow iridescent color; 1904 Ten Cent AU-58, dipped. A super slider. (TOTAL 6 PIECES)
- 1068.** Partial Lincoln Set 1909 thru 1945-D. No 1909-S VDB, 1909-S, 1910, 1914-S, 1914-D or 1922. Keys are as follows: 1910-S F, 1911-S VF, 1912-S VF, 1913-S F, 1924-D VF and 1931-S VF. The 1917, 1918, 1919, 1923, 1925, 1926, 1927, 1928, 1928-D, 1929-D, 1929-S, 1930, 1930-S and 1934 thru 1945-D are Uncirculated but appear to have been lacquered. The balance run G-F. (TOTAL 99 PIECES)
- 1069.** Mixed dates Cents MS-63-65: 1909-VDB, 1918, 1920, 1926, 1927, (2) 1929-S, 1930, 1930-S. Mostly red with some minor spotting. (TOTAL 10 PIECES)
- 1070.** (10) Mixed Dates Cents MS-63: 1917, (2) 1920, (6) 1925, 1930. 50% red with very minor spotting. (TOTAL 10 PIECES)
- 1071.** (8) 1930-S Cents MS-65. All original brassy red-orange gems. (TOTAL 8 PIECES)
- 1072.** (10) 1930-S Cents MS-65. Pristine, orange-red, blazing gems. (TOTAL 10 PIECES)
- 1073.** (10) 1930-S Cents MS-65. Full strikes with color running from bright to dull orange. (TOTAL 10 PIECES)
- 1074.** (10) 1932 Cents MS-65. One-fifth of an original roll of blazing pristine, beautiful gems. (TOTAL 10 PIECES)
- 1075.** (10) Mixed Dates Cents Proof-63. (5) 1940, 1941, (4) 1942. Light toning with a spot or two. (TOTAL 10 PIECES)



- 1076.** Buffalos: 1928-D, 1929-S, (3) 1930, 1930-S, 1934, 1935, 1935-S, 1937, all MS-63. Most have light toning. (TOTAL 10 PIECES)
- 1077.** Short Set Five Cent 1934-1938-D MS-63-65. Attractive set with some light toning. (TOTAL 12 PIECES)
- 1078.** Short Set Nickels: 1934-1938-D MS-60-63. Well matched set with some light toning. (TOTAL 12 PIECES)
- 1079.** Jefferson Set 1938 thru 1963-D MS-63-65. Nice matched set with light gold to blue toning. In old Megrig album. (TOTAL 69 PIECES)
- 1080.** Nickels: (4) 1938-S, 1942-P, (4) 1942-S. All are BU. Dimes: (2) 1946, (3) 1946-D, (8) 1947-D, (2) 1947-S, 1950-S, (6) 1951-S, (3) 1952-D, 1952-S. All are BU. Quarters: (4) 1938-S F-AU, 1940-S AU, (2) 1941-D AU, (2) 1942 AU, (5) 1942-D AU, (3) 1943 AU, (2) 1943-S BU, (2) 1944-S BU, (5) 1945-S AU, (3) 1946-D BU, (2) 1948-D EF, 1948-S EF, 1945-S AU, (3) 1946-D BU, (2) 1948-D EF, 1948-S EF, 1950 AU, (3) 1951-D BU, (4) 1952-D BU, 1952-S BU. (TOTAL 79 PIECES)
- 1081.** (5) 1940, (5) 1941 PROOF-63.65. Gold and blue toning throughout this lot with some minor spotting. (TOTAL 10 PIECES)
- 1082.** Wartime Nickel Set MS-63-65. Nice matched set with most having a light blue-gold tint. The 1944 has a small planchet flaw on the Monticello. (TOTAL 11 PIECES)
- 1083.** (8) 1937-D Dimes MS-65. All gems with filmy, light toning. (TOTAL 8 PIECES)
- 1084.** (11) 1939-D Dimes MS-65. Mostly brilliant gems. (TOTAL 11 PIECES)
- 1085.** (3) 1939-D, 1944, (5) 1944-S, 1945-D Dimes MS-65. 3 of the 1944-S are lightly toned. The balance have nice full luster. (TOTAL 10 PIECES)
- 1086.** Circulated Dates Quarters: 1932-D VF-30. Scratch on obverse; The balance are 1936-D to 1950-D and grade VF to AU. (TOTAL 23 PIECES)
- 1087.** 1960 Quarter Proof-67; Fifty Cent: 1961 Cameo Proof-65. Light frost; (2) 1962 Cameo Proof-65. Light frost; 1963 Cameo Proof-65. Light frost. (TOTAL 5 PIECES)
- 1088.** Halves: 1818/7; (2) 1821; 1824; 1826; (2) 1828; 1830; 1832; 1836. All VF-20 to VF-30. (TOTAL 10 PIECES)

For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**  
**Gary Burhop in TENNESSEE 901/325-4243**  
**Al Johnbrier in MARYLAND 301/262-3847**

- 1089.** Mixed Date Bust Halves: 1826; 1828; (2) 1832; 1833; (2) 1834; 1835; (2) 1836 VF-20 to VF-30. (TOTAL 10 PIECES)
- 1090.** *Halves* Quarters. Barbers: 1912, (6) 1912-D, (2) 1913-D, (3) 1913-D, (2) 1914-S, (2) 1915-D, 1915-S. Grades G-VG; Walkers: 1916 F, (4) 1917-D G, 1917-S G, 1935 AU, (2) 1935 VG, 1935-D F, 1936 AU; The following are average circulation: (2) 1936, (2) 1936-S, 1940, (4) 1941, (2) 1941-D, (5) 1941-S; 1950-D MS-60+. (TOTAL 45 PIECES)
- 1091.** Halves: 1939 VF-35; 1942 MS-63. A blazer; 1943 MS-60. Frosty; 1943-S MS-60. Nearly a full strike 1944-D MS-60. Brilliant; 1945-D MS-60. Brilliant. (TOTAL 6 PIECES)
- 1092.** Short Set Halves: 1942 — 1947-D MS-60-63. Decent strikes except for the 1946-S. 4 pieces are lightly toned. (TOTAL 20 PIECES)
- 1093.** Halves: 1950-D, (2) 1951-S, (2) 1953-S, 1953-D, (2) 1954-S, (2) 1958 MS-65. Light toning on most with a full bell line or two. (TOTAL 10 PIECES)
- 1094.** (2) Columbian, (2) 1923-S Monroe, (2) 1925 Lexington, 1920 Pilgrim, 1926 Sesquicentennial, (2) 1925 Stone Mountain; EF-AU. All Original. (TOTAL 10 PIECES)
- 1095.** (2) Grants, (2) Monroe, (2) Sesquis, (3) Columbians, 1925 Stone Mountain; EF-AU. All original. (TOTAL 10 PIECES)

## LARGE SILVER DOLLAR GROUPS

- 1096.** Morgan Dollars MS-60 or Better. 1878-7F, 1880-S, (3) 1884-O, 1885-O, 1886, 1887, 1889, (2) 1899-O, 1900, 1904-O. Mostly brilliant. (TOTAL 13 PIECES)
- 1097.** A Dozen Dollars graded as follows: 1878-S AU-50. Polished obverse; 1879-S AU-55 Semi-Proof-like; 1880 AU-50, whizzed; 1883-O AU-50; 1884-O AU-40, lightly polished; 1890-S AU-50, heavily polished; 1891-S EF-45, polished; 1892 AU-55. Not too bad; 1894-S AU-50, cleaned; 1895-O VF-35, cleaned; 1897 AU-55; 1898 Slider AU-55. (TOTAL 12 PIECES)
- 1098.** Mixed Morgans MS-60 or better. (5) 1879, 1880, 1882, (4) 1883, 1897. All are brilliant. (TOTAL 12 PIECES)
- 1099.** Mixed Date Morgans: 1880; 1881; 1882; 1883; 1883-O; 1884 all grade MS-63. Mostly brilliant with nice luster. (TOTAL 6 PIECES)
- 1100.** (5) Morgans 1880-O MS-63-63. Four are lightly toned and one has been dipped. (TOTAL 5 PIECES)
- 1101.** Morgans: 1881 MS-60 Cameo Prooflike; 1884-O MS-60; 1887-O MS-60; 1887-O MS-60/63; 1890 MS-60; 1898 MS-60; 1898-O MS-60 Cameo Prooflike; 1921 MS-60. All brilliant. (TOTAL 8 PIECES)



**1102.** 1881-O MS-60. Frosty and full struck, 1882-O MS-60. Satiny luster; 1885 MS-60. Brilliant and frosty; 1886 MS-63. Brilliant, frosty and very clean; 1888-O MS-60. Brilliant and frosty; 1890 MS-60. Brilliant and well struck. (TOTAL 6 PIECES)

**1103.** Morgan Dollars AU-50 or better. 1881-O, (2) 1882, 1883, (3) 1883-O, (2) 1884, 1884-O, (3) 1885, (2) 1885-O, 1888, (5) 1889, 1896, (3) 1898, 1898-O, 1921 Very Fine or better. 1880, (2) 1886, 1888, 1891, 1896, 1921, 1921-D. (TOTAL 35 PIECES)

**1104.** Assorted Dollars MS-60-63: 1887, 1889, 1898, 1922, (2) 1925; 1891-CC F-12; 1892-O EF-45. (TOTAL 8 PIECES)

**1105.** Brown Ikes Proof-65 or better. (5) 1971, (2) 1972. In original boxes. (TOTAL 7 PIECES)

### PROOF SETS

**1106.** 1941 US Proof Set Proof-63-65. Slightly toned, housed in a white Capital Holder. Small spot on cent and nickel. A couple minor hairlines on half and dime.

**1107.** Assorted Proof Sets- (2) 1955 flat packs, 1956 with 2 Dimes and no Cent, 1960 S/D; (4) 1962 All are original as mailed with no spots (TOTAL 8 SETS)

**1108.** (6) 1956 Proof Sets. All are original as mailed with no spots. (TOTAL 6 SETS)

**1109.** (10) 1956 Proof Sets. All are original as mailed with no spots. (TOTAL 10 SETS)

**1110.** (10) 1956 Proof Sets. All are original as mailed with no spots. (TOTAL 10 SETS)

**1111.** (10) 1956 Proof Sets. All are original as mailed with no spots. (TOTAL 10 SETS)

**1112.** (13) 1958 Proof Sets. All original as mailed with no spots. (TOTAL 13 SETS)

**1113.** (6) 1959 Mint Sets. Some minor spotting. In government packages. (TOTAL 6 SETS)



## AUCTION CONSIGNMENTS WANTED

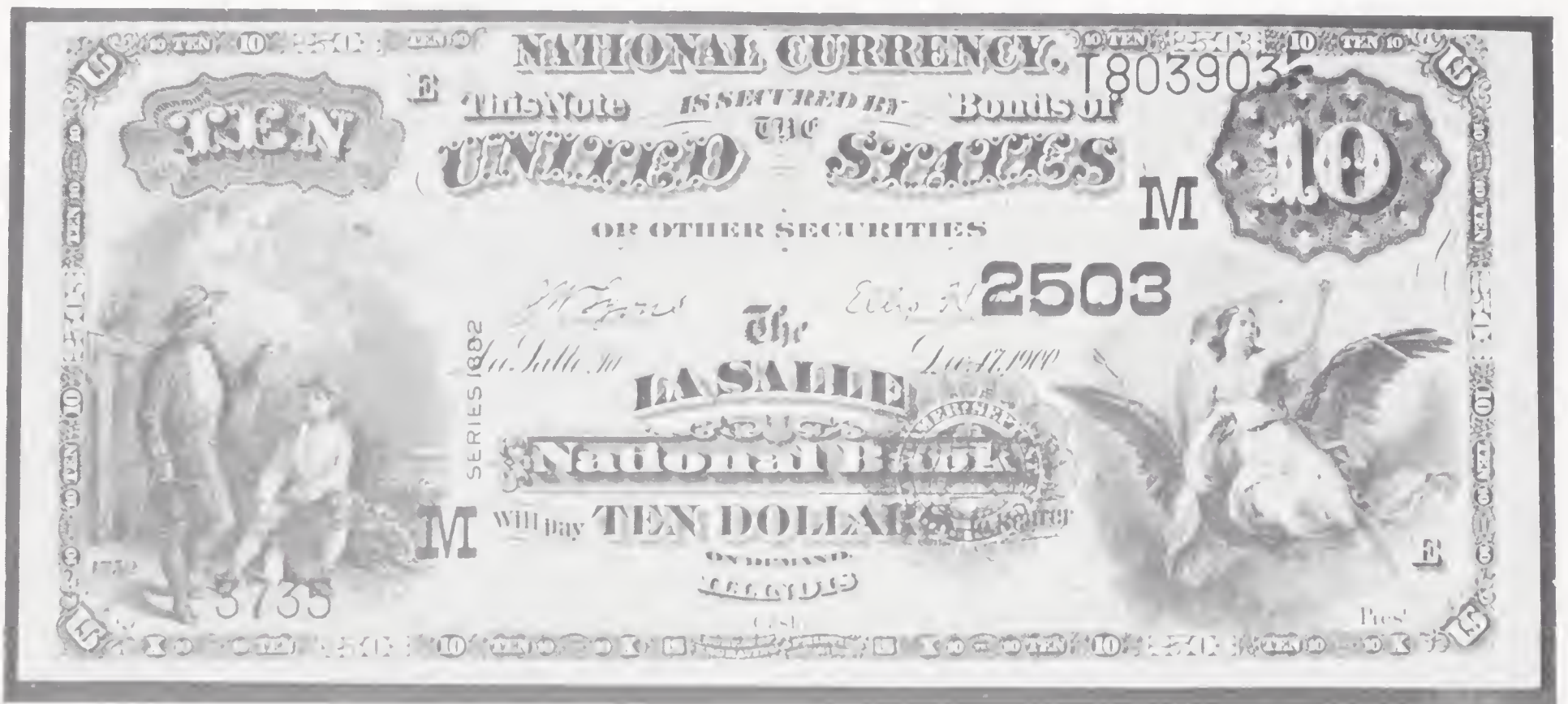
Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
 Greater Houston Coin Club 1982, 1983, 1984, 1985.  
 Missouri Numismatic Society 1982, 1983, 1985.  
 Mid-Atlantic Numismatic Association (MANA) 1983.  
 Central States Numismatic Society 1984, 1985, 1986.  
 Metropolitan Washington (D.C.) Numismatic Association 1984.  
 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.



# U.S. CURRENCY

## LARGE NATIONAL BANK NOTE



1114. \$10.00 1882 Value Back Ch AU. The LA SALLE National Bank, ILLINOIS, Ch #2503. Faded red ink stamped signatures. A nice type note with some foxing. (EST. \$500-up) (PHOTO)

1115. \$5.00 1882 Brown Back G-VG. The Third National Bank, NEW YORK, NY, Ch #87. A low charter number. A half dozen pinhead holes but the entire note is still intact. (EST. \$100)

1116. \$5.00 1902 Plain Back VG. The American Exchange National Bank, NEW YORK, NY. Ch #1394 "E". Bold stamped cashier signature. A couple pin holed corners and small edge tears. (EST. \$50)

1117. \$5.00 1902 Plain Back VG-F. CROCKER First National Bank, SAN FRANCISCO, CA. Ch #1741. Very bold signatures. (EST. \$30)

1118. \$10.00 Dated Back F-VF. The First National Bank, SAN FRANCISCO, CA. Ch #1741 "P". Black ink signatures. Soiled reverse with a couple rust spots. (EST. \$40)



1119. \$5.00 1902 Plain Back VG-F. The Crocker National Bank, SAN FRANCISCO, CA. Ch #3555 "P". Black stamped signatures. A couple edge spots with some soiling. (EST. \$30)

1120. \$20.00 1902 Date Back EF. The Crocker National Bank, SAN FRANCISCO, CA. Ch #3555 "P". Black stamped signatures. Note appears to have been cleaned as the red threads are faded. (EST. \$75)

1121. \$5.00 1902 Plain Back EF. The ANGLO & LONDON-PARIS National Bank, SAN FRANCISCO, CA. Ch #9174 "P". A bright note, blotched ink stamped signatures. (EST. \$75)

1122. \$5.00 1902 Plain Back VG/F. The Bank of California National Association, SAN FRANCISCO, CA. Ch #9655. Heavy soiled obverse. (EST. \$30)

1123. \$20.00 1902 Plain Back F-VF. The Bank of California Association, SAN FRANCISCO CA. Ch #9655. Black ink stamped signatures. (EST. \$50)

1124. \$5.00 1902 Date Back EF-AU. The Bank of California Association, SAN FRANCISCO, CA. Ch #9655 "P". Black ink stamped signatures. A very bright note. (EST. \$100)

#### SMALL NATIONAL BANK NOTE

1125. \$20.00 1929 Type 1 CU. The Bedford National Bank, BEDFORD, IN. Ch #5187. SN #F000282A. A bright note. (EST. \$125)

1126. \$20.00 1929 Type 2 Ch AU. The Bedford National Bank, BEDFORD, IN. Ch #5187. SN #A000542. A corner fold from being a CU note. (EST. \$200)

1127. \$10.00 1929 Type 1 F-VF. The Delaware County National Bank, CHESTER, PA. Ch #355. SN DOLL359A. (EST. \$35)

1128. \$5.00 1929 Type 2 F-VF. The First National Bank, SWISSVALE, PA. Ch #6109. SN #A008777. (EST. \$60)

1129. 5 and 10 Cents Fractional Currency: 5 Cts AU F-1230, KL-3211. Bright brown color; 5 Cts AU F-1232, KL-3266; 10 Cts AU F-1242, KL-3215. Bright green color; 10 Cts AU F-1245, KL-3231. Nice note; 10 Cts CU F-1245, KL-3231. Bright. Oval bronze overprint, the reverse is off center; 10 Cts CU F-1256, KL-3264. Obverse has green ink top margin. (TOTAL 6 PIECES) (EST. \$300)

1130. 10 Cent Fractional Currency 10 Cts CU F-1257, KL-3327 Top and bottom margins cut off center, 10 Cts CU F-1229, KL-3329. #34 in margin bottom right corner, one pin hole; 10 Cts CU F-1261, KL-3331. Pin hole right top corner; 10 Cts CU F-1266 KL-1266; 10 Cts CU F-1266-A. Pink right side obverse. (TOTAL 5 PIECES) (EST. \$200 up)

1131. 25 Cent Fractional Currency: 25 Cts AU F-1284, KL-3237. Corner fold; 25 Cts AU F-1301, KL-3337; 25 Cts EF F-1302, KL-3338; 25 Cts EF F-1307, KL-3342; 25 Cts AU F-1309, KL-3352. Pin-head hole top right corner. (TOTAL 5 PIECES) (EST. \$200 up)

1132. 50 Cent Fractional Currency: 50 Cts AU F-1368, KL-3320. Bronze overprint with A-2-6-5 on back widely spaced with "1" on face. A couple corners are rounded with a tight top. Number 42 in the bottom right margin. (EST. \$200 up)

1133. 50 Cent Fractional Currency: 50 Cts AU F-1376, KL-3345; 50 Cts EF F-1380, KL-3353; 10 Cts CU F-1380. A nice note. (TOTAL 3 PIECES) (EST. \$150 up)

#### MISCELLANEOUS

1134. Confederate Currency: 1861 \$100 Note T-13 (Cr-55) EF; 1862 \$100 Note T-39 (Cr-294) Unc; 1862 \$100 Note T-41 (Cr-318) Unc; 1863 \$100 Note T-40 (Cr-308) Unc; 1864 \$100 Note T-65 (Cr-493) AU; 1864 \$100 Note T-65 (Cr-494) AU; 1864 \$50 Note T-72 (Cr-578) CU; 1864 \$50 Note T-66 (Cr-495) VF; 1861 \$20 Note T-20 (Cr-142) EF; 1863 \$20 Note T-58 (Cr-427/7) F; 1864 \$20 Note T-67 (Cr-504) F; 1864 \$10 Note T-68 (Cr-546) F; 1861 \$5 Note T-36 (Cr-276) F; 1862 \$5 Note T-53 (Cr-380) CU; 1864 \$5 Note T-69 (Cr-563) CU; 1862 \$1 Note T-45 (Cr-342-A) VF SCARCE; 1864 \$1 Note T-71 (Cr-577) EF; ALSO, (1) \$5 Canal Banking Co. CU; and \$10 Citizens Bank of Louisiana, New Orleans, LA CU. These two are unsigned notes. The above notes may have some pin holes, small edge tears and light stains. (TOTAL 19 NOTES) (EST. \$250 up)

For information on consignment contact one of our Auction Managers:

**Robert McIntire in ARKANSAS 501/982-6150**  
**Gary Burhop in TENNESSEE 901/325-4243**  
**Al Johnbrier in MARYLAND 301/262-3847**



## U.S. CURRENCY



- 1135.** SDC Chemicograph Backs. Set of six \$5, \$10, \$20, \$50, \$100, and \$500. Printed in colors on bond paper with margins. CU PRINTS, the six prints were struck from "Chemicograph" plates ordered by Treasury Department of the Confederate States of America from S. Straker and Sons, Engravers, London, England. The plates were intended to be used for printing backs of notes of the February 17, 1864, issue. Shipments of plates were made from London early in January 1864, but all disappeared. Only after about three-quarters of a century were the plates located. Because of the importance of these historic Chemicograph plates, they were given to the Smithsonian Institution, U.S. National Museum, Washington, D.C. Prior to that the donor had a limited number of sets of prints struck from the plates. (PHOTO OF THE \$500 ONLY) (EST. \$200 up)

- 1136.** Depression Script-Currency: 1934 50 Cent HEPPNER SHEEPSKIN SCRIPT VF CANX. Holes, issued by the BUSINESSMEN of HEPPNER, OREGON; (5) 1933 \$1.00 Notes DAY of '49 CHICAGO, CENTURY OF PROGRESS. All nice crips Unc; (4) W.A. GRAHAM CO., PRYOR, OKALHOMA; (2) 1930 \$5.00 DOLLAR BOOKLETS and (2) \$20.00 DOLLAR BOOKLETS. All Unc and Rare. (TOTAL 10 PIECES) (EST. \$500 up)

### U.S. CHECKS

- 1137.** (20) different checks issued for less than 25 cents drawn on the following companies: Comptroller of the Currency Washington, DC \$0.01; Magnolia Petroleum Co, Dallas, TX \$0.01; Humble Oil & Refining Co, Houston, TX \$0.01; Standard Oil Co of N.J. Shreveport, LA \$0.02; The Carter Oil Co, Tulsa, OK \$0.03; D.B. Fuller & Co, New York, NY \$0.03; D.B. Fuller & Co, New York, NY \$0.05; ARK Ordinance Plant, Jacksonville, ARK \$0.05; Republic Oil Co, Pittsburgh, PA \$0.06; Carter Oil Co, Tulsa, OK \$0.07; Olin Mathieson Chem. Corp, Shreveport, LA \$0.07; Humble Oil & Refining Co, Houston, TX \$0.08; Republic Oil Co, Pittsburgh, PA \$0.09; D.B. Fuller & Co, New York, NY \$0.10; Reader's Digest Pleasantville, NY \$0.10; Sears Roebuck & Co, Minneapolis, MN \$0.15; Colony Furniture Co, Seminole, OK \$0.15; Southland Life Ins, Dallas, TX \$0.15; Southland Life Ins, Dallas, TX \$0.15; Berea College, Berea, KY \$0.25. All are VF or better. An interesting lot of checks.

ALSO, an authentic replica on antiques parchment with signatures of SIX NATIONS OF INDIANS 1769 on payment of \$10,000 for land. (TOTAL 21 PIECES) (EST. \$100 up)

- 1138.** Austrian Notgeld Notes of WWI Period all CU. EX: J. Peters Sale 1-14-69 Lot 1019. (TOTAL 100 PIECES) (EST. \$50 up)
- 1139.** Cape of Good Hope & Italy Large Size Notes: Cape of Good Hope, 5 pounds sterling, montage bank "PROMISSORY NOTE" (not listed in Pick) XF, a couple pin holes on left edge without signature or date. Plate by W. BROWN & CO., LONDON. Italy 500 Lire, Bancad Italia 1946 (P-23D) About Uncirculated. Light handling at lower corner. (TOTAL 2 PIECES) (EST. \$160 up)
- 1140.** China: A Block of 1000 Yuan Notes (P-290) Choice CU. Catalog at \$600 for each one of the better notes of the series date 1945. (TOTAL 90 PIECES) (EST. \$500 up)
- 1141.** Germany, Berlin 1844. Bill of exchange stock futures-stock reports Very Fine. Bound with a wax sealed wrapper. (TOTAL 28 PIECES) (EST. \$80 up)
- 1142.** German Notgeld. Notes of WWI period Fine to CU. Most are CU with some duplication. (TOTAL 1000 NOTES) (EST. \$500 up)



- 1143.** German Notgeld Notes of WWI Period all CU. An interesting lot. (TOTAL 179 NOTES) (EST. \$90 up)
- 1144.** German Notgeld. Notes of German Inflationary Period Fine to CU. Most are CU. (TOTAL 370 PIECES) (EST. \$185 up)
- 1145.** Mexico: A Block of (100) 10 Pesos, June 1915 (P-5535) XF-Unc. Light stained edges & Foxing. A Block of (100) 10 Pesos, June 1915 (P-5535) XF to Unc. Light stained edges & Foxing. A Half Block of (50) Pesos 1915 (P-5537A) Unc. (TOTAL 250 NOTES) (EST. \$300 up)
- 1146.** An assortment of Mexiana paper notes above \$5.00 each in the new Pick Catalog: Mexico-Banco C Coahuila 5 Pesos 1914 (P-S915c) Fine; Mexico-Banco Del Estado Chihuahua 10 Pesos (P-S133) CU; Mexico-Banco Nacional 5 Pesos 1908 (P-S.257) EF; Mexico-Banco Morelos 5 Pesos 1910 (P-S345B) G-VG; Mexico-Banco Nacional 20 Pesos 1910 (P-S259D) VG; Mexico-Banco Nacional 10 Pesos 1913 (P-S258E) VF; Mexico-Banco Nacional 50 Pesos 1913 (P-S260D) VF; Mexico-Banco Buerrero 20 Pesos 1914 (P-S300D) CU perforated; Mexico-Banco Guerrero 10 Pesos 1914 IP-S299B BU perforated; Mexico-Banco Guerrero 20 Pesos 1906 (P-S300B) CU perforated; Mexico-Banco Quere-taro 10 Pesos (P-S391B) VF; Mexico-Gobierno Provisional "REVALIDADO" 100 Pesos 1914 (P-VER 59) VF; Mexico-Banco Durango 2 Pesos 1913-14 (P-S750) EF; Mexico-Banco Durango 500 Pesos 1913 (P-S278) AU w/o Signature; Mexico-Banco Durango 5 Pesos 1913 (P-S273D) Fine; Mexico-Banco Durango 10 Pesos 1913 (P-S274E) G-VG; Mexico-Banco Durango 1 Peso 1893 (P-S272D) Gem CU; Mexico-Banco Oriental 100 Pesos 1909 (P-S385B) VF; Mexico-Banco Oriental 10 Pesos 1910 (P-S382C) VF; Mexico-Banco Oriental 5 Pesos 1914 (P-S381C) EF-AU; Mexico-Banco Oriental 50 Pesos 1914 (P-S384C) EF. The circulated notes will be moderately soiled, some with edge tears and stain spots. (TOTAL 22 NOTES) (EST. \$400 up)
- 1147.** Another lots of Mexican Paper Money, each note is listed in the new Pick catalog above \$5.00: Mexico-Banco Londres 50 Pesos 1902 (P-161) (D-F14.C) VF; Mexico-Banco Londres 10 Pesos 1913 (P-S234J) (DF-12.C) VF; Mexico-Banco Londres 2 Pesos 1914 (P-S241) (DF-10) VF; Mexico-Banco Occidental 5 Pesos 1913 (P-S408C) Fine; Mexico-Banco Sinaloa 50 Centavos 1914 (P-S1025) EF; Mexico-Banco Sinaloa 5 Pesos 1914 (P-S1018) VF; Mexico-Banco Sonora 50 Pesos "Not Issued" N.D. (P-S422d) CU; Mexico-Banco Sonora 20 Pesos 1911 (P-S421D) CU without signature; Mexico-Banco Sonora 50 Pesos N.D. 9P-S422D) CU without signature; Mexico-Banco Sonora 100 Pesos N.D. (P-423D) CU without signature; (5) Mexico-Estado de Yucatan 2 Pesos 1916 (P-S1136) AU; Mexico-Estado Libre Y Soberano de Sinaloa 20 Pesos 1915 (P-S1046) VF; Mexico Republica Mexicana 100 Pesos 1915 (P-S689) EF; Mexico-Banco Zacatecas 10 Pesos 1906 (P-S476G) EF; Mexico-Mercado de Henequen 100 Pesos 1915 (P-S1125) Unc; Mexico-Uruac Hic Mining Co. 1 Peso 1884 Unc. The circulated notes will be moderately soiled, some with edge tears, stains and pin holes. (TOTAL 20 NOTES) (EST. \$375 up)
- 1148.** Philippines. A Block of (95) 100 Pesos N D Japanese. Occupation notes (P-112) Unc (TOTAL 95 PIECES) (EST. \$110 up)
- 1149.** Russia State Treasury Notes: 2-500 Roubles 1919 (P-440) Uncirculated and 2-50 Roubles (P-438) AU pin holes. Issued by General Wrangel, "Last Commander in Chief of the White Army". OVER PRINTED in London, England, as Christmas Cards for Col. Lissovoy. (TOTAL 4 NOTES) (EST. \$40 up)
- 1150.** South Africa Cape Town Large Size Notes: Barry & Nephews, Swellendam. Cape Town 5 Pounds Sterling (Private Bank) "Promissory Note" (Not Listed in Pick). Uncirculated without signature or 185—date. Plate by ROYSTON & BROWN, LONDON. South Africa 1907 One Pound Sterling (P-A53). Fine small edge tears. (TOTAL 2 PIECES) (EST. \$165 up)
- 1151.** World Paper Bonds and Checks & Misc. (1) 100,000,000 Mark Bond 3 Oct 1923 with separate coupons VG-F with edge tears and damage. Orange and black color; (1) 50,000 Mark Bond 1 Feb 1923 with one separate clipped coupon VG-F with edge tears and damage. Orange and black color; (10) 200,000 Mark Bonds 25 May 1923 with clipped coupons EF. Green, orange and black color; (1) 100,000 Mark Bond 19 Sept 1923 with coupons VG with edge tears and some damage. Green, orange and black colors; (1) 100,000 Mark Bond 1922 with separate coupons EF. Green, brown and black colors; (1) 1000 Mark Bond 1922 with separate coupons Fine with edge tear and some damage. Green, brown and black colors; Poland Gold Bonds: (1) \$100 Twenty year 6% 1920 VF with pin holes; (2) \$50 Twenty year 6% 1920 VF with pin holes; Moderate soiling and slightly stained. All bonds have been folded. (TOTAL 18 PIECES) (EST. \$100 up)
- 1152.** Another group of World Notes with a New Pick value above \$5. each: Spain-Nationlist 50 Pesetas 1940 (P-117) CU; Spain-Nationalist 100 Pesetas 1946 (P-131) CU; Spain-Banco de Espana 50 Pesetas 1907 (P-63) VF; Spain-Civil War Issue 100 Pesetas 1937 (P-S565) VF; Spain-Civil War Issue Gijon 100 Pesetas 1936 (P-S575) VG; Spain-Civil War Issue Gijon 100 Pesetas 1937 (P-S565) Fine; South Africa 1 Rand N.D. (1967) (P-110B) CU; South Africa 5 Rand N.D. (P-111B) Gem CU; Straits Settlements 10 Cents 1919 (P-8B) EF; French West Africa-Toga 50 Francs N.D. (P-45) CU; Trinidad & Tobago 1 Dollar 1942 (P-3c) EF; Tonga One Pound 1966 (P-11E) CU; Uruguay 10 Pesos 1887 (P-S212) CU without signatures; Western Samoa 1 Tala 1967 (P-16a) CU; Venezuela 20 Bolivares 1958 (P-38) EF; Yugoslavia 50 Dinara 1931-41 (P-28) EF; Yugoslavia 100 Dinara 1934 (P-30) EF. The circulated notes will be moderately soiled, some with edge tears and stains. (TOTAL 17 NOTES) (EST. \$300)

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### A 10% Buyers Charge In Effect

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- 1153.** A grouping of World Notes with a new Pick value of above \$5. each note: Netherlands Indies-Java 10 Gulden 1930 (P-a24) Fine; Netherlands Indies-Java 10 Gulden 1939 (P-14) EF; Netherlands Indies-Java 5 Gulden 1936 (P-13) Fine; Propa Ganoa 5 Dong (P-64X) CU; Panama "Facsimile" 1 Peso "Political" Fine; Panama Republic L Balboa 1941 (P-22) Poor; Paraguay 100 Pesos 1907 (P-67) CU; Peru-Tacna 1 Sol N.D. (P-S382B) CU not issued, without signature; Peru-Tacna 5 Soles N.D. (P-S384) CU not issued, without signature; Peru Banco Central Reserva 100 Soles 1959 (P-80) VG; Philippines 5 Pesos 1921 (P-21) AU; Puerto Rico 1 Peso 1895 (P-5B) EF; Russia 1 Ruble 1917 (P-S474) EF; Russia 10 Rubles 1922 (P-133) CU; Russia 100 Rubles 1920 (P-S836a) EF. The circulated notes will be moderately soiled, some with edge tears, stains, and pin holes (TOTAL 19 NOTES) (EST. \$275 up)
- 1154.** A lot of World Paper notes that list above \$5 each by the new Pick catalog: Denmark 10 Kroner 1947 (P-37B) VF; Denmark 10 Kroner 1947 (P-37B) F-VF; Denmark 10 Kroner 1947 (P-37a) EF; Ethiopia 1 Dollar 1961 (P-18) CU; French-Indochina 5 Francs N.D. (P-22B) or (P-23) VF; France 1000 Francs 1943 (P-37) AU; France (3) 5 New Francs 1965 (P-73) CU; French West Africa 5 Francs 1942 (P-28) Fine;

Finland 100 Mark 1945-48 (P-88) F-VF; Germany 1000 Mark 1918 (P.R. 134B) EF-AU; (2) Great Britain 5 Pounds 1971-82 (P-135) EF; Guatemala 5 Pesos 1920 (P-S177) Fine; Guatemala 1 Quetzal 1948 (P-92) VF; Guatemala 1 Peso 1923 (P-S153B) VF; Guadeloupe 20 Francs 1947-49 (P-33) CU; Haiti 5 Gourdes N.D. (P-180) CU; Haiti 2 Gourdes N.D. (P-186) CU; (3) Haiti 1 Gourde N.D. (P-185) CU; Haiti 1 Gourde N.D. (P-178) CU; India 1 Rupee 1917 (P-1) F-VF; Indonesia 500 Rupiah 1958 (P-60) CU; Indonesia 1000 Rupiah 1958 (P-62) CU; Gov. Indochina 10 Cent (P-85c) EF; Jamaica 10 Shillings 1960 (P-50AA) CU; Japan 1000 Yen 1963 (P-94a) CU. The circulated notes will be moderately soiled with some tears and stain spots. (TOTAL 30 NOTES) (EST. \$350 up)

- 1155.** The following World Paper notes are listed above \$5 each in the new Pick catalog: Kenya 10 Shillings 1972 (P-7) CU; Kenya 10 Shillings 1968 (P-2) EF; Kenya 10 Shillings 1969 (P-8) F-VF; Kuwait ½ Dinar 1960 (P-2) CU; Kuwait ¼ Dinar 1960 (P-1) CU; Luxembourg 5 Francs 1944 (P-43) F-VF; Malta 1 Pound 1951 (P-22) EF; Malta 1 Pound 1951 (P-22) VF; Netherlands 100 Gulden 1970 (P-92) EF; (2) Netherlands 25 Gulden 1971 (P-93) AU; Netherlands 10 Gulden 1968 (P-91a) CU; Netherlands 10 Gulden 1968 (P-91a) VF; (4) Netherlands 5 Gulden 1966 (P-90a) CU; Norway 2 Kroner 1948 (P-16) EF. The circulated notes will be moderately soiled, some with edge tears and stain spots. (TOTAL 18 NOTES) (EST. \$225 up)



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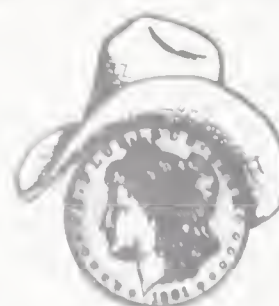




- 1156.** A selection of World Notes that lists more than \$5.00 each in the new Pick catalogs: Cape Verde 10 Centavos 1914 (P-18) Unc (PHOTO); China 50 Cents 1940 (P-J-5) Unc; Columbia 5 Pesos 1900 (P-S505) CU; Columbia 50 Centavos 1900 (P-S503) CU; Columbia 100 Pesos 1970 (P-519) CU; Costa Rica 5 Colones 1968 (P-239) CU; Costa Rica 10 Colones 1969 (P-235) CU; Costa Rica 20 Colones 1968 (P-229) CU; Croatia 5000 Kuna 1943 (P-13) EF; Cuba 1 Peso 1896 (P-47a) CU; Cuba 5 Pesos 1896 (P-48B) CU; Cuba 100 Pesos 1959 (P-92a) CU; Curacao 1 Gulden 1947 (P-35) F-VF; CA Meroon-Republic 100 Francs 1962 (P-3) CU; Canada 2 Dollars 1937 (P-59B) F-VF; Canada 1 Dollar 1937 (P-58B) CU; Canada 1 Dollar 1911 (P-27a) Fine; Canada 1 Dollar 1923 (P-33d) F-VF; Canada 25 Cents 1923 (P-11c) VF. The circulated notes will be moderately soiled with some edge tears. (TOTAL 19 NOTES) (EST. \$400 up) (PHOTO of CAPE VERDE NOTE ONLY)

### HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free *at least 10 days in advance*: 1-800-221-9068.





**1157.** A Group of World Notes that lists more than \$5. each in the new Pick catalogs: Argentina 5 Pesos (P-S482) VF; Australia \$1.00 1969 (P-37C) CU; Australia \$1.00 1969 (P-37C) AU; Bahamas \$3.00 1965 (P-19) CU; Bangladesh 10 Taka Rahuan 1972 (P-9) CU; Belgium 100 Francs 1927 (P-30) Fine; Belgium 100 Francs 1944 (P-38) Good; Belgium Congo Ruanda Urundi 10 Francs 1959 (P-30) F-VF; Brazil 200 Eru 1964 (P-171c) CU; Brazil 5 Gruzeiros 1943 (P-134) EF; Brazil 10 Milreis 1925 (P-39B) EF; British Caribbean Territories \$1.00 1950 (P-1) VF-EF; British Caribbean Territories \$1.00 1950 (P-1) F-VF; British Caribbean Territories 1950 (P-1) EF; British Guiana \$1 1942 (P-12) F-VF. The circulated notes will be moderately soiled, some with edge tears and light stains. The Brazil 5 Gruzeiros and 10 Milreis have an ink signature across face of each. (TOTAL 15 NOTES) (EST. \$300 up)

**1158.** A large grouping of approximately 305 World Notes with a new Pick value of \$1.00 to \$5.00 each. There is a very large selection of different notes grading from circulated to Crisp Uncirculated. Most of the notes are circulated which will be moderately soiled, some with edge tears and stain spots. THIS LOT IS SOLD AS IS WITH NO RETURNS. The total 1985 Pick catalog value is approximately \$917.00. (EST. \$450 up)

**1159.** A very large group of approximately 610 World Notes with a Pick value of less than \$1.00 each. There is a very large selection of different notes grading circulated to Crisp Uncirculated. Most notes are circulated which will be moderately soiled, some with edge tears and stain spots. THIS LOT IS SOLD AS IS WITH NO RETURNS. The total 1985 Pick catalog value is approximately \$202.00. (EST. \$100 up)

## MEDALS & TOKENS



**1160.** 1814 Major General Winfields Scott Medal Bust facing right, die struck in Hi-relief, 65mm. Bronze Ch AU. Rev. "RESOLUTION OF CONGRESS NOV. 8, 1814." Battles of Chippewa July 5, 1814. Niagara July 25, 1814 by Furst. (EST. \$100 up) (PHOTO)



## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
Greater Houston Coin Club 1982, 1983, 1984, 1985.  
Missouri Numismatic Society 1982, 1983, 1985.  
Mid-Atlantic Numismatic Association (MANA) 1983.

**Central States Numismatic Society 1984, 1985, 1986.**  
Metropolitan Washington (D.C.) Numismatic Association 1984.

**National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.**



1161. Three bronze medals: Six Shields with crown 51mm bronze medal. "VESTRA SVERIGES HUSHALLNINGS" SALLSKAP VF. Some green corrosion on the obverse; 1869 American Institute Medal of New York awarded to H.B. Smith and Co. for a combination pipe vise. 35mm, bronze Ch AU; small bust of a young lady obverse, a mach-meal press depicted on the reverse, 22mm, bronze AU. (TOTAL 3 PIECES) (EST. \$75 up)



1162. Fridericus Carolus Iosephus Medal Bust facing right, silver, 47mm VF. Lacquered with rim cut K-4. Dated MDCCLXXVII. Reverse "OEIENTES DISSIPAT VMBRAS" sence of a city with many taall towers. A rising sun over the city. By Stockmar. (EST. \$150 up) (PHOTO)

1163. France-German. Selection of FOUR silver and FIVE copper specimens: Napoleon Silver Medal VF-EF, 26mm. Obverse bust of NAPOLEON EMPEREUR by DENON D. DROZ F. The reverse of the piece shows two males holding a shield with Napoleon standing on it holding a staff; 1927 Von Hindenburg Medal. 80th Birthday Prooflike Gem BU, 36mm Silver Medal. KIENAST 386; 1927 Von Hindenburg Medal VF-EF, silver KIENAST 386; 1848 OESTERREICH Medal EF, Silver 36mm, holed at 12 o'clock; France 1803 TREATY OF D'AMIENS Medal Bronze AU, 41mm; Undated bust of FRANCIS HENRY EGERTON, EARL OF BRIDGEWATER Medal Bronze AU, 41mm; 1859-1860 INAUGURATION-PIERRE SIMONS Medal by VETRAT F. Bronze AU, 51mm; No date PENNSYLVANIA HORTICULTURAL SOCIETY Medal by C.C. WRIGHT F. AU Bronze 51mm; "SECVLI SVI DEDVS" obverse bust by VAN DER KELLEN. LEG- END: GVIL BILDERDYK NAT. AMSTEL. VII SEPT. MDCCLVI ORIIT HARL. XVIII DEC. MDCCCXXXI. Reverse "SECVLI SVI DECVS" within wreath. Bronze Medal AU 54mm. All bronze medals are struck in high relief. (TOTAL 9 PIECES)

1164. (2) 1806 1906 Pike's Peak Southwest Expedition Commemorative medals Unc (1) brass and (1) 11 Pewter; 1682-1882 Penn's Treaty Bi-Centennial medal EF in Prooflike white medal, 1884-1885 Industrial and Cotton Centennial Expo. Medal in Prooflike white medal EF New Orleans, 1893 Opening of the Worlds Fair Chicago aluminum Ch AU; 1904 Louisiana Purchase souvenir coin C, St. Louis #28198 gilded brass octagonal Ch AU. (TOTAL 6 PIECES) (EST. \$150 up)

1165. H. Alvin Sharpe Medals: Circa 1350. Ship struck on a square 2x2 inch copper planchet; Uniface medal with old woman and he spinning wheel struck on a 2x2 square planchet. This is some of Mr. Sharpe's last works in the early 1970's. (TOTAL 2 PIECES) (EST. \$100 up)

1166. Alabama 6 Piece Set of Good for in Merchandise tokens: T.A. Hatter and Son Creola, ALA \$1.00, 50 Cents, 25 Cents, 10 Cents, 5 Cents, 1 Cent round brass tokens Ch AU. (TOTAL 6 PIECES) (EST. \$25 up)

1167. Arkansas Good for in Merchandise Tokens: \$5.00 oblong brass token LOUTRE LUMBER CO., CARGILE, ARK EF; (2) round brass tokens, one for 4 Cents and one for 8 Cents. By J.E. Morgan, STEPHENS, ARK. (TOTAL 3 PIECES) (EST. \$85 up)

1168. (3) 1915 Arkansas Aluminum Dollars BU. HK-403. Investor lot of So-Called-Dollars. (TOTAL 3 PIECES)

1169. British Medals of World War I and II and others as follows: 1902 King Edward VII and Queen Alexandra Coronation Medal. August 9th, 1902 with a pink and white ribbon. Gilded VF-EF; 1914-1919 British WWI Medal Silver Geo. V bust. The reverse portrays a horse and rider with 1914 left, 1918 right. The ribbon is yellow with blue, black and white stripes EF; 1914-1919 British WWI Medal Gilded. Winged Victory obverse with rainbow ribbon. Excellent condition; 1914-1919 British WWI Medal Gilded. Winged victory obverse with rainbow ribbon. Tarnished obverse VF; 1914-1915 British WWI Medal Brass. No ribbon. Wreath with crossed swords topped by a crown with a little V within a large G VF; (2) 1939-1945 British WWI Defence Medals, Nickel. Two standing lions reverse, George VI on the obverse. Orange and green with a thin black line ribbon. One is AU and the other VF; (3) 1938-1945 British WWI Defense Medals. Nickel. Standing lion reverse. George VI obverse. Crowned small pink, blue and white ribbon on each medal EF-AU condition; (2) 1939-1945 British WWII Star Medals Brass. Six pointed star with a small crown within the star. Dark blue, red and light blue ribbon EF-AU condition. (TOTAL 12 PIECES) (EST. \$300 up)

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## A 10% Buyers Charge In Effect

- 1170.** A selection of U.V.A., G.A.R. and N.V. Badges with ribbons and medals as follows: 1897 Union Veteran Association Photo Badge with red, white, blue ribbon FINE. 32nd Reunion of Maryland dated April 9, 1997 in error should be 1897; 1901 U.V.A. Photo Badge of DR. A.W. Dodge with U.S. flag ribbon VF-EF. 36th Reunion of Maryland; 1908 U.V.A. Photo Badge of Lt. Col. Wm. A. McKellip with a red ribbon VF-EF. 43rd Reunion of Maryland; 1909 U.V.A. Photo Badge of Gen. Charles E. Phelps with a red, white and blue ribbon EF. 44th Reunion of Maryland; 1910 U.V.A. Photo Badge of Geo. R. Graham mounted in a medal holder with a red ribbon and U.S. Flag ribbon VF-EF. 45th Reunion of Maryland; 1899 Grand Army of the Republic Badge on a gray and silver ribbon Montreal Can. and U.S. VG-F. 32nd Dept VT. Encampment June; (2) 1897 G.A.R. Badge with orange and black ribbon George W. Johnson Commander; 1897 Naval Veterans Brass medal Badge white and blue on a gilded star VF. 31st National Encampment and a blue ribbon with gold lettering, Naval Veteran Assoc. of Maryland; 1897 Naval Veterans Black and orange ribbon with gilded medal anchor BALTIMORE-BUFFALO; 1897 Naval Veterans Brass Badge with a red, white and blue ribbon EF. A medal shield with a portrait of a ship with Louisville on a plaque below and an anchor and cannon. (TOTAL 11 PIECES) (EST. \$300 up)
- 1171.** A group of miscellaneous medals, badges and ribbons: 1864 Danish bronze medal with ribbon VF; 1887 Christopher Columbus, Washington D.C. Medal white metal with blue ribbon. NINTH INTERNATIONAL MEDICAL CONGRESS. Prooflike; 1897 COTTON STATE EXPOS. ATLANTA, GA. Gilded Brass with blue ribbon. EF; 1902 Annual Fair with red, white and blue ribbon badge; 1904 Grand Army of the Republic, Boston, Mass. with red, white and blue ribbon badge; (2) Baltimore 4 July Badges with U.S. Flag ribbon; 1934 Daniel Boone Bicentennial Badge Ass't Engineer badge. Rapid transit railroad Commissioners "TYRRILL B. SHERTZER" NEW YORK CITY. Fine condition Base metal; (5) Miscellaneous ribbons or badges. (TOTAL 14 PIECES) (EST. \$50 up)
- 1172.** A large lot of ribbons, badges and lapel medals. 1863 Silver Union League medal with original case of issue; 1893 White Medal Grover Cleveland souvenir medal with unrelated 1892 pin back; 1897 white metal William McKinley inaugural souvenir medal with red, white and blue ribbon; 1900 Gilt white metal Escort badge for a Sound Money parade on a red, white and blue ribbon with an elaborate enameled American flag; 1899 white metal. Admiral Dewey New York reception committee badge with red, white and blue ribbon; 1917 Belgium War Mission Committee in brass with a red, yellow and black ribbon and the original box of issue; 1930 bronze Byrd reception committee badge. (TOTAL 7 PIECES)
- 1173.** A Dealers Group of Mixed Tokens and Badges and etc: Approximately 120 pieces, mostly half dollar to dollar size. Some old, some new. Approx 4.1 oz of sterling silver ANA (FM) medals and (3) American Airlines Jet Dollars. 707 Jet Flagship, (5) Philippines Leper Colony tokens, 1 cent KM-3 VG-F, 5 cent KM-7 VG-F, 10 cent KM-10 VG-F, 1 Peso KM-16 Fine, 1 Peso KM-18 Fine. (TOTAL 125 PIECES) (EST. \$200 up)
- 1174.** One Box Of Tokens: (40) Round Wooden Nickels; (20) Aluminum MARDI GRAS Tokens; (35) PAPER and PLASTIC TAX Tokens; (15) ELONGATED CENTS (most are Dottie Dow); (85) ALUMINUM TAX Tokens, VT, MO, IL, LA, OK, AL, CO, MI; (30) ZINC TAX Tokens, MO; (70) Miscellaneous Tokens, good for and etc.; (78) minor world coins; (54) wooden nickel cards; 1937 Richmond, VA, ONE NICKEL; 1939 HACKENSACK VALLEY TERCENTENARY, NJ, Two Nickel; (52) Five Wooden Nickels issued by the Arkansas Numismatic Association 1957. SOLD AS IS WITH NO RETURNS. (TOTAL 428 PIECES) (EST. \$50)
- 1175.** Alaskan Purchase Centennial 1867-1967. bronze 63mm. Alaskan statehood Jan. 3, 1959. Sterling silver 63 mm, 4.43 oz. Bronze statehood same as the silver. All are uncirculated. (TOTAL 3 PIECES)
- 1176.** Hawaii Statehood Aug. 21, 1959. Sterling silver 62 mm, 4.34 oz. Bronze statehood same as the silver. Both are uncirculated. (TOTAL 2 PIECES)
- 1177.** (2) New Mexico Statehood 50th Anniversary Jan. 6, 1912-1962. .999 Silver 62 mm, 4.28 oz. Bronze, same as silver. Both are uncirculated. (TOTAL 2 PIECES)
- 1178.** (2) Founding Of Santa Fe 1610-1960. .999 Silver 62 mm, 3.93 oz. Bronze same as silver. Both are uncirculated. (TOTAL 2 PIECES)
- 1179.** (2) South Carolina Tri-Centennial 1670-1970. Bronze 75 mm. Both are uncirculated. (TOTAL 2 PIECES)
- 1180.** Presidential Medals. (3) 31 mm silvers of Eisenhower, Hoover, and Kennedy. (2) John Kennedy 69 mm 1-silver, 1-bronze. (1) John Kennedy 60 mm, bronze (2) Lyndon Johnson 64 mm, 1-silver, 1-bronze. (1) Abraham Lincoln Sesquicentennial 69 mm bronze. (2) Richard Nixon 64 mm, 1-silver, 1-bronze. (2) Richard Nixon Journey for Peace 64 mm, 1-silver, 1-bronze. (2) Gerald Ford Vice President 64 mm, 1-silver, 1-bronze. (2) Nixon-Agnew Inaugural 54 mm, 1-silver, 1-bronze. (1) Andrew Jackson Peace 62 mm, copper. Franklin Mint Presidential Mini-Coin Set, Washington thru Nixon (36 Pieces). All medals are Uncirculated with most being in original boxes. Approximate silver weight is 32.75 oz of .999. (TOTAL 54 PIECES)





**1181.** (6) Coin Medals. Struck by the Metal Arts Co of New York. All are Uncirculated 76 mm copper struck 1961-1964. AUGUSTUS SAINT-GAUDENS, portrays his home on obverse and Christopher Columbus on reverse; VICTOR DAVID BRENNER, portrays the head of himself and Abe Lincoln at each end of a log cabin with the likeness of Mercury on the reverse; CHARLES E BARBER, various heads of his design on the obverse with the bust of Theodore Roosevelt on the reverse. CHRISTIAN GOBRECHT liberty seated on the obverse and his Famed Eagle on the reverse; JAMES B LONGACRE and GEORGE MORGAN, the first US Mint on the obverse with the Morgan and Indian heads on the reverse; EUAENETOS 430-370 BC, some temple on the obverse with four horses and a chariot on reverses. In boxes of issue. (TOTAL 6 PIECES)

**1182.** (6) Coin Medals. Same as above lot. In addition a 75 mm bronze with the USS Olympia on the obverse and the inscription (MADE FROM PROPELLER OF ADMIRAL DEWEYS FLAGSHIP WHICH SERVED IN THE BATTLE OF MANILA BAY MAY 1, 1898); (4) Silver rounds which portray Isthmian Numismatic Society 1968; (2) Golden Anniversary of the Panama Canal, (1) 64 mm bronze, (1) 45 mm silver; (1) 60 mm bronze Panama 1970; (1) 50 mm bronze Panama Exposition Commercial Internacional 1954. All are Uncirculated with approximately 4 oz .999 silver. (TOTAL 15 PIECES)

**1183.** (2) Civil War Medals Uncirculated. .999 Silver 62 mm, 3.995 oz. Bronze same as the silver. (2) Dodger Stadium Uncirculated. .999 Silver 62 mm, 4.19 oz. Bronze the same as the silver. (2) Golden Gate Bridge Uncirculated. .999 Silver 62 mm, 6.32 oz. Bronze the same as silver. (TOTAL 6 PIECES)

**1184.** Space And Aviation Medals. (2) Naval Aviation 50th Anniversary 64 mm, 1-silver, 1-bronze. (2) Launching of the USS Enterprise 64 mm, 1-silver, 1-bronze. German 36 mm, silver. First East-West Atlantic Flight 1928, Jimmy Doolittle 30 mm, silver. A 60 mm to commemorate the first flight between the Netherlands and the Far East. (2) Apollo XI 38 mm copper. Silver 32 mm Project-Mercury Telstar 1962. (2) First Lunar Landing 1969 64 mm, 1-pewter, 1-bronze. (2) Silver 38 mm, First Step on the Moon 1969. Copper 64 mm Apollo II. First Lunar Landing 1969. All are Uncirculated. Approximately 11 oz of .999 silver. (TOTAL 15 PIECES)

**1185.** European Cast Medals: Includes several European countries and run from 12 mm to 68 mm. Most are pewter with 42 pieces being copper coated. All are circulated with a few having rim dings. SOLD AS IS WITH NO RETURN. (TOTAL 54 PIECES)

**1186.** Grab Bag Of Various Metals, Tokens, Medallions and Replicas. Approximately 223 pieces of various compositions of copper, brass, aluminum, pewter, nickel and silver. Selection runs from New Orleans tokens, bus tokens, sales tokens, US Mint Commemorative Metals, Franklin Mint Medallions, and others. Includes a 2 Metal Texas Ranger Sesqui-centennial 1823-1973 Set and a 4.5 inch copper disk with an Aztec Calendar. The lot has approximately 24.25 ounces of sterling silver. This lot will be sealed because of the size and will be SOLD AS IS WITH NO RETURNS. (TOTAL 223 PIECES)

## WORLD COINS

**1187.** (Ancient) ROMAN GORDIAN II 238-244 AD ARANTONINIANUS, SEAR-2363-VF, Victoria Aeterna, BYZANTINE Phocas-Constantinople-Focas AE 602-610 AD, XXXX (YR6), EF as struck, SEAR-640. EX: ROEPER COLLECTION only 3 known. RARE. (TOTAL 2 PIECES)

**1188.** Primitive Money. AFRICA RING MONEY AND STAMP. MANILLA MONT. NIGERIA RING VF with 1/2d. STAMP OLD MANILLA CURRENCY. The Ring is made of the mixture of copper and iron, and shaped like the letter "G" with fluted ends. (EST. \$50)



**1189.** Annam/Vietnam (1834) YR-15 7 TIEN Sch. #183, SyB2 Unc. Original. Exceptional piece. (PHOTO) (EST. \$300 up)

**1190.** Five Different Crowns: Australia 1937 Crown Y-20 Almost Uncirculated. Light toning; Egypt 1937 20 Piastres Y-86 About Uncirculated; Haiti 1882 1 Gourde Y-9 Fine. Original. Rim nick; Japan 1870 Yr-3 Type 2 Y-5.1 Extremely Fine. Nice strike. Only a couple of small rim nicks; Panama 1934 Balboa Y-16 About Uncirculated. Original with heavy brown toning. Nice. (TOTAL 5 PIECES) (EST. \$400 up)



**1191.** Austria N D (1657-1705) 2 Thaler (Hall) Leopold I DAV-3247 VF An old small scratch by the eagle's head (EST. \$750 up) (PHOTO)



- 1192.** Canada-Greenland: No Date (1946) CANADA HUDSON BAY COMPANY 50 Cent Token AL. 38.5 mm, VF-EF UNFACE. Obverse "HBC" over 50; GREENLAND TOKENS: 1911 10 Ore tin-coated-zinc, BU. Similar to KM-TN1; 1911 25 Ore tin-coated-zinc, BU. Similar to KM-TN2; 1911 100 Ore tin-coated-zinc, BU. Similar to KM-TN3. Unlisted. Some speckling. Said to be rare in this grade. (TOTAL 4 PIECES)
- 1193.** Small group of British Hammered Coinage: 1672 2 MERIAS CHARLES II, VF. Scotland; No Date 1 Shilling CHARLES I, VG-F; No Date 1 Schilling ELIZABETH I, F-VF; No Date 6 Pence ELIZABETH I, VG-F. (TOTAL 4 PIECES) (EST. \$100)
- 1194.** China 1851-61 50 Cash Peking Mint C-2-7. 56 mm. Emperor Hsien-Feng VF-EF. (EST. \$50 up)
- 1195.** Cuba 1897 Souvenir Silver Peso Y-1.2 Almost Uncirculated. Original toning. (EST. \$100 up)
- 1196.** Denmark 1618 Krone DAV-351 Extremely Fine. Christian IV. Rich original and natural toning. (EST. \$300 up)
- 1197.** Eritrea 1896 5 Lire VF-EF. Y-4 Original. Rim nick at K-7. (EST. \$225 up)
- 1198.** France 1702 ECU Louis XIII "Over Struck" similar to DAV-3813. F-VF. (EST. \$100 up)
- 1199.** German-Bavaria 1856 2 Thaler Maximilian II C-241. About EF. A couple of very small rim bumps. (PHOTO) (EST. \$875)
- 1200.** Half Dozen World Crowns as follows: Brandenburg 1690-IE  $\frac{2}{3}$  Taler like Battenberg-9 VF. Natural slight amber toning over lustrous surfaces on this interesting taler; France 1712-A Ecu DAV-1324 Louis XIV VG-F; Peru 1891-TF Un Sol Y-18.11 VF. Rare Date. Lightly cleaned; Saudi Arabia AH-1334 Riyal Y-14 AU; Zaire (Belgian Congo) 1944 50 Francs Y-27 AU. Light brown and gold toning with tiny bagging marks. (TOTAL 6 PIECES) (EST. \$550 up)



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- 1201.** German-Munster City 1534 Thaler Anabaptist Taler DAV-9584 EF-AU. Much mint luster remains. A couple of minor rim nicks. (PHOTO) (EST. \$1250 up)

- 1202.** German-Saxony 1767 Mining Thaler F-VF. DAV. 2683. (EST. \$125 up)



- 1203.** Teutonic Order 1614 2 Thalers Maximilian (of Austria) DAV-5854C EF. Original. (PHOTO) (EST. \$1000 up)

- 1204.** Greece 1935 100 Drachmai PROOF-A37. Rare. 500 pieces struck in silver commemorating the restoration of the monarchy. Catalog Value \$800.

- 1205.** Uganda: 1972 Five Shillings Y-8 Unc, 8,000 Mintage. Mintage was withdrawn from circulation. Almost entire mintage was remelted. Rare. (EST. \$150 up)



- 1206.** Panama (Republic) Type set as follows: 1907 Half Centesimo Y-1 EF; 1940 1¼ Centesimos Y-11 VF; 1 1904 2½ Centesimos Y-5 EF; 1907 2½ Centesimos Y-2 AG. Pitted surfaces; 1916 2½ Centesimos Y-2a G. Pitted surfaces; 1929 2½ Centesimos Y-3 F; 1940 2½ Centesimos Y-12 EF; 1935 One Centesimo Y-10 VF; 1937 One Centesimo Y-10 EF; 1953 One Centesimo Y-17 AU; 1961 One Centesimo Y-22 AU; 1962 One Centesimo Y-22 Unc; 1904 Five Centesimos Y-6 EF; 1916 Five Centesimos Y-6 AG. Pitted surfaces; 1929 Five Centesimos Y-4 F; 1932 Five Centesimos Y-4 VF; 1961 Five Centesimos Y-23 Unc; 1962 Five Centesimos Y-23a EF; 1904 Ten Centesimos Y-7 F; 1930 One Tenth Balboa Y-13 F; 1931 One Tenth Balboa Y-13 VG; 1932 One Tenth Balboa Y-13 VG; 1933 One Tenth Balboa Y-13 F; 1934 One Tenth Balboa Y-13 VG; 1947 One Tenth Balboa Y-13 VF; 1953 One Tenth Balboa Y-18 Unc; 1961 One Tenth Balboa Y-24 Unc; 1962 One Tenth Balboa Y-13 Unc; 1904 25 Centesimos Y-8 VF; 1930 Quarter Balboa Y-14 VG; 1931 Quarter Balboa Y-14 VG; 1932 Quarter Balboa Y-14 VG; 1933 Quarter Balboa Y-14 VG; 1934 Quarter Balboa Y-14 Unc; 1947 Quarter Balboa Y-14 Unc; 1953 Quarter Balboa Y-19 VF; 1961 Quarter Balboa Y-25 AU; 1962 Quarter Balboa Y-14 BU; 1930 Half Balboa Y-15 F; 1921 Half Balboa Y-15 F; 1933 Half Balboa Y-15 F; 1934 Half Balboa Y-15 F; 1947 Half Balboa Y-15 VF; 1953 Half Balboa Y-20 AU; 1961 Half Balboa Y-26 EF; 1962 Half Balboa Y-15 Unc; 1904 50 Centesimos Y-9 EF; 1905 50 Centesimos Y-9 EF. Brushed; 1931 One Balboa Y-1 EF; 1934 One Balboa Y-16 EF, cleaned; 1947 One Balboa Y-1 AU; 1953 One Balboa Y-21 AU; 1966 One Centesimo Y-22 BU; 1966 Five Centesimos Y-12a BU; 1966 One Tenth Balboa Y-13a BU; 1966 Quarter Balboa Y-14a BU; 1966 Half Balboa Y-15a AU; 1966 One Balboa Y-2 BU. (TOTAL 58 PIECES) (EST. \$300 up)

## LARGE LOTS

- 1207.** Panama: (12) 1907 ½ Centecimos F-VF; 1 Centecimos: (12) 1935 F-VF; (7) 1937 G-VF; (5) 1953 VF-Unc; 1961 Unc; (3) 1967 Unc; (27) 1968 Unc; 1¼ Centecimos (70) 1940 G-VF; 2½ Centecimos: (5) 1904 VF-Unc Pil Silver; (8) 2907 F-VF; 1916 F; (10) 1929 F-VF; (40) 1940 F-VF; 5 Centecimos: (13) 1904 F-VF, Silver; (4) 1929 F-VF; (5) 1932 F-VF; (4) 1962 XF; (2) 1966 F-VF; (13) 1968 Unc; 10 Centecimos: (10) 1904 F-VF, Silver; (20) 1930 G-VF, Silver; (9) 1931 G-VF, Silver; (5) 1932 G-VF, Silver; (2) 1947 AG, Silver; (8) 1953 F-VF, Silver; (8) 1962 G-VF, Silver; (2) 1966 Unc; (41) 1968 Unc; 25 Centecimos: (4) 1904 F-VF, Silver; (4) 1930 G-VG, Silver; 1931 VG-F, Silver; (3) 1932 VF-F, Silver; (2) 1933 VG-F, Silver; (4) 1934 VG-F; (2) 1947 VG-F, Silver; (12) 1953 G-VF, Silver; (7) 1961 G-VF, Silver; (4) 1962 G-VF, Silver; (11) 1966 XF-Unc; 50 Centecimos: (18) 1930 VG-VF, Silver; (6) 1932 VG-VF, silver. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. (APPROX 430 PIECES) (EST. \$500 up)
- 1208.** Panama ½ Balboa: (7) 1932, (26) 1933, (11) 1934, All F-VF Y-15 .900 silver; 1957 F Y-15 .900 silver; (11) 1953 F-VF Y-20 .900 silver; (2) 1962 F-VF Y-26 .900 silver; (7) 1962 VF-Unc Y-15 .900 silver; (6) 1966 G-XF Y-15a .400 silver; (4) 1967, (9) 1968, (2) 1970, All XF-Unc Y-15a .400 silver. 50 Centecimos (12) 1904 F-VF Y-9 .900 silver. 1 Balboa: (12) 1931, (6) 1934, (6) 1947, All F-VF Y-16 .900 silver. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. (TOTAL 122 PIECES) (EST. \$750 up)
- 1209.** Argentina. Centavos: 1882 Ten VF Y-3; 1883 Twenty VF Y-4; both .750 silver. Haiti. Centimes: 1895 Eleven G Y-3; 1846 Two G Y-42. Five Centimes (2) 1905 G Y-10; (2) 1949 G Y-15; (2) 1953 F Y-17. Ten: 1949 F Y-16; 1953 XF Y-18. One: 1831 G Y-31; (2) 1846 VF Y-41; 1881 F Y-1; 1886-A F Y-1; 1895 F Y-3. Two: (3) 1846 F-VF Y-42; 1881 Y-2, 1894 Y-4 both F. Five: 1863 Y-A1, 92) 1904 Y-14, all F. 1846 Six F Y-53. 1850 Six ¼ F Y-71. Ten: 1881, 1882, 1887, 1894, all F Y-6 .835 silver; (2) 1906 F Y-11. (2) 1817 Twelve F Y-25 silver. Twenty: (2) 1863 F Y-C1; 1881 VF, 1882 XF, 1895 VF, all Y-7 .835 silver; (3) 1907 VF Y-12. Twenty-Five: 1815 F Y-23 silver; 1827, 1828, both VF Y-35 silver. Fifty: 1828, 1831 both G Y-36; 1904, 1905 both G Y-10; 1907, 1908 both G Y-13. 1830 Hundred G Y-37. Hawaiian 1883 Ten Cent VG Y-3. Great Britain: 1887 Crown VF Y-26; 1797 Penny VF Y-21. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. (TOTAL 54 PIECES) (EST. \$250 up)
- 1210.** Assortment of Foreign Minors: (26) Argentina; (62) Australian; (1) Biafra; (21) Brazil; (1) East Africa; (1) France; (106) Great Britain; (1) Iceland; (1) Ireland; (2) Jersey; (22) Mexico; (35) New Zealand; (10) Panama Tokens; (17) Philippines. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS (EST. \$200 up) (TOTAL 315 PIECES)
- 1211.** Australia-France Minor Coins: A dealer stock of many countries stored in a double row box with approximately 314 coins. Grading from Good to BU but mostly Very Fine. Some silver coins and some tokens. Approximate Catalog Value (1985 K.P.) \$920. THIS LOT SOLD AS IS WITH NO RETURNS. (EST. \$500 up)
- 1212.** Australia-Portugal Minor Coins: A dealer stock of many countries stored in a double row box with approximately 314 items. Grading from Good to BU but mostly circulated items that will average Very Fine. Some silver coins. Approximate Catalog Value (1985 K.P.) \$1,098. THIS LOT SOLD AS IS WITH NO RETURN. (EST. \$600 up)
- 1213.** Assorted Foreign Mixture as follows: Australia, Austria, Canada, Goya, Israel, Great Britain, Jamaica, Japan, Liberia, New Zealand, Poland, Costa Rica, Italy, Turkey, and U.S. Some are in mint packages, some in mint sets and other miscellaneous coins. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS (EST. \$125 up) (APPROX 125 PIECES)



**1214.** Cuban Centavos. One: 1915, 1916, 1920, 1938, all four F Y-3; (2) 1946 VF Y-3b; 1953 XF Y-20. Five: (2) 1915, (2) 1920 all four F-VF Y-5; 1943 F Y-5a; 1946 F Y-5b. The remaining Centavos are .900 silver. Ten: (4) 1915, 1916 the five being F Y-6; (3) 1920, (4) 1948 all F-VF Y-6; (9) 1948 F-XF Y-6; (23) 1952 F-XF Y-17. Twenty: (5) 1915 F-XF Y-7; 1916 VF Y-7; (5) 1920, (9) 1948 all F-VF Y-7; (11) 1949 F-XF Y-7; (16) 1952 F-VF Y-18. (29) 1952 Twenty-Five, F-Unc Y-21. Forty: (7) 1915, (3) 1920 all F-VF Y-8; (3) 1952 VF Y-19. (2) 1953 Fifty VF Y-22. THIS LOT WILL BE SOLD AS IS WITH NO RETURNS. (TOTAL 148 PIECES) (EST. \$200 up)

**1215.** France-New Zealand Minor Coins: A dealer stock of many countries stored in a double row box with approximately 316 items. Grading from Good to BU, but mostly Very Fine. Some silver coins and some tokens. Approximate Catalog Value (1985 KP) \$800. THIS LOT SOLD AS IS WITH NO RETURNS. (EST. \$450 up)

**1216.** Nepal-Yugoslavia Minor Coins: A dealer stock of many countries stored in a double row box with approximately 300 items. Grading from Good to BU, some proofs, but mostly Very Fine. Some silver coins and some tokens. Approximate Catalog Value (1985 KP) \$1139. THIS LOT SOLD AS IS WITH NO RETURNS. (EST. \$600 up)

## MISCELLANEOUS

**1217.** A Beautiful Diamond and Emerald Necklace: One lady's all yellow gold necklace with 139 diamonds and 57 emeralds stamped 19K KDM, or Portuguese manufacture. The necklace contains round brilliant cut diamonds of the approximate weights 10.93 Carats, J-L color, SI-1-1-2 clarity, fair to poor cutting. The necklace contains genuine 57 emeralds of rich green color, but highly included with many surface fissures: 2.5 to 2.9 mm. The necklace comes with appraisal papers dated August 28, 1984, estimated value of \$10,580. This lot is especially for the lady that does not collect coins, but collects diamonds and emeralds from 'Big Daddy.' (EST. \$8,000) (PHOTO)

**1218.** A lovely Diamond and Emerald Bracelet: One lady's all yellow gold 19K KDM, of Portuguese manufacture. The bracelet contains 35 diamonds approximately 2.90 Carats, of round brilliant cut; 8 genuine emeralds of rich green color but highly included, many with surface fissures: 2.6-2.7 mm. The bracelet comes with appraisal papers dated August 28, 1984, estimated value of \$3,900. This lot is especially for the lady that does not care about coins, but collects jewelry from her 'Sugar Daddy.' (EST. \$3,100) (PHOTO)

**1219.** An attractive Diamond and Emerald Pendant: One lady's yellow gold pendant with 23 diamonds and 6 emeralds stamped 19K KDM, of Portuguese manufacture. The Pendant contains round brilliant cut diamonds and genuine rich green colored emeralds. Approximately 2.0 Carats, but no appraisal papers. This lot is for the lady who's lover is a coin dealer. (EST. \$2,500) (PHOTO)

## End of Sale

## Thank you for your participation





Lot 1217   Lot 1218   Lot 1219



## Consignment Information

Consignments are accepted for auction at any time for future sales. Usually more than 50 consignors are represented in each sale. Commissions are charged on the total amount consignment realized.

Commission Rates: **2½ to 10% depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photography (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on this sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment in confidence with you personally if you have any questions or concerns.

While in our hands, consignments material is insured for its full consigned value or at the Coin Dealers Newsletter Bid.

Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices, sent by courier or hand delivered to one of our convention agents.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment. The minimum reserve bid accepted \$250. per lot. If we feel a lot will not sell at or above a reserve, we will reject this lot and return it to the consignor at no charge. In the case of reserves not submitted with consignments, they are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of \$200 each without bulk lotting. Items of lesser value are normally grouped together. We are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be \$1000.

At least 2500 copies of each of our catalogs will be mailed to subscribers and active clients. Our total mailing list is now in excess of 5,000 names of actual auction bidders, individuals, firms and institutions who at one time or another request a catalog.

Settlement checks are issued 45 days after the sale on all lots with a completed sale.

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## AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.  
Greater Houston Coin Club 1982, 1983, 1984, 1985.  
Missouri Numismatic Society 1982, 1983, 1985.  
Mid-Atlantic Numismatic Association (MANA) 1983.  
**Central States Numismatic Society 1984, 1985, 1986.**  
Metropolitan Washington (D.C.) Numismatic Association 1984.  
*National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.*

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# PRE-REGISTRATION & FLOOR BIDDING AGREEMENT

(For NEW Mail and Floor Bidders)

In order to mail bid or participate in floor bidding at Auctions to be conducted by McIntire ("Auctioneer") you must complete and return this Pre-registration Agreement to McIntire Numismatic Auction, Inc. at 27 Crestview Plaza, P.O. Box 546, Jacksonville, Ark. 72076.

Auctioneer reserves the right to deny floor bidding privileges to anyone who has not completed and returned a copy of this Agreement and to limit the dollar amount of a floor bidder's cumulative coin purchases to the bid/purchase limit established by Auctioneer.

I. **NAME** \_\_\_\_\_ **BUS. PHONE** (\_\_\_\_) \_\_\_\_\_  
**ADDRESS** \_\_\_\_\_ **RES. PHONE** (\_\_\_\_) \_\_\_\_\_  
**CITY, STATE, ZIP** \_\_\_\_\_

II. **REFERENCES:**

- ☐ Have done business with McIntire Numismatic Auctions  
☐ Have not done business with McIntire Numismatic Auctions

DEALER REFERENCES (At Least 2 Required):

\_\_\_\_\_  
DEALER NAME PHONE

\_\_\_\_\_  
DEALER NAME PHONE

BANK REFERENCE:

BANK NAME \_\_\_\_\_ CHECKING ACCOUNT NO.(S) \_\_\_\_\_

BANK OFFICER TO CONTACT \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ SAVINGS ACCOUNT NO.(S) \_\_\_\_\_

III. **TO BE COMPLETED BY ALL FLOOR BIDDERS:**

Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

IV. If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate):

\_\_\_\_\_  
NUMBER

\_\_\_\_\_  
STATE

V. Amount of bid/purchase limit requested \$ \_\_\_\_\_  
NOTICE: McIntire Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges.

VI. The undersigned agrees that he has read and understood the Terms and Conditions of Sale (see reverse of this form) with respect to the numismatic auction sales to be conducted by Auctioneer and that he is bound by the terms and conditions set out therein: (I) With respect to payment to Auctioneer for the coins or other numismatic property purchased by Bidder at the Auction (the "Coins"), Bidder waives any and all offset rights against Auctioneer and the seller of the Coins; (II) Bidder guarantees and agrees to pay Auctioneer the indebtedness herein above created, and expressly waives protest, presentment, diligence, demand and notice of any kind; and (III) Auctioneer shall have the right to withhold part or all of the Coins purchased by Bidder at the Auction pending payment by Bidder to Auctioneer of all amounts then owed by Bidder to Auctioneer or any affiliate of Auctioneer.

BIDDER'S NAME \_\_\_\_\_  
PLEASE TYPE OR PRINT

BY \_\_\_\_\_  
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

McIntire Numismatic Auctions, Inc.  
27 Crest View Plaza  
Jacksonville, Arkansas 72076

\_\_\_\_\_  
INDIVIDUAL BIDDER'S SIGNATURE DATE



# Terms and Conditions of Sale

## BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

## BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot at any time.

## BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

## MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates.

**If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.** We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

# Return Privileges

## AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON. **All sales to the floor are final.**

**MAIL BIDDERS** may return lots only for reasons of authenticity or errors in the catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity.

**Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.**









**AUCTIONS BY McINTIRE NUMISMATIC AUCTIONS, INC.**

**27 Crestview Plaza**

**P.O. Box 546**

**Jacksonville, AR 72076**

**501/982-6150**